NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 4, 1875.

VOLUME XXIII.—No. 23. Price Ten Cents.

THE OLD EXCELSIOR BASEBALL NINE IN 1859.

(SEE BASEBALL DEPARTMENT.)

THE SUMMER'S DEATH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Hotly the glare of the August
  Burns to the heart of the city;
Summer is dying, its roses
  Wither in sorrowful pity—
Pity for days now departed,
  Days that shall have no returning;
Wept by the sorrowful-hearted,
  Mourned for and longed for with yearning.

Summer, thou beautiful Summer,
  Sweet as the heart of a maiden,
Bringing the song-bird and hummer,
  Bee with his sweets overladen;
Now thou art passing and dying,
  Passing away in thy glory;
Fading and sinking and sighing—
  This is the end of life's story.

Soon shall thy hours of transition
  Seem but a thing to remember—
Seem but the glance of a vision
  Seen through the light of September.
Gone are the days of thy gladness,
  Hearts that have loved thee are sighing;
Burdened with sorrow and sadness,
  Summer, bright Summer, is dying.

Passing, O beautiful season,
  Season of song-birds and sweetness,
Touching our lives into reason,
  Rounding them into completeness;
Vainly we grasp thee, for, gliding,
  August makes way for the comer—
Nothing of earth is abiding,
  Summer, thou beautiful Summer.

AFTER SEVEN YEARS;

OR,

AUNT MARY OF NORTON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VIDA VARRIE.

PART FIRST.

Upon a high hill overlooking the village of Norton, a mile distant, stood a large old-fashioned house on what was known as Dickson's Farm. It had been purchased several years ago by a wealthy gentleman from a neighboring city, and was now occupied by him as a Summer residence.

They were entertaining company from a distance, and the party, just returned from a ramble around the place, were resting upon the porch facing the village, when the old gray-headed Senator, quietly smoking a cigar, and ruminating upon the past, said musingly:

"Everything remains the same, except the people. How they have changed! I look at them, and ponder, and study to recall their faces, but all is gone."

At that moment an old woman passed the window opening upon the porch.

"Pray, now, who is that old lady? How her face puzzles me!" and he continued to gaze through the vine-clad window, though the face had passed out of sight.

"That's Ancient Mary, the Fair Maid of Norton," brilliantly piped up Miss Amanda.

"My daughter!" reprovingly exclaimed Mrs. Boyd. Then to the Senator she said: "That is an old lady who goes out sewing. Everyone calls her 'Aunt Mary.' Her name is Miss Mary Hackett. Ah! I see you are interested! That reminds me—I have heard among the farmers, Senator (though I suppose it is nonsense), that Aunt Mary was once a boyish flame of yours—is it so?"

The lady laughed heartily, and gayly urged the Senator to confess.

"Yes, it is true. I was a boy then," and the Senator continued to smoke while he watched the shadows creeping over the fields, and for a moment was oblivious of the gay party around him.

"I think you must have been indeed young," said his wife. "I am sure you were not twenty when you left Norton."

"Tell us all about it, will you not, papa?" coaxed his daughter.

"May I come, Mrs. Boyd?" at that moment asked a thin, feeble voice from the doorway.

"Yes, come, Aunt Mary," replied Mrs. Boyd, and an old woman, in a black dress and cape, stepped out upon the porch. She wore spectacles, and carried over her arm a piece of work upon which she had been sewing, and, looking neither to right nor to left, nervously winking and patting with one withered hand on the wrist of the other, she awaited Mrs. Boyd's inspection of the work. As she turned to leave, the Senator, rising, and throwing his cigar far over the lawn, came forward.

"Don't you remember me, Mary?" he asked, extending his hand.

The old lady looked up in a scared way, hurriedly pushed her spectacles upon her forehead, held out her hand hesitatingly, and, nervously nodding, replied in a monotonous voice, as she fixed her eyes blankly straight ahead:

"Yes, I remember. How do you do?" and then, nodding again, she slunk timidly back to the door and disappeared within.

The Senator's wife looked amused, Mr. and Mrs. Boyd laughed heartily, and Amanda vowed "she should die," while the Senator's daughter exclaimed:

"Were you really in love with that old lady, papa?"

"She wasn't an old lady then, my daughter," gravely replied the Senator. "She was the prettiest girl in Norton."

"Ah, well! we all have our first loves," laughed the host. "I remember a little gingerbread girl of sixteen with whom I was madly in love before I was ten."

"It is strange Mary never married," mused the Senator. "I well remember how jealous I was of her numerous admirers. I think, my dear," he said to his wife, "if I remember correctly, that old fellow we saw hoeing potatoes with his son, down there by the mill, was one of my rivals."

This was greeted with a gay shout of laughter, in which everyone joined but the Senator's daughter, and soon she slipped away to find Aunt Mary.

Tom Dickson, with a load of potatoes from his father's farm in Norton, New Hampshire, was sent to Chesterville, twenty miles distant, where the potatoes were consigned to the Chesterville Academy, a boarding-school for both sexes.

After carrying them into the cellar by the basketful, Tom was directed to the principal for his pay. Too earnestly engaged in *belles-lettres* to feel disposed to settle for potatoes at that moment, the old pedagogue told the farmer's boy to sit down and wait a little while. Tom sat down in an obscure corner, and was forgotten till school was dismissed. This trifling circumstance altered the whole course of Tom Dickson's life. He was seventeen years old the May before; he had ciphered several times through Greenleaf's Arithmetic and Allsop's Algebra; had been declared proficient in reading, writing, geography, and grammar; he had often "spelled down" the whole town, and beaten the "marster" in parsing Milton's "Paradise Lost;" and he was pronounced by the committee men and regarded by himself as uncommonly well versed in book-knowledge; in consequence of which condition of things he was no longer to attend school, but was to remain at home and help his father on the farm.

But now here sat Tom, hearing boys and girls ("Girls, too," he said scornfully to himself) reciting offhand things of which he had never even heard. He felt degraded. The hot blood galloped up to the roots of his hair, waltzed through his scalp, and scampered down his back. He dug both hands deep down into his pockets, shut his teeth tightly together, planted his feet squarely on the floor, and listened in breathless silence. There was a lesson in astronomy, a lecture on anatomy and physiology, an animated conversation on moral science, and another on ancient history. By this time a nobler feeling had succeeded shame—an ardent, unconquerable desire for knowledge; and when he turned towards Norton that night he had resolved that somehow, some way, he was going to that school in Chesterville this very Winter, though that story he heard them telling about Hannibal's scaling the Alps wasn't a tougher job, he knew perfectly well.

In the first place, he said to himself, he hadn't a dollar of his own in the world; and as for father's paying the bill, even if it could be traded out in produce, Tom knew, beforehand, that the old man would see him eternally blest first. In the second place, his father calculated upon his son's work till of age, and Tom shivered at the bare thought of applying to the old man for his time. In the third place, Chesterville was twenty miles from Norton, and boarding away from home was a thing to be dreamed of like diamonds and rubies. But, notwithstanding these various obstacles, Tom declared his aims entirely capable of accomplishment, if *only* that he could obtain the money for books and tuition, his father's consent to relinquish his time, and the use of old Dobbin to ride back and forth. He shuddered again when he contemplated asking for Dobbin. It was asking for a great deal, he admitted; and yet, he defiantly demanded, what was that old mare in comparison with an immortal soul? He gave the poor beast a smart blow over the ears to settle the question, and fell to thinking of his mother.

She ought to help him, he thought; but the fact was that his poor mother, he was only too confident, would vehemently oppose the whole plan. It would kill him, she would say, and wear out his clothes. Still, Tom knew his mother was vacillating when her son's persuasive powers were brought into full requisition; and, if he were successful in overcoming her scruples, she would form an alliance with him against the old man—all of which being now accomplished, in imagination at least, Tom studied over the money question.

Now, there was just simply no way on earth for him to come into possession of sufficient means to carry out his plans unless he borrowed, promising to pay by hiring himself out next Summer. But of whom should he borrow? His father? No, not he! To ask for his time and Dobbin would create a domestic war, and Tom never would ask for money too; besides, it would ruin the whole plot, and meet with nothing but withering disdain. Oh, no; Tom knew better than that. As for applying to Uncle George—that wouldn't do, either; Uncle was always rather jealous of Tom's beating his cousins at books, and would oppose and deride all his schemes. He thought of others equally out of the question, and finally arrived at the opinion that there was but one person in the world who would assist him in this emergency—his eldest brother Jimmie, at work in a saw-mill way off in the woods in Maine. He decided to write at once; but it would be a fortnight before a reply could reach him, if, indeed, Jimmie ever received his letter at all; for it had been a long time since he last wrote, and perhaps he had left the old place. Besides these gloomy forebodings, Jimmie, poor fellow, was the family reprobate, the prodigal son, and likely as not—yes, even likelier—poor Jim wouldn't have a dollar to his name. Nevertheless, Tom hoped for the best, and determined to write that very evening, the moment his chores were all done.

This being now off his mind, he next fell to ruminating upon the hard tasks he had set for himself.

It was rather toughish, that he knew, riding twenty miles every morning before nine o'clock, especially in Winter, and then to ride back again every night. He wished Dobbin had a saddle; but no matter—a body couldn't have everything, of course (he would thank his stars if he could only have the old mare just as she stood in her skin). Then there was the cold dinner, but that was no matter, either; and as for the lessons, that was all right, too—he was equal to that, and rather guessing, if he made up his mind, he could beat all those scholars he saw there to-day.

That evening his mother was cross, and his father low-spirited; so Tom wisely forbore any allusion to his new-born desires for the present, but he dispatched his letter to Jimmie, and then tried to find an opportunity to unbosom his secrets to Mamie Hackett. But the old man sat on one side of the fire, dozing and grumbling over the last copy of *The Farmers' Gazette*, and on the other side sat his mother, darning a basket full of stockings; Mamie sat between them, engaged in the twofold occupation of knitting a blue stocking and studying her geography lesson from an atlas in her lap.

Finally, his father sent him to the cellar to draw a pitcher of cider, and Tom seized the opportunity to ask Mamie to come, too, and hold the candle. With a very demure expression she rose to comply.

"Set where you be!" growled the old man, and Mamie sank down. "Put the candle on the cellar-stairs, blockhead, and let the gal alone—she's tired."

Tom felt constrained to obey this terse and gentle mandate, and, while he departed alone, Mamie continued her search for Cape San Lucas, just as if nothing had occurred to ruffle her temper.

But the next morning Tom was up betimes. So was Mamie. Tom found her in the kitchen getting breakfast—not a small box of a kitchen, with scarcely sufficient room for the cook and her cake, but a room thirty feet square, with four windows and a shining floor. There was not another soul astir in the whole house, and Tom eloquently divulged all his plans.

Mamie Hackett was an orphan brought up by an aunt; having just attained the mature and responsible age of sixteen, she was henceforth to "shift for herself," and was now working for her board and attending the village-school. She listened to Tom's schemes with eager attention, and with glowing cheeks and sparkling eyes she promised to further his projects to the extent of her powers by helping him manage his father and mother; and then Tom took his milking-pails and went off, whistling merrily, to his morning work.

Tom never dreamed there could be a handsomer girl in all the world than Mamie Hackett—she had such pretty, dancing blue eyes, and such dimpled red cheeks, and the greatest quantity of soft brown hair, that would curl in spite of all her aunt's efforts to make it straight, and then such pretty white teeth, just as even and regular as though made by a dentist.

As soon as Tom closed the door and she was convinced he was beyond hearing, Mamie ran to a small mirror, seven inches by twelve, and, finding she looked even better than before Tom came in, she smiled with satisfaction, and, flying back to her work, mentally commenced to canvass Tom's prospects of success.

"Just suppose Jimmie Dickson never gets that letter, and s'pose he does, and hasn't any money to spare! My senses! What will poor Tom do then?"

Mamie continued her conjectures till Tom re-entered with the milk, and, taking her bright tin pans and her strainer, she went with him to the dairy in the cellar.

"I know how you can borrow that money, Tom, without any trouble," said Mamie, as Tom poured out the milk into the strainer she was holding.

"Do you, though!" he exclaimed. "But don't forget I can't pay it back before Summer, and there's no certainty yet that father will let me hire out."

"Never mind that, Tom," returned Mamie. "The person I mean will wait till you're twenty-one, and may be she won't mind it if you never pay her back at all."

"Oh, it's a she, then!" dolerously exclaimed Tom. "I can never take *her* money, Mamie."

"Yes, you can, when you know who 'tis," replied Mamie mysteriously.

"Well, then, who is it?" asked Tom with eager expectancy.

"My own self, Tom."

"You!" cried Tom in amazement.

"Yes!" tranquilly replied Mamie. "I've got twenty-five dollars, Tom, and that will pay half a term ——"

Tom interrupted with protestations of indignation, gratitude and rejection:

"I declare, Mamie, if I were such a contemptible, mean, lazy, good-for-nothing snoozer as to take the money you have been saving up by sewing in your spare moments, I'd go and drown myself in the duck-pond. You didn't really think I would do it, did you, Mamie?"

"I guess I didn't think much about it, Mr. Dickson. Perhaps I haven't brains enough to think," pouted Mamie.

"Don't get mad, for gracious sake, Mamie!" exclaimed Tom. "I didn't say you hadn't any brains. Aren't you the smartest girl in school, I'd like to know?"

"Fiddle-dee-dee!" cried Mamie, with a toss of her head, and trying very hard to look scornful and haughty.

"I'll tell you what I'll do," said Tom, suddenly thinking of a compromise. "If Jim doesn't answer my letter, or if he hasn't any money, and I can't get it off anyone else on the face of the earth, I *will* borrow your money, Mamie, providing you'll take my note, payable on demand, without defalcation ——."

"Fudge on defalcation!"

"Still, that's business, Mamie. Without defalcation, if you'll take Towser and my new gun for security, as far as they'll go."

"What in patience do you think I want of Towser and your gun, Tom Dickson?" blazed Mamie, now really angry enough to cry.

"You *don't* want them, of course," replied Tom, apologetically; "but I can't take the money without giving security."

"Tom!" roared the voice of old Dickson at the head of the stairs. "What are ye about? You're always picking a quarrel with Mamie," and as the two scampered up the stairs, holding their breath in terror, not for themselves, but for each other, the old man continued: "I'll horsewhip you, sir, if you don't let that gal alone."

Whatever his own children did, old Dickson always thought it was wrong; and if other children were concerned in the affair, he was positive his own were the ringleaders, and deserved all the blame.

"Don't you pay no attention to the young rascal, Mamie, my gal. He's not worth minding."

"Oh, I don't mind him, sir; he's a nuisance," replied Mamie, trying to seem on bad terms with Tom; and then, taking hold of one end of the table, she told Tom very imperiously to take up the other end and help move the table out into the middle of the floor. Tom obeyed with alacrity, and seized the occasion to cast a reproachful glance at the pretty little hypocrite for pretending, even, not to like him; so Mamie slyly rewarded him by a roguish smile, and then told him to go and draw her a pail of water, and be quick about it, too.

At breakfast Mrs. Dickson fretfully complained of the hard work, and of her close confinement to the house.

"To think Mrs. Clark's baby is most a month old, and I aint called yet! It's scandalous! I don't know what she *can* think, and everybody else in Norton has called long ago, I'll be bound."

"Can't you go to-morrow afternoon?" suggested Mamie; "it's Wednesday, and I'm at home then, and Tom might drive you over." Mamie looked slyly at Tom as she said this, for she knew it would be a splendid opportunity for him to talk of his plans to his mother.

"The going's awful bad," grumbled the old man, "and Tom's a miserable driver. I guess, if you make up your mind to go, I'll take you over myself."

Just at this point the old lady interrupted. If she was going at all, she wanted to enjoy herself while she was about it; the Lord knew she didn't often get out; and as for having father go, spoiling all her comfort by telling her they'd better be getting home every time she began telling something of importance—why, she hadn't forgotten, when he drove her over to see Mrs. Mellon, how he tried to make her break off and go when she was telling Mrs. Mellon her *reseet* for making mock mincemeat; and she had made up her mind, then and there, it was the last time she would let him take her anywhere, and either Tom was to drive or she'd stay at home.

Tom had time to eat three potatoes before the affair was amicably adjusted, it having been settled that he was to drive his mother over to see Mrs. Clark the next afternoon, this being conceded on Tom's faithfully promising "to mind his p's and q's, and 'tend to what he was about."

Thus Tom had the advantage of speaking privately to his mother when she was in that state of self-contentment which ever attends people in their good clothes. He was determined to make her as happy as possible, so he tucked the carriage robes around her carefully, and took the utmost pains not to annoy her by careless driving. Nevertheless, when he divulged his wishes and hopes concerning the academy, he was met by a storm of objections.

"Don't talk such foolishness, child. Anybody would certainly think you hadn't a grain of sense. Your father never would consent in this world. He says now you've got more book-learning stuffed into your head than will ever be of any use to you. If you was to go to the academy you'd larn all kinds of deviltry, and turn out a complete infidel; and I'd rather see you in your coffin, Tom, than see you an infidel."

Argument was useless, and persuasion required more time.

Several days elapsed. Mrs. Dickson had not yet succumbed, but Tom's appetite was diminishing, and his mother was touched. At night she found him tossing restlessly on his pillow, muttering in his sleep, and she felt impelled by her fears to communicate Tom's whims to his father.

A whole legion of emotions rushed through the old man's mind as soon as he comprehended what his wife was trying to tell. At first he was stunned with amazement that such an insane project should have received serious entertainment "by a woman with any brains in her skull;" he was filled with wrath that Tom's mother should have tolerated the idea for a moment, much less encourage him by daring to act as his ambassador; he was furious with the boy for his presumption, and he felt himself deeply aggrieved and trampled under foot by the mother's sustaining him in his contumacy; such ungrateful, unfilial, undutiful, outrageous conduct!

Was he, he wanted to know, to work like an Injun to keep his family from the poorhouse, and Tom to idle away his time at the academy? What did God Almighty give him children *for*, he wanted to know, if he wasn't to have the use of them till they were out of their time? Jim stayed at home and worked on the farm till he was twenty-one—why shouldn't Tom? By mighty! this idea was the worse thing he'd ever heard tell of in all the days of his life. The world was coming to a pretty pass, he thought. As for Tom's learning, it was better than his father had, by a long chalk; and would Tom dare to look him in the eye and tell him *his* education wasn't good enough? He'd be tempted to knock the boy down, if he did. He had started life on nothing, and now he owned the best farm in Norton; wasn't this success, he wanted to know? Did Tom think, if he loafed 'round at the academy, he'd be able to beat that? He was willing to bet his head Tom would die in the poorhouse if he ever darkened the doors of Chesterville Academy, unless he went there to sell potatoes.

As for Dobbin, he gave thirty-five dollars for the old mare a year ago last Spring, and she wasn't a-going to be foundered nor spavined, nor have her wind broke, by Tom Dickson, not if he knew it. Why, the old woman was cracked, he vowed by mighty! or she wouldn't come talking such blamed nonsense to him. Besides, a nice thing it would be for Tom to get down sick a-bed cutting up such shines as that; and a beauty of a doctor's bill he'd have to pay these hard times; and then a great, strapping boy like him, wearing out his best clothes lolling on a desk, *would* be a sight! The long and the short of the matter was, Tom deserved a good, sound hiding, and he had a good mind to make the old woman wallop him herself, for that would kill two birds with one stone, punishing them both at once.

In the course of a few days, when the old man had had a chance to simmer down a little, Tom ventured to argue in his own behalf; but his father scouted the idea that anyone needed to know, or even *could* tell, anything about the sun, moon or stars. He knew Joshua command the sun and moon to stand still, and they did, and that was enough for anyone to know; and if Tom wanted to know anything about Greeks and Romans or Hottentots and cannibals, let him read the Bible—he could learn all he wanted to out of that. As for anatomy, if a man had a gizzard, what was the odds where it was? In short, he utterly opposed, on principle, any further cultivation of Tom's intellect and refused to allow him to squander his time or ruin old Dobbin's constitution in pursuit of further knowledge.

"I'll do Tom's chores," Mamie said, by way of helping Tom in the argument. "I can't chop wood, but I can milk and do most anything else."

The old man replied that he wasn't going to have the neighbors saying they put all Tom's work on her; besides, she couldn't shovel paths, nor clean out the barn nor look to the cattle.

Meanwhile Tom was visibly growing pale and thin, and his anxious mother protested against his being driven into consumption, as she was convinced he would be; and she had lost two children already, and now she wasn't going to stand by and see Tom sinking into his grave. But at last the expected letter from Jim arrived and made a great change in the condition of things.

On opening the envelope a ten-dollar bill fell out upon the table.

"Go ahead," said the generous brother. "I'll back you, my boy. Here's an X to get your books, but I'll bet my eyes you'll get sick of 'em, my dear feller. I'll foot the bill when it's due. I'm making money hand-over-fist—expect to retire on the interest pretty soon. I'll send more than one measly X; but confound me if it aint all I've got just now, and this I owe the old woman for grub, but *she* knows *me* like a book. *She* aint afraid to trust *me*. Kiss marm for me; tell her I've left off swearing and say my prayers every night—that is, you can tell her that, you know, old feller, if you aint afraid to tell lies, and tell her I aint drank a drop since I was down to Joe Hibberd's this morning. Tell the old man I'm all right, if he did think I'd go to the bad. That's all right, Tom—my head's level. You needn't kiss Mamie Hackett for me; I'll do that myself the next time I come back. Tell Mamie to be a good girl, and I don't know but I'll marry her some of these days. Take care of yourself, and don't take an overdose of books. Don't fret about the bill—that's all right. Love to all hands and everybody else. Your affectionate brother, JIM.

Old Dickson softened. Tom discovered his relenting condition, and plied him well with arguments, and, with the assistance of his allies, Mamie and his mother, he obtained one concession—he *might* have his time if he would solemnly covenant and agree in writing to pay his father a certain stated sum as soon as may be on arriving at his majority, to which Tom joyfully agreed, but his stern parent still refused him the use of old Dobbin.

"If you choose to walk, well and good, but Dobbin you can't have. I gave thirty-five dollars for the old mare, and I aint going to see her ruined."

Upon hearing this, Mrs. Dickson, by some uncommon and brilliant effort of her intellect, demanded to know just at how much money, cash down, he valued their son Thomas, and, if he said at less than thirty-five dollars, why, then, she gave it up, and old Dobbin was worth the most, and, in that case, just about how much was she, Tom's mother, worth, she'd like to know.

The old man was vanquished by the scorn and fury of the outraged mother, and surrendered at discretion.

"Now, I'll tell you what I'll do," he said. "If Tom's a-mind to sign a paper to pay me for all the time he squanders in the academy, and also interest on the price I paid for the old mare as long as he uses her, he may take her, and I won't say anything more about it."

To all this Tom eagerly assented, and considered himself a very lucky mortal. He then immediately purchased the necessary books, and, relying on Jim's promises, he entered himself as a day-scholar at the Chesterville Academy.

Then it was that the pupils of that institution, who regarded themselves as martyrs to science, because compelled to rise in time for breakfast at eight o'clock, witnessed the extraordinary spectacle of a youth voluntarily rising at four in the morning and riding twenty miles on a rough, slow horse, without saddle, over frozen or snow-covered ground, and then, with only a cold lunch for sustenance, performing the same tedious journey home again after school. They had been sent to the academy by their parents or guardians, their bills paid without any trouble or care on their part, and so it was incomprehensible how Tom could inflict such pains and penalties on himself.

But they could see nothing in such homely eccentricity to admire. The very singularity of his proceedings set the new scholar apart from them as belonging to another order of beings that seemed destitute of the same feelings, and, therefore, possessing no claim to their sympathy or mercy. Not that they reasoned or talked thus, but it was the rule of their conduct, and Tom immediately became the butt of their ridicule, the "laughing-stock" of the school.

In his homespun clothes, riding up to the school on poor old Dobbin, without even a saddle, dismounting and leading his old nag into the stable, giving her the provender which he always brought with him in a sack strapped on behind, Tom presented to the minds of the others the most ludicrous sight in the world; and when the teachers were out of hearing, he was invariably greeted with shouts and roars of derisive laughter; then, when he rose in the class-room to recite his lessons, smiles and winks passed from one to another.

But Tom never flinched. He knew what he was about. He hadn't plunged through fiery flames to be worried back by the impotent devices of these puny devils. He always knew his lessons "dead-letter perfect," and before his scornful schoolmates could realize it, he stood triumphantly at the head of his class—precisely what they might have expected from a boy of such resolution and perseverance.

But, the very next day after his success, he discovered that Dobbin's shoes had been removed and concealed. It would cost a couple of dollars to have her reshod with a new set, while the old ones could be set over for a few pennies; though Tom hadn't a cent in his pocket. To complain to the principal he knew to be useless, as the offenders would never be detected by such means. After a moment's consideration he formed a plan. He went back to the deserted school-room, and sat down tranquilly to study.

Presently a dozen or so of the most rakish fellows in the school collected near, taunting him with queries concerning old Dobbin's value, and wondering if she were a thoroughbred.

Tom was silent until he had made up his mind who had the shoes, then he rose quietly, laid aside his books, deliberately pulled off his coat, and then, looking around upon the astonished group, he said calmly and firmly, resting his eye on the suspected ringleader:

"Well, Derrick, either you lay Dobbin's shoes on my desk this minute, or I shall flog you."

This youth was exactly what he most hated to be considered—a craven coward; and as Dobbin's shoes were, in actual reality, at that moment in his pockets, he quickly made up his mind to employ what diplomacy he could to rescue himself from a thrashing and yet save his reputation for valor.

So he seated himself jauntily upon the top of Tom's desk, saying waggishly:

"I say, young feller, tell us some more. How many of those 'taters you fetched here to this glorious academy have I got in my stomach? You're a clairvoyant, eh? How did you know I had your thoroughbred's shoes in my pockets?" And as he said this, he laid the shoes, one by one, on the desk, and then, pulling off his coat, he said: "I give up the shoes because they're so deuced heavy; but nobody's to think I can't lick such a gosling as you are. So come on."

By this time considerable excitement prevailed, but Tom quickly replaced his coat, took the shoes, and went home.

The following day he found poor Dobbin minus her tail—it had been cut off short. In fact, scarcely a day passed but that some outrageous prank was practiced upon poor Tom, while the smaller boys took delight in chasing him out of town every day, halloaing and yelling after him, to his great annoyance and mortification. An external application of the oil of birch, vigorously rubbed in, would doubtless have proven beneficial, but Tom was too proud to enter complaint.

But if he was persecuted at school, he had some reward at home in the glowing pride of Mamie Hackett and her delight at his success; so when he rode off in the cold, long before the gray light of morning appeared, and when the boys teased and insulted him, the recollection of Mamie's outspoken praise was a deep consolation. And then Tom could confide all his hopes to Mamie without feeling abashed.

"I tell you what, Mamie," he said one morning when Mamie was getting his breakfast, "sometimes when I'm jogging along on old Dobbin, when it's so dark I can hardly see her ears, and can't make her go fast enough to keep myself warm, and when she stumbles about enough to knock a fellow's breath out, I tell you I can't help saying to myself, 'Tom Dickson, you have got the true grit in you,' and I don't believe I'm boasting too loud when I say the master's right. Tom Dickson *will* make his mark in the world. I mean to do it, Mamie, and I believe I shall do it."

"Yes, Tom; you're born to be a great man, as great as Benjamin Franklin, I'm sure."

Tom started, then he came close to Mamie and whispered, "I am going to try, Mamie," and then he was astonished at himself for imparting that piece of confidence even to Mamie, and so he added apologetically; "Perhaps, though, I shall only be a big fizzle. But I don't believe I'm going to live in Norton all my days, and chop wood and plow and hoe potatoes."

"O Tom!" sighed Mamie, "I hope you'll never go away from Norton."

"But I'll come back again, Mamie," returned Tom, looking very hard in the opposite direction, "and maybe you'll want to go away, too, Mamie."

Mamie said "Maybe so" very softly, and Tom felt very comfortable as he jogged along to school that morning.

Tom owed Mamie a heavy debt of gratitude for the many hardships she suffered upon his account, for she rose two hours earlier than was otherwise necessary in order to prepare his breakfast and put up the lunch which he took with him; then she milked the cows in his stead, and attended to numerous other duties which were ordinarily his own; but, more than all these, Mamie had been devoting her evenings to sewing ever since Tom commenced going to the academy, and as he was fully convinced of the cause of her industry, he felt as deeply indebted to her as though he had accepted the proffered loan.

TO BE CONTINUED.

WHAT SEEK I FOR?

WRITTEN FOR THE NEW YORK CLIPPER.

You ask me, lady, what I seek
  In this wide world of treasured lore;
With love's peculiar, wayward freak,
  You say—Now ope the secret door.
In pleasant joy I thus respond,
  Nor dare to hide my heart from you:
"Quick, Sesame!"—now see beyond,
  My secret soul you may review!

There lie no heaps of garnered gold,
  There stand no goblin gnomes to dread,
There come no knights and barons old,
  Whose foul ambition cursed the dead;
But fairy sprites perforce await,
  With eyes intent on stars and flowers,
Till virgin maid shall change their fate,
  And lead them forth to brighter bowers!

And spread around are jewels rare,
  Beneath a carpet green and bright,
With furniture superbly fair,
  Its only need thy love and light.
Then come, fair one, and make it blest—
  Thou art its queen; I seek for thee;
Come, reign in peace and golden rest,
  My soul thy paradise shall be!

WM. BRUNTON.

AN ADVENTURE AT BADEN-BADEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. D. R.

In the Winter of 1868 I enrolled my name on the books at the University of Gottingen as a student of the natural sciences, and proceeded, in the following Summer vacation, to carry out a plan I had formed, of spending my first holidays in visiting the various watering-places and baths of central and western Germany. After "doing" Wisbaden, Ems and Kissingen, I found myself in August at Baden-Baden. The season was at its height; every hotel and boarding-house was crowded to its utmost capacity, and it was with great difficulty that I finally succeeded in obtaining lodgings.

Every civilized nation of the earth seemed to have sent a numerous delegation to Germany's most renowned watering-place, and the confusion of tongues in the crowded cursaal and conversations-halle rivaled that of Babel. The King's edict had gone forth that the days of public gambling at the baths were numbered, and the proprietors of the gambling-halls, knowing that their last harvest was at hand, were holding forth every inducement to lure their victims into their meshes. From morning to night and from night to morning the croupier's cries could be heard, "Faites votre jeu Messieurs!" "Le jeu est fait!" "Rien ne va plus!" and many a chagrined or elated look could be seen as "Couleur gagne!" or "Rouge perd!" fell upon the ear.

It was my favorite amusement to sit for hours and watch the players, and the reader may rest assured that the accounts of the stoicism with which the old habitues meet their losses or gains are not exaggerated.

Etiquette strictly forbids that any active demonstration of joy or despair should be expressed within the hall, and I have frequently seen the last rouleau of Napoleons lost with as serene a composure as if fortune had smiled upon the venture. Sometimes, however, a pistol shot is heard outside, and the next morning's paper contains a short account of how one more unfortunate had preferred the "ills he knew not of," rather than suffer those he had. But to my story. I had for several days noticed a very respectable-looking old gentleman standing beside the roulette table, and assiduously noting down in a little book the results of the game, but during the whole time he never, to my knowledge, made a bet. One day, during the midday hour, when the play was suspended, he approached a bench where I was sitting, in the gardens, and, seating himself near me, addressed me upon some indifferent topic in excellent English. I answered him, and soon learned his antecedents. He was a retired French officer, and, as he candidly informed me, a gambler by profession. He had succeeded, so he said, at last in perfecting a "system" which could not fail to break the bank, and the only reason why he had not already put it in practice was because of lack of capital, and he coolly proposed that I should furnish it! The "confidence game" seemed to have crossed the Atlantic, and I was on the point of bidding him "good-day," when curiosity prompted me to inquire as to the nature of his "bonanza."

"My young friend," said he, "I must presume on your part some knowledge of the mathematics of chances; and if you are possessed of this, I think you will soon agree with me that my system, theoretically, cannot be be beaten. I could not reasonably expect you to risk your money in the dark, and I will cheerfully explain my system, upon the condition that, in case you see fit to decline to put it in practice, you promise me never to reveal it." I did so, and he then asked me to lend him a sou, for, as he said with a smile, he lacked even the lucre necessary to enter upon his explanation!

"Now," he remarked, "when I toss this coin, the chances of its falling heads the first time are obviously even, but in case I toss it twice the chances of any prediction as to the order of falling being verified are as 1 to 4, fours case being possible; and for three throws the chances are as 1 to 8. In short, it is evident that the series 1-2, 1-4, 1-8, 1-16, 1-32, 1-64, 1-128, 1-256, etc., will be carried out. Now, suppose that we are at the roulette table; the chances that the ball will fall in red eight times in succession bear the ratio of 1 to 256, and the chances of any other predicted arbitrary order of falling being seen are the same. Now for the system of bets. We will commence with one florin for the first bet, and, in case we lose this, bet two the second time, four the third, eight the fourth, and so on. Thus, any bet which wins not only recovers all losses, but wins one florin. Now, suppose we lose the whole series of bets—a contingency scarcely likely—it thus appears that the chances are 256 for, and 255 against us. Now, what do you think of that?—is it not as certain as anything can be that we must win?"

It did look plausible, and I was too young and not sufficiently acquainted with the "mathematics of chances" to detect the flaw in his argument, and, in short, I became as enthusiastic an advocate of his scheme as my French friend himself.

We repaired to M. C——'s room at the Hotel Victoria to perfect our plans for effecting a permanent fracture of the bank, and while there my friend produced the little book in which I had so frequently seen him noting the results of the play, and he called my attention to the fact that he had marked the results of nearly three thousand sets of eight throws each. He had taken the order: Rouge, noir, noir, noir, rouge, noir, rouge, rouge. In one case this order had been followed as far as the seventh chance, but the vast majority had departed from it at the second or third throw. This settled the matter, and I forthwith drew on my circular letter to the amount of £30, which was more than sufficient capital to carry our system as far as eight chances at one florin as first bet. Accordingly, that evening found us at the roulette-table, my friend betting and taking care of the winnings, and I, with a card marked with the order of colors we had chosen, overlooking his play and seeing that the order was not by accident departed from. About four o'clock in the morning we retired to M. C——'s room to gloat over the spoils, and we had won just four hundred and eighty-four florins!

This was encouraging, and at the same time disheartening; we could never break the bank at that rate, but still we had beaten it. The next day we increased the original stake to two florins, and still won. At the end of three weeks my vacation came to an end, but I had become so thoroughly infatuated with the play that it was only at the urgent solicitations of M. C—— that I could be prevailed upon to tear myself away from Baden-Baden.

Before parting, our spoils were divided equally, and each share amounted to over 6,000 florins. I left M. C—— at the roulette-table, where he expressed his intention of remaining until he should break the bank, and I scarcely expected ever to see his genial countenance again, when, what was my surprise, a year afterward, while passing through the wards of a military hospital in Bingen, to recognize M. C——, wounded and a prisoner.

"My friend," he said, "you left Baden-Baden just in time. I increased my winnings to over twenty-five thousand florins (and, of course, yours would have been the same had you remained), made a system of nine chances with 100 florins as a basis, and, at the third time, lost the whole series of nine—twenty-five thousand six hundred florins!"

"UNCLE SCHNEIDER" ON SHOW MATTERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF "MARK QUENCHER" PAPERS.

Dashing Vild Jasper, der fearful Schout of der Buck Vest, am now open to engagements mit his new blay of "Der Safage Bullet Borer, or Indians for Prekefast." He kin be engaged mit his hair und his original adfertising hat. In der brogress of der blay he aggomblishes der foolhardy feat of putting a shmall-sized apple on his vife's head, und dhen boldly dashing it into von million crumbs by a daring shtroke of his naked fist. Afterwards he plindfolds his feet, ties his eyes pehindt his pack, und dhen mit a loaded bistol shoots off a apple from his own head! In der second act am his specialty. He runs avay from himself, as uf trying to escape, und vhen about dwenty feet avay from himself he suddenly fixes his lasso, und mit von pold throw he catches himself around der vaist, und triumphantly drags himself back again, dhus suggessfully breventing himself from escaping—don't you see? His trick bony "Shmarty," in der third act, brotects virtue by curlin' his tail round der neck of der villain, und dhen running avay mit him dangling at "Shmarty's" heels, who drags him off in a werry dead manner to a abblause.

Managers better hurry up, as time is gombletely filled from March 31 to April 1—so write at vonce. Liperal deductions to Sunday-schools und Insane Asylums. Vanted, a good leading man. Must also currycomb Shmarty und comb der Schout's hair.

Missis Rowsby, Addie Neelson-Lee, Scotty Siddons und Mrs. Ristory hafe made immense success mit dheir "Hamtown Shtudents" colored songs. Dhese beobles, as is vell knowed, aint no slouches in dheir bizness, not no vay; so it kin be yoost imachined der effect vhen dhey all got dheir warious talents to work in der putiful song by Dick Vagner, "O, vasn't dem hard times und dribbelations!" But dheir quartet dancing vas der hit, und it vas reserved for der final "break"—der always-velcome "domino"—to show up to der glose shdudent der berformers' different styles of genius to der best adwantage. Rowsby's solid vay of shlappin' down her pooty leetle fat heel betrayed to der gritic her English style of arkitekture; vhile der romantic vay Addie Lee's delicate toes kissed der ground shpoke shtrong of love und tenderness; Scotty Siddons jently smacked der stage mit her numper-von clog in a shtudious manner, vich showed der midnight kerosone oil had bin vasted, vhile der Senator Ristory kicked a pow in der bure old Italian skool. Altogedder, it vas a memoraple "domino," und ought to bin shtuffed und breserved.

NOTIS.—Der apofe berformers hafe lately taken der agency for der imbrofement of vimmens, und vill send any of der following on receipe of brice: Indian clups (regulation concert pitch), boxin' gloves in dwo easy lessons (each lesson only two mofements—get knocked down und git up again), dumb bells put up in nice glass cases, prass viddin knuckles, etc. To amateur actors ve sell prepared fires, burnt vigs, colored blays, red cork, etc. Send us der money, und ve tell you py return mail vhere you kin buy all dhese dings.

Aimee, der delightful plumpy leetle obera-boofer, kin shpeak naughtier dings mitout sayin' a vord as any vooman you nefer saw. Kin be engaged for der season. Size 18x20 feet, good seating capacity, und lights up bully. No license. Candy brifileges for sale.

Henry Fifth having glosed his engagement, managers vanting him und his battle scene vill write. Blease shtate how big a battle is vanted, so der proper numper of dead horses kin be forwarded.

Der St. John Family in dheir drapeze berformances kin be engaged now—midout difficulty. Dis talented family gonsists of von sister und two brudders, namely, Jinnie Shmit, Mike Shteiz, und Chakey MocNomara; und it is werry rare to found so much vild talent in von family. A novelty is dheir introducin' von shlight accident efery night, und a grand shplendid accident vonce a month, und on holidays und benefits.

D. N. (Dook Notice!)—Kin blay E-flat fiddle, B-flat pones, und solo symbals in balcony band. Der lady kin vissle or blay shnare-flute, und does up her hair five different vays; she also kin blay der biano mit von hand—much bedder as she kin mit two—vhile her leetle brudder is awful talented, hafing shtudied to be a infant brodigy, und he kin do dragedy, sing a gomic dance, delifer a lecture, or dhrow handbills out of der vagon.

Villy Billiams, gomedian, does some werry new und fresh nigger acts. In der goot old "Proke-neck Act" he makes a original business py goin' right up to der roof ofer der stage und hangin' round der skylighd until it's time for him to make his abbearance, vich he does in a shtartling manner by *honestly* tumblin' droo der skylighd down on to der stage, dhereby brodncin' a most smashin' effect—for him. Dis is "honest Ingin;" he brocipitates himself right sqvare down (efidently hafing shtudied vat der author intended), entirely despisin' der time-honored deceit of jumpin' out from der vings to proken-glass aggombaniment. Ve may remark dot it am only by such sakrifizes of bersonal gomfort to der best interests of art dot ve kin oxpect to saw der Drama elewated und burified, und kin hope dot der glorious day vhen, etc. *A Cards.*—Is a good Boss Canvasman, und kin also arrange music for band of von instruments, werry nicely.

A. Head, adwance agent, tooks dis obbortunity to testify to der general delight oxbressed by der inhapitants of der towns vich he has bassed *trough!* Hafe bin *five* years shining ahead of der great Wolardi Dheatre gumbany [only organized last year.—ED.], und as yet has a single growl to hear. Makes a sbecialty of blending der tough duties of der agent mit der shmood, shiny habits of der gentleman. In dis line he is not oxcelled py any oder in der bizness.

B. S.—Kin *not* do a ceiling-valking act head downvards, but kin valk der shtreets, *head up*, in a berfectly upright and shteady manner. Rivals vill blease saw der sourcasm dhere.

Nellie Shocolate, sqvealing shambermaid, hafe made her rebutation of bein der darlingest leetle body in der voridt. Bossesses a shmile vich for downrighd cunningness und svectness rifals dot of der sea lion; und, pesides, she hafe such a bertfulness of shtyle, und such a bully refinement neider, dot she am really dangersome to hafe around. Und dot's der reason, no doubt, she's so often allowed to find new engagements after first night. Her laugh is wery silfery in its confectiousness, or confectious in its silfery, or someding dot vay; so confectious is it dot she gits eferypoddy else laughing; indeed, so soon she abbears der beobles he laughs at her. *Xtra.*—Uf she don't get blenty enuff engagements dis season, she vill teach young ladies how to bin a actor, und brebare dhem for der stage. Book gontaining full instructions how to write a suggessful blay, und also how to abbear in it as a star mit unboundful success, mailed on receipes of only lefen cents!

FOREIGN NEWSES.

CHRISTY MINSTRELS.—Ve are reliaply informed dot dhere is a minstrel troupe of dot name now berforming in England!

Jule Seaman und "dhem" arms hafe returned home again. She vill introduce sensational novelties in Boucicault's blay of Hamlet, such as breaking a solid bar of egg ofer her naked arm dooring der vild parts, und delifering der famous soliloquy vhile schewin' on brass vatch-chains to gife der requisite original effect. Vill use no sword; but fight mit Laertes mit a boisoned boxin'-glofe. On off-nights vill blay "Mazeppa, der Sewing-machine Girl," und "Rip Van Vinkle, or Sefen Shteps in der Life of a Murderer!" His Royal Upness der Brince vas in der same city lately vhere she blayed, und hafe not left der gountry since.

"Pony" Moore's Minstrels [illegible] a new ballad vich vas a [illegible]—[illegible] Till."

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 4, 1875.

TO CORRESPONDENTS.

Notice to Correspondents.

All persons holding our credentials authorizing them to act as our correspondents are requested to return them to this office for renewal.

J. G. H.—"Dealer antes; all pass; dealer goes in; man next on left raises him; dealer says he has not enough to see him; man who makes bet wants to take back all; dealer claims as much of bluff as he has got; bettor refuses. Which is right? It was a limited game, and bettor did not exceed limit."......The bettor draws down as much of his money as the dealer cannot cover, unless the latter has previously borrowed to make other bets, in which case he must endeavor to borrow to call in this instance. Had there been three or more bettors in this pot, with only the dealer asking for a sight, the party who had raised the dealer could not draw down a cent. The others could have raised to the limit, or have bet thousands of dollars if there was no limit. Assuming that the dealer had the best hand, he would, after the final call, have won from each bettor as much as he himself had bet, while the remainder of the money would have gone to the best hand among the other bettors. This explanation is not called for by the foregoing question, but it is timely, nevertheless. Perhaps the dispute in point really hinges upon the fact that the bettor wished, by his raise, endeavoring to (in poker parlance) "steal the pot." Possibly his argument is that the game was "bluff," that he was bluffing, and that it should therefore be optional with him to haul down all his money or to take the pot in default of the other player's having sufficient funds to call. But bluffing consists in frightening off players who have abundant means to "call," yet lack the judgment, or perhaps the nerve. Overbetting a player who is known to be short of money is not bluffing in any sense, and hence the rule that a man who has not sufficient funds to fully see a raise can play his cards as far as his money will go. That the "limit" was not reached in this case is not material. It could not be exceeded in any event; and while the idea of a "limited game" is to lessen the need for demanding "sights," it cannot absolutely do away with the latter. There is but one way to avoid this calling for "sights," and that is to play "table stakes." There is what is called a "gamblers' game of bluff;" but as that is a game without any limit whatever, it is useless to consider it in this connection. That is a game in which a "sight" is as unknown as a "limit." These parties were not playing it, because their statement declares theirs to have been a "limited" game.

D. S. R., Chicago.—"A and B make a race for $100 a side, one heat. The heat is a dead one, and each draws his money. A then bets B $500 to $400, same race, and they make another dead heat. How is the money to be disposed of?"......Each match is annulled by the dead heat, and each bettor gets his money back, whether the match was for running or for trotting. At Jerome Park, Saratoga, and Monmouth Park, for example, the English rule is adopted, and that calls provisionally for a division of all moneys in the event of a dead heat that is not run over. Thus A, had he made an outside bet of $500 to $400, would lose $200, getting but $300 back. Yet this rule, aside from applying only on courses that have expressly adopted it, applies only to purse and sweepstake races, which the clerk of the course can compel the owners to run over, instead of dividing, in case of a dead heat. But the authorities on any course cannot compel *matches* to be run over, and hence a dead heat in a dash match voids all bets. If a dead heat be run over in such a match, the bets must be made afresh, the new heat being a new match. People who bet on events on the courses named should bear this in mind. Preakness and Springbok ran a dead heat for the Saratoga Cup, which is a sweepstakes. As the owners had permission to draw their horses, those parties who bet odds on either horse were losers. But had the dead heat occurred in a *match* of a dash between those horses, those who laid odds would have lost nothing. All bets would have been off, whether the dead heat was run over or not. This is a fine point that American bettors cannot be too familiar with.

P. P. F.—1. Green Mountain Maid, driven by Dan Mace, in 1866, carried a ton of live weight, and went the mile inside of four minutes. The actual time was 3:24¾. 2. It strikes us very forcibly that Brother Jonathan is a gelding, and not a stallion. 3. If Hamperion is but three years old, as the inclosed answer states, he is a most remarkable animal, for in 1874 he got a record of 2:29½; while Ella Madden, whose age is also given as three years, earned a record of 2:30 in the same year. If they are three years now, they were but two years old last year, and might, in point of fact, have been but one year old when they made those records—although rated in turf parlance as two-year-olds, for whom a mile in 2:40¾ is first-class time.

J. F. F., Boston.—"At six-card cribbage, A, the non-dealer, holds ace, deuce, tray, four. B, the dealer, held deuce, deuce, tray, four. In crib there were 5, 6, 9, 10, the 9 of diamonds turned up. A led off with a four. B paired it. A follows with a tray, B a deuce; A pairs the deuce. B plays a third deuce, A an ace, and B a tray. Please give the count in full."......B takes 2 points for pairing A's 4. He again takes 3 for a run of 2, 3, 4; A takes 2 for a pair of deuces, also 2 for making 15; while B scores 6 for the three deuces, and 4 more when he plays his last tray—the last tray making a sequence of 3, 1, 2, and one for last card. Points scored by A, total 4, while B has scored 15. The crib is worth 8 points, viz., six by 15's, and a pair of 9's.

JERRY COHAN.—Your well-written obituary notice of "the deceased" would have been given due prominence in THE CLIPPER were it not that the most interested party denies, at this late day, that he *is* dead. He permitted the papers to speak of his early decease, and to say many pleasant things about him; yet he made no denial of the report of his death until he had seen and read the last of these reminiscences; then he claimed that he still lived. But we have no desire to resurrect him at this late day; we look upon him as one "gone but not forgotten." Actin' dead, is one thing; Actin' living, is another. To the world he must remain a dead letter.

S. L., Cincinnati.—1. If, as you say, the dealer was "helping himself," he could not avoid "a motion as if to take cards." He had to discard before anyone else was served, in order to "help himself." 2. This question is as illogical as the other. If the dealer had discarded, there was no necessity for his making a feint—he had to take a card or cards, or else drop out. If, on the other hand, he had not discarded, what was the use of his taking a card that he clearly could not keep, unless he wanted to look at it?

J. W., St. Petersburg.—We cannot undertake to give a monosyllabic answer to questions of this character. The bet was not a play-or-pay one, and it also differs from one in which both principals had else to be performers. If A used reasonable means to induce his man to run, and said man refused, then the wagers are a draw. If B neglected to make an effort to have his man on the ground, in order to avoid losing his money, then A is entitled to that wager, and all the other bets are to be drawn. Outsiders cannot suffer in any event.

J. P.—"Can you say to-morrow is Friday? And is the same correct?"......Our decision has always been that to-morrow never *is*. The true form is "to-morrow *will be* Friday." This is in accord with the bulk of grammarians. Some few, however, maintain that "to-morrow is" is correct, on the ground that it can be held to mean that "to-morrow is Friday in the calendar, or the almanac, or somewhere else." But we hold that this is leaving too much to the imagination.

TUT-O-NUM, Worcester.—1. Dexter was foaled in 1858, and he was one year old on Jan. 1, 1859. 2. His fastest time, 2:17¼, was made at Buffalo, Aug. 14, 1867. 3. Robert Bonner has owned him since the Fall of that year, having negotiated for him prior to his making the foregoing time at Buffalo, the understanding being that he should be delivered after the horse's then pending engagements in Chicago.

OLD SUBSCRIBER, Louisville.—1. As, according to your statement, there were but two cards in the box, the dealer should have paid one for one. Had he won, he could not have claimed more than one for one. 2. Unless C specified that his money went with B's *on cards alone*, his bet was lost with B's extra bet. In other words, if he bet that his money went with B's money, it won or lost just as B's did, no matter how B bet.

J. H. C., Brooklyn.—1. Get THE CLIPPER ALMANAC, which will give you the seating capacity of all of the principal theatres. 2. Measurements of theatres are never made in that way. We can perhaps aid you. The auditorium of the Boston Theatre is 83 feet deep, but whether that includes the lobby we cannot say. The entrance from the street is 90 feet deep. The janitor of the Academy in your city will give you the dimensions of that, or allow you to measure it.

W. and H., Baltimore.—1. An assisted player cannot go alone. Only the one who fixes the trump—by making it or ordering it up—can go alone. "Assisting" is not only both "making" the trump and ordering it up (thus preventing player No. 4 from going alone), but it is also an exposure of No. 3's hand to No. 1. 2. Hoyle never wrote on the game of euchre. Anybody is liable to be the author of "Hoyle's Games."

CONSTANT READER, Washington.—Goldsmith Maid is by Edsall's Hambletonian (since known as Alexander's Abdallah) out of a nameless mare by Abdallah, the grandsire of the Maid's sire. Dexter is by Hambletonian out of a mare by American Star out of Shark's dam. Jay Gould is by Rysdyk's Hambletonian out of Lady Sanford. Startle is by Rysdyk's Hambletonian out of Lizzie Walker.

J. R. P., Jersey City.—1. J. H. Muun and William Poole were the judges in the foot-race between Billy Barlow and Hiram Horton, Union Course, L. I., March 13, 1854, and Hiram Woodruff was referee. 2. The fight at Amos-street dock between Poole and Morrissey occurred on July 27, 1854. 3. Poole was shot on Feb. 25, 1855, and died on March 8 following.

G. L. K., Boston.—Since you admit that it was "a skin race all through," it is absurd to claim the money. Ordinarily, the referee's decision is final; but not even a referee can fasten bets upon an event that is clearly fraudulent. We do not answer "Yes" or "No" to questions of this class. Our object in answering at all is that all our readers may know as much as any one of them.

ALEXIS, Columbus.—This bet is lost by A. Goldsmith Maid is the "fastest trotting horse in the United States," or anywhere else. The fact that she has been beaten fourteen or fifteen times, and lastly by Lula, is of no advantage to A. She might have been beaten in 2:40, but her speed (2:14, 2:14¾), remains unequaled, notwithstanding, the nearest to it being 2:15.

ELEPHANT, Phila.—The party, if playing for himself solely, can throw away four of his cards on the first trick, provided the one he retains is not the only one he had of the suit just led. He can then retain that fifth card until its suit is led, when he will have to play it, or suffer the penalty of a revoke. But what is to be gained by playing that way?

Y. Z., Long Island.—1. Goldsmith Maid made her 2:14 at Mystic Park, Boston, Mass., Sept. 2, 1874. 2. Yes; somebody always disputes the distance when the time is fast, but it requires a person of sense to dispute it when the time is slow. Her 2:14¾, at Rochester, might as well be disputed on the same ground; but no one will dispute her 2:21½ when she tried to beat 2:14.

W. H. G., Wilmington.—Trumps were understood. But if the player had the suit that was led, no matter what it was, he could change the non-suit card at any time before the trick was turned and quitted. He could not be forced to make a revoke, but the card he withdrew could subsequently be treated as an exposed one.

SUBSCRIBER, Holden.—1. Andrew Johnson was impeached. 2. Some people think one way, while others take the opposite. The conundrum is many centuries old, and lacks interest. 3. It would depend upon to whom it is left for decision. It is the fairer way to make the bet first, and call for a decision afterwards.

J. S.—Robert C. Schenck is our minister-resident in Great Britain, and he can be addressed at the Court of St. James, London. We believe that J. Bancroft Davis has recently been appointed minister to Germany, vice George Bancroft. That official, whoever he is, can be addressed at Berlin.

CRIBBAGE.—"A and B play a five-card game of cribbage, when A leads off with a six, B a seven, A a five, taking 3 for the run; B a six, and also claims a run of three. A disputes B's claim, and protests that there cannot be a double run of the same kind; but that if B had played a 4 or an 8, then it would be just."......B is right.

CITY OF SMOKE.—"A bets that he can select a hand at cribbage that B cannot count, and selects the following: A king, queen, deuce and nine. B takes the cards and pronounces, nothing. Who wins?"...... The bet should be drawn, for the want of a thorough understanding between both parties.

W. S. C., Mineral Point.—The eighth inning not having been finished, and the scores standing 18 to 23 as far as game had gone, the umpire should have decided the D. Club winners by 23 to 18, that being the score at the seventh or last completed inning. The party wins who bet on the D. Club.

L. G., Boston.—1. B or C could build it higher. A could not; but he could have added a seven and called it sevens, or he could have started a separate pile. 2. They are simply ordinary cut-glass tumblers, the quantity of water regulating their tone.

CAPITAL, Decatur.—1. By rail if with a large company; otherwise by wagons. 2. About $2,000. 3. From four persons upward. 4. It would depend entirely upon its style. From $1,500 upward. 5. Possibly. 6. With careful management it should.

G. S. H. D. P. McR., Brooklyn.—1. No horse in England has a record for any time whatsoever, and no horse anywhere ever ran a mile in a minute, or even at the rate of a mile in a minute. 2. Consult a map of Brooklyn, and decide this bet for yourselves.

JULIUS S.—1. At the game of draw, you can draw as many dominoes as you please, even though every one of them will "play." 2. It is not known when or by whom billiards was invented. 3. The Bowery Theatre, this city, has the largest stage of all in the United States.

L. B. F., Pittsfield.—The dealer must take the card back, provided that the player had not raised his cards before announcing that he had too many. In that case, the player is ruled out. No answers by mail.

A. B. D., Richmond.—Norfolk beat Lodi, two miles and repeat, on May 23, 1865, at San Francisco, Cal., and at three mile heats, Sacramento, on Sept. 23, 1865. It was in the latter race that Norfolk made the fast time of 5:27¼.

DECLINED.—"A Few Remarks at a Tip-top House," "I Will Meet You at the Gate," "Fairy Bell," "The Old Savannah Shore," "Hans and his Dog," "The Pretty Little Blonde."

GOTTY GOOTY.—Jenny Lind made her American debut in Castle Garden, this city, Sept. 11, 1850. She afterwards sang in Metropolitan Hall, where the Grand Central Hotel now stands.

W. A. W., Orange.—There should have been but one umpire. If he did not see fit to suspend play on account of rain, the U. Club forfeit the game for refusing to proceed with it, and the score is 9 to 0 against them.

LOUIS GIBBS, Hornby.—Ned O'Baldwin was born at Lismore, Ireland, in January, 1840, stands 6ft. 5½in. in his stocking feet, and on the day that he fought Joe Wormald, in Massachusetts, he weighed about 215lb.

WM. AIKINS.—The gentleman named by Coburn's party for referee in his proposed fight with Jim Mace in Ireland, in 1864, was Capt. Bowler of Limerick. We do not think he was related to Coburn.

E. G. McA., Newbern.—The party who gave three and made three is on his high, unless he had but one opponent, and in that case the opponent went out on the gift of three.

H. W. A., Senova.—No.

W., N. Platte.—1. They are marked by different-colored silk threads inserted in the flesh under the wing. 2. Both are comprised in one book—"The Game Cock," price $1.25—published by Ed. James, whose card see.

SANCHO PEDRO.—1. High, low, jack, game, sancho, pedro. 2. If B could not make 19, then A could not make 18. You must be playing the game in some peculiar way if nineteen cannot be made in it.

ST. JOSEPH, Mo.—The circulations of newspapers, being their own concern, are hard to get at it. We might as well ask the several publishers how much money they are worth.

HOT SPRINGS.—A lost the game through his own neglect, if it was 31 points up. This is the rule when a matter of this kind comes to a dispute, although there ought to be no dispute about it between gentlemen.

CHAS. A. M., Philadelphia.—If A and B are respectively beggar and dealer, they can run the cards so long as they can be dealt three at a time. The making of the trump rested wholly with A and B; C had no voice.

POKER-PLAYING, Massachusetts.—The player having called for three cards, been helped to four, and discovered the excess before he raised his cards, the dealer must take back the extra card.

EX-TYRO, Memphis.—1. He can play for his wicket and abandon his claim to play for the second ball. 2. No; it is optional with him to play or not. 3. To play both or go on his tour. 4. Two. 5. No.

F. B. H., Boston.—"1. Does a flush count in the crib at cribbage, if the deck-head is not of the same color?"...... We presume you mean the same suit, instead of the same color. The answer is "No." 2. Ferguson.

CONSTANT READER.—1. We do not reply to queries of this kind until we review the play of the season. 2. Not dead, as it was a passed ball.

JACK G.—1. No. 2. Yes; short stop. 3. No. A relative is dangerously ill. 4. A dollar. In Nassau street, near Beekman. 5. No. 6. Go and see the "Boss"—Cammeyer.

S. H., Jackson.—The withdrawal of the Unas gave the Mutuals a forfeited game, 9 to 0, and they were then entitled to play the winning nine of the other match.

C. T. P., Martinsburg.—Harry Wright is the club manager. When he does not play, Spalding acts as field-captain subject to Harry's direction as manager of the team.

CALEDONIA, Montreal.—1. Yes; according to the amateur code. 2. Your friend is right; being a member, he is eligible to enter.

J. W. F., Cleveland.—You did not date your last letter, and so mixed up the company and officers that we had to entirely rewrite. Please be more careful in the future.

H. F., Fort Wayne.—The side that, having been ordered up, takes all five tricks, can claim but two points. There cannot be a "march" and a euchre in the same hand.

F. L. S., Newark.—Ten figures are required to express the French or American billion.

FLETCH, Indianapolis.—The bet was wholly between A and C, and either could release the other. B will have to do without that free hat.

F. L. R., Sanford.—Mr. E. Edmunds, No. 112 S. Delaware street, Indianapolis, Ind., desires your address. He has the ferrets you were inquiring about.

R. P., Oakland.—Accept our regrets; but we have no secrets to communicate, either as to fish-bait or anything else.

TELEGRAPHICA.—In case of a misdeal at seven-up, it is optional with the player next on the left of the dealer to make the latter deal again or to take the deal himself.

C. E. G. and P. L. H., Boonville.—Lucy is not on the turf. Lula is a bay, and twelve years old. She was formerly called Jennie Perry.

ENGLISHMAN.—In our own opinion, the Grand Central will accommodate the greater number. If there has been a bet, so advise us, and we shall give the exact figures.

C. M., Cleveland.—There are no books that will aid you. All your preliminary study will avail but little. Get an engagement and learn the business properly.

H. C. T., Delaware.—You will find it next to impossible to procure such a position. The trick has been exposed, and the business is considered to be "played out."

J. B. C., Philadelphia.—We cannot undertake to recommend any agent, but you will see their advertisements in the New York daily papers.

EFFIE DE K., Walkerton.—We know nothing of the party referred to. A letter addressed to him, naming the company on envelope, in care of this office, will reach him.

J. F. B., Philadelphia.—Any person can sing in public any song that is published and sold by music dealers, without infringing the law.

E. B. A.—Write James Munson, stenographer, Beekman street, this city, stating that you do so at our recommendation, and he will advise you fully.

RED HOOK, Brooklyn.—The trump not having been turned, the deal was not lost. The dealer should have dealt over.

SELAH, Boston.—It was in February, 1869, that the steamship City of Paris beat the Russia in the ocean race from New York to Queenstown, Ireland.

C. A. B., Newark.—Unless it is expressly agreed to play straight flushes, four kings will beat any poker hand except four aces.

M. M. DE M., M. D.—Your communications have been handed to the gentleman, and we cannot say why he does not answer them.

ENTERPRISE SALOON, Toronto.—Goldsmith Maid has trotted a mile in 2:14¾ and in 2:14. Both are a record and a bar.

UNION TYPO.—"What is the value of a hand at cribbage, consisting of four 3s and a 9? My opponent says 20 points. I think the hand is worth 24."...... 24 is right.

DON, San Francisco.—"The game is cribbage. A plays a tray, B a five, A a seven, B four, A six, and making a go. Does A make a run of 3, 4, 5, 6, 7?"......Yes.

F. P. W., Falmouth.—No answers by mail. We cannot give you such an address, because he has just started traveling with his pantomime company.

B. B.—1. It would require political influence that cannot well be described in print. 2. The shield of a special deputy-sheriff costs five dollars.

J. W. B., Smithfield.—There is no such agency. Let your friend advertise his wants in our columns. No answers by mail.

J. K., Ottawa.—The fastest time in which a mile has been run by man, level ground, is 4:17¼, dead heat between Lang and Richards.

Z. C. DROS.—He is not eligible to compete at a meeting governed by the rules adopted by the leading clubs of England and America.

THOS. F. LANDY, Providence.—1. The challenge cannot appear unless supported by a deposit. 2. We have not received it.

WM. BUCKLEY, Ohio.—1. Joe Coburn and Ed. Price fought May 1, 1856; Coburn and Gribbin, Nov. 18, 1857. 2. Gribbin was born in Ireland in 1825.

SAM CARPENTER.—The turn-up between Billy Edwards and Sam Collyer took place at the former's saloon, in this city, March 1, 1871.

FOND DU LAC.—Ed. Searles' standing jump, 13ft. 5⅜in., is the best recorded. The report to which your friend refers was a hoax, such a match never having taken place.

SCOTTY.—We cannot say who are the four wealthiest men in the United States, nor do we know how many men A. T. Stewart employs.

B. B., Albany.—1. Apply to some manager for it. 2. The lady is the wife of one of them. 3. They have given up horizontal-bar performances.

C. J. A., Cincinnati.—Occident is not trotting this season, because it is enough for him to do to simply stand upon his feet.

W. B., Detroit.—1. High, low, jack, game. 2. High, low, jack, game, pedro. 3. If "Big Baldy" is the ten-spot (usually called Sancho). A is out, as that counts before pedro.

CONDUCTOR.—Let hair-dyes alone. The color of that on the scalp and that on the eyebrows is rarely the same in the one individual.

L. H. W.—A forfeits the game for having "called" when he had not points enough to justify such a call. No answers by mail.

J. W. W., Cleveland.—He is a German, is a billiard-table maker, and has been in California perhaps twenty years. A letter addressed to him at San Francisco will reach.

PADUCAH.—Goldsmith Maid's best time is 2:14, and that is better, by one second, than any other horse has ever made.

LOAN STAR! Galveston.—A, notwithstanding he has already a pile of eight, can leave it there and take in the four-spot and little cassino with his six.

ARCADE.—The opera of "Il Trovatore" was first produced in America at the Academy of Music, in this city, May 2, 1855.

W., Chicago.—We have already appointed one. Credentials will be sent this week.

J. F. B.—1. Yes; after the ball has been caught. 2. They are still in our care.

W. W. J.—No answers by mail. Lu-lu closed at Niblo's Garden June 14, 1873.

W. B.—Goldsmith Maid made her fastest time, 2:14, at Mystic Park, Boston, Sept. 2, 1874.

J. P. B., Boston.—Edward S. Stokes was sentenced to four years' imprisonment.

CLEVELAND.—Various systems are used. Address James Munson, stenographer, Beekman street, as to books.

H. J. D., Buffalo.—A player who is assisted cannot play alone.

L. S.—A distinguished guest opens a ball quite as often as the president or floor manager.

H. N., Chicago.—We cannot furnish all the back numbers.

MISS V. W., Youngtown.—No answers by mail. The troupe disbanded some time ago.

SMASH.—It would depend entirely upon his reputation and ability.

AMATEUR.—1. They do. 2. From $40 per week upward, according to merit and ability. 3. From $25 upward.

ANXIOUS INQUIRER, Boston.—1. No. 2. She is so considered. 3. He declines to have such matters made public.

CONSTANT READER, Boston.—A loses on the tie. He should not have said *beat*, if he meant something else.

C. A. F., Troy.—We cannot undertake to decide bets as to the strength of trades-unions.

T. P., Utica.—Goldsmith Maid had been beaten at least a dozen times before Lula defeated her at Rochester.

J. B., Pittsburg.—Householders can vote in England, as well as property-holders.

VANCEVILLE, San Antonio.—We cannot undertake to recommend any one of those institutions.

J. L., Mahanoy City.—1. Harry Brunton. 2. Thanks; but we do not require it.

J. L. D., Norfolk.—He is living, and now performing at the Crystal Palace, London, Eng.

J. J. O'C.—1. The American Theatre, 444 Broadway, was burned Feb. 15, 1866. 2. We cannot say.

FRANK A., St. Louis.—Address a letter to him in care of this office.

H. H., Wheeling.—A "professional gambler" is one who has no visible means of support except gambling.

A READER, Newark.—"Marion" is a proper name, and not a word with a meaning.

PITCH, Des Moines.—A's high put him out, as it counts before C's low or jack.

G. A. D.—Each having two to go, the party wins who made low-jack against the other's high-game.

TICK VANDERZEE, Albany.—Send a deposit, if you wish the challenge inserted.

NORMAN, Louisville.—The explanation offered is entirely satisfactory.

W. H. SHULL.—If you are a pedestrian, send your address, with stamp for letter.

JOHN HEALEY, Lowell.—Heenan and Sayers fought April 17, 1860.

GREENWICH.—Joe Foote used to swing an Indian club supposed to weigh 65lb., in this city.

MATT, Mattapoisett.—We have no knowledge that it ever was.

H. E. W., Lowell.—If such reports reached us, the substance, at least, was inserted.

HARRY REID, Titusville.—Make application to the Second Auditor, Washington, D. C.

W. H., Detroit.—1. She is performing in England. 2. Born in London, Eng., Feb. 19, 1836.

F. S. H., Boston.—Thank you; they will appear from time to time.

C. T. B., Boston.—She has played in it more than two hundred times.

M. J. M.—Dr. Harvey Burdell's dead body was discovered on Jan. 31, 1857.

MRS. C. M., Buffalo.—They are somewhere in Europe, we believe.

STEREOPTICON, Chicago.—1. None that we know of. 2. We think not.

DICK LEE, Chicago.—The scores of the games will decide. Consult them.

R. S., Albany.—Paris pools are sold on both trots and running races, wherever it will pay to sell them.

YAN.—Flora Temple was fourteen years old when she went in 2:19¾.

P. MC.—McDaniel's Hubbard, at Long Branch, on July 30, 1873, ran four miles in 7:37¾.

A FIREMAN.—So far as we know, there has been no colt of Flora Temple's in this State within the past year.

W. B., St. Louis.—No horse ever trotted or ran twelve miles in thirty minutes.

CHESTER.—They must prove a willful violation of the rule, or abide by their agreement.

M. DASH, Fredericton.—Write to some of the printers who advertise in THE CLIPPER.

H. P. G., Terre Haute.—Thank you for the bills, but they are scarcely ancient enough for publication.

CAPT. BARCLEY.—The package has been received, and anon the contents will be given an airing.

SPECTATOR, Cobleskill.—The parties refusing to play forfeit by 9 to 0.

L. T. C.—Yes; each player is entitled to use his private bat.

C. C. C.—1. See the record in this issue. 2. The committee have not acted upon it.

F. R. S., Lawrence.—The men refusing to play forfeit by 9 to 0.

P. AND M.—1. Cannot give such information until the close of the season. 2. They would forfeit, of course.

A. S., Towanda.—1. No. 2. There is none, but should be. 3. No. 4. It is the captain's business only.

INQUIRER.—We take no account of home-runs. In nine cases out of ten they are "muffin hits."

HERBERT SKEET.—We cannot tell until the close of the season.

C. C., Fulton.—The address is Henry Chadwick, Brooklyn Post-office.

T. R. D.—Any delivery of the ball below the line of the hip.

STAKEHOLDER.—In the Boston's favor by 13 to 5.

M. F. M.—Do not know. They did not play any championship match on that day.

HORSEOWNER, Derby.—Get "Stonehenge on the Horse," of Porter & Coates, Philadelphia.

BASEBALL.—1. If he obstructs the fielders, he is out. 2. Yes. 3. Yes. 4. 1:41¾.

BASEBALL, Clinton.—It was a case of obstruction, apparently, and the base-runner was not out.

R. S., Detroit.—Your copy has run out for advertisement.

R. F. L., Newark.—They are manufactured in New York.

W. J. M., Pittsburg.—Accept our thanks. See elsewhere.

SUBSCRIBER, Lucan.—A loses. A full hand beats a flush.

RED-WHITE, Louisville.—The score of 13 to 7 was nearer.

HUGH DONOHUE, Lynn.—See answer to Thos. F. Landy.

T. H., Columbia.—The question was answered last week.

J. C. W.—1. Flute-harmonica. 2. No. 3, 4. Cannot say.

NOTE.—Send a copy of the note, and we will answer.

SARDINES.—1. We cannot say. 2. Born in 1834.

J. J. C.—Alpine Grove is on the Jersey shore.

W., Nashville.—The letter has been sent for.

J. H. W. B., Bridgeport.—It was declined.

RUBIN, Hartford.—We presume they will.

BRADBURY PIANO, Brooklyn.—He is not.

F. L., Providence.—He was born in 1836.

F. D.—Three dollars and thirty cents.

G. M., Phila.—Goldsmith Maid, 2:14.

R. D.—1. His name is Lusk. 2. Yes

G. W., Oxford.—G. W. wins.

BUSY BEE, Philadelphia.—We do not answer such questions.

A. H. M., Weymouth.—Yes.

R. AND C., Salem.—White.

RAPID WORK.—Our readers may be pleased to learn that "the committee" is hard at work on the rapid-transit puzzle; and it is thought that nations yet unborn will bless the committee for the good accomplished in their behalf. We are not of those who censure the committee for being so slow in this rapid-transit investigation; it is a subject that requires deep research, cool treatment, and the seeing of various interested parties, which cannot be accomplished in a day. One hundred years ago we had no passenger railroad in the city of New York. Look at our streets at the present time—railroads intersect each other at every point, until the metropolitan thoroughfares look like a huge gridiron; and all this has been brought about in the short space of one century. We have no rapid-transit road just now; but it will not be the fault of "the committee" if we do not have one, if not more, within the next hundred years. We are altogether too impatient; we expect committees to engineer improvements through without giving such improvements the careful consideration they require. In the matter of the rapid-transit improvements, we lose sight of the fact that "there's millions in it," and that, therefore, the job needs careful nursing.

"THE METROPOLIS," during the past week, exhibited its usual average of murders, burglaries, highway robberies, and minor grades of crime, the assassins managing to elude detection, notwithstanding the vigilance of the police; while a number of the perpetrators of lesser offenses were arrested and placed in confinement for future reference. Wife-beaters made considerable show in the general summing-up, and it is to be hoped that the brutes may be dealt with to the full extent of the law. It is evident, from what has recently occurred here and elsewhere, that burglars are not to have things so rosy as they have heretofore found them; for our citizens find it necessary to take the law into their own hands while dealing with this class of criminals and to shoot them on sight. It is unwise for a citizen to attempt to cope with a burglar unless he, the citizen, is armed; the death of Mr. Noe affords a sad illustration of this fact. It will not do to parley with the midnight marauders—hesitation on the part of the householder may be fatal to him, and salvation to the assassin. Whatever is done, must be done quickly and decisively. A burglar will not hesitate to commit murder if there is no other means by which he may escape. Every house will soon be converted into a small armory, and death and annihilation to burglars will be the watchword.

WITH THE CLOSE of the regattas at Saratoga the season at that favorite Summer resort may be said to have terminated. But for the sporting events annually introduced there, Saratoga would be far less attractive, and the business interests of the place would be greatly lessened. Aware of this fact, the hotel proprietors and residents there will not permit the sporting features to die out. On the contrary, we shall be surprised if this style of entertainments is not greatly added to next Summer, and additional inducements held out to other branches than boating and horse-racing. With liberal premiums offered, a baseball tournament on a grand scale may be among the events next season; and a double-team rifle-match is not improbable.

MR. BERGH has no very exalted opinion of pigeon-shooters. It gives him pain to see overgrown men taking a mean advantage of pigeons by boxing them up, and then, when the shooter is ready, releasing the birds for the slaughter. We do not believe that the philanthropist would shed many bitter tears were the shooters shot at instead of the birds. The pigeon-poppers must give New York a wide berth if they design trials of skill with one another; for Mr. Bergh will hold them up to the scorn of a civilized community. In this connection we ought to mention that Bogardus the photographer has executed several capital cards of Bogardus the pigeon-executioner. Like the Captain, they are "a sure pop."

WHEN JOHNSON defeated his adversary in their late swimming match in the river Delaware, it was truly said of him that he had "shuffled off this mortal Coyle!"

"OUR JIM" says that he always thought a *bigamist* could be punished; but, since reading of affairs in Utah, he is in a *bigger mist* than ever about it.

THE PACIFIC SLOPE may be all right enough, but it don't answer to place too much trust in the *California Banks*.

POST SCRIPT.—Notice has been received that the new post-office in this city is now in successful operation.

FECHTER's new play, "Black and White," is *not* founded on recent events in Georgia.

NEWS OF THE WEEK BOILED DOWN.

⁂ On Aug. 23: The announcement was made that the will of the late Rev. J. S. Clarke of Catskill, N. Y., bequeathing $100,000 to charities, has been declared void.... Frost was reported to have destroyed corn and other unripe crops in parts of Minnesota, Illinois, Wisconsin and Iowa. ......It was cabled that a court of inquiry found the steamship Abbotsford disaster due to the master having miscalculated the distance from Holyhead; that Archbishop Ledochowski had been summoned to visit Rome at the expiration of his term of imprisonment, to receive the insignia of the Cardinalate; that Edward Hewitt & Son, provision dealers of London, Eng., had failed for $125,000; that the Alfonsists besieging Seo de Urgel had cut the aqueduct which furnished the Carlists with their principal supply of water; that *The London Times* editorially prophesied the disruption of the Ottoman Empire; that the Herzegovinian insurgents had massacred ninety-five Turkish prisoners........Though charged with murder in the second degree, Thomas and Nicholas Moran were released on $2,000 bail each, in Cincinnati, O........ John Sullivan, aged 15, was accidentally shot at Providence, R. I.......Michael McGuinness was killed while at work in Fowler's oil mills, Brooklyn, L. I..... Felix Graham, aged about 45, was reported drowned while bathing at New Brighton, S. I., on the 22d inst.........James O'Shaughnessy, aged 12, accidentally shot and killed himself in this city.... E. C. Sprague, a convicted murderer, escaped from jail at Harrisonville, Mo.......One man lost his life and six were injured, several fatally, by an accident to an excursion train near Rockford, Ill......Frank McGoey died in this city from injuries inflicted on the 21st by parties unknown.

⁂ Aug. 24: Telegrams from abroad stated that Commodore James G. Goodenough, commanding the British squadron in Australian waters, died on the 20th from wounds by poisoned arrows received in an attack on his flagship by the natives of Carlisle Bay; that the corporation of Southampton, Eng., gave a banquet to the officers of Admiral Worden's American squadron; that American naval officers were hooted by the rabble at Tripoli; that Russia agrees to acknowledge the new Khan of Khokand, provided she is indemnified for losses and the treaties with the late Khan be observed by his successor; that an insurrection was threatened in Crete. Turkey; that King Alfonso of Spain is to marry the eldest daughter of the Duke de Montpensier; and that the foot-and-mouth disease had attacked 12,000 animals in Dorsetshire, Eng.......The fatal shooting of Geo. Siegfriend by Alfred Kefer, at Roachtown, Ill., on Aug. 22, was reported......Albert Molitor and his bookkeeper, Edward Sullivan, were shot, it was thought fatally, by some person unknown, who fired through the window of Molitor's store, in Detroit, Mich. .....Jeremiah H. Crumb probably fatally stabbed Samuel B. Lowden, a fellow-servant at Cliff Cottage, Newport, R. I..... Losses by fire: ten frame buildings at Belleville, N. J.—loss $25,000; Barnes' Hotel, West Rutland, Vt.—loss about $10,000, partially insured......James B. Hulz, president of the Middletown (N. Y.) National Bank, was thrown from his wagon sustaining injuries likely to prove fatal..... The Grand Jury of Orange County, N. Y., indicted Robert Gibson for assault with intent to kill Alfred Post.

⁂ Aug. 25: Capt. Matthew Webb was successful in his second attempt to swim across the English Channel, arriving at Calais, France, in 21 hours and 40 minutes after starting from Dover......At Bridgeport, Ct., John Powell was sentenced to twenty years' imprisonment for placing obstructions on the Housatonic Railroad......Eight weiss-beer breweries in Philadelphia were seized for violation of the revenue laws......Foreign dispatches and mail advices stated that an offer by the Carlist commander of Seo de Urgel to surrender, if the garrison and the Bishop of Seo de Urgel were allowed to depart, was refused by Gen. Campos, who demanded an unconditional surrender; that an association has been formed in England for the purpose of securing a supply of live cattle from the United States, for consumption there; that general business depression continues in England and the Continent; that the Khedive of Egypt had dispatched a force of soldiers and marines to punish a body of blacks invading his territory bordering on Abyssinia; that President Moreno of Ecuador was assassinated in his palace at Guayaquil Aug. 6, the chief assassin, Capt. Rayo, being instantly killed by a sentry; and that, with a view of averting a threatened money crisis, several of the leading banks in Peru have inaugurated a partial suspension of specie payments........The discharge from the Alms-house at Flatbush, L. I., of nurses George Backmeyer and Henry Eglehofer, accused by Nelson Magee of cruel and abusive treatment, was ordered. ......Theodore C. Goesch died in this city from a blow on the head inflicted by Mrs. Bier.......Pauline Kehlbaum of Newark, N. J., committed suicide by taking phosphorus. ....Losses by fire: the Barnes House, West Rutland, Vermont—loss, $52,000, insured for $48,500; Wm. Doherty's carriage factory, Throgg's Neck, N. Y.—loss $2,000, insurance $1,000.

⁂ Aug. 26: Stirling Ahrens & Co., sugar importers and refiners of Baltimore, Md., suspended, with liabilities estimated at $2,000,000. This is said to be the heaviest commercial failure that ever occurred in the South........It was cabled that, upon the declaration of war by the State of Panama against Colombia, it was ordered that the forces at the North Atlantic Station be held in readiness to proceed without delay to the Isthmus, for the protection, if necessary, of American interests there; that no information had reached London that Tripoli has conceded the demands of the United States for ratification for the insult to the American Consul, and that, should reparation be refused, Rear-admiral Worden, commanding the European Squadron, will proceed to Tripoli with all his force; that another revolution is imminent in Uruguay; that the European Powers had been unable to induce the Sultan of Turkey to suspend hostilities against the Herzegovinian insurgents pending their mediation, but, as the Turkish troops had been unable to penetrate the mountain defiles, this refusal was a matter of indifference; that, as the popular feeling in Servia strongly favored the insurgents, it was feared that great difficulty would be experienced in preventing a conflict with Turkey; that the wife of Garibaldi was dead; that a disturbance of the friendly relations between England and China was threatened; and that Albert Cohn & Co. of London, Eng., had failed for $600,000......Ida Lewis, the heroine of Lime-rock lighthouse, rescued another drowning man in Newport, R. I., lower harbor. .....The burning of the schooner Hannah F. Baker of Dennis, Mass., Aug. 18, was announced; loss, $16,000......Eight negroes were reported to have been killed, and several wounded, at New Hope Church, Miss., in a riot caused by a quarrel between a white man and a negro about drum-beating......Silas Blackwell hanged himself at Jay, Me......James H. Noe died in this city from injuries received at the hands of a burglar on the 22d inst......Losses by fire: the Memphis Wood-works, Memphis, Tenn.—loss $27,000, insured for $17,500; Robertson's building and the Central Hotel, Quincy, Mass.—loss $45,000, insured for $15,000.

⁂ Aug. 27. The failure of the Bank of California, and the consequent suspension of the National Gold Bank and Trust Company, and the Merchants' Exchange Bank of San Francisco, were announced. Wm. C. Ralston, president of the first-mentioned concern, either committed suicide or was drowned while bathing. Liabilities of the Bank of California, about $14,000,000; assets, about $7,000,000......The steamer Manitoba ran into and sank the propeller Comet in Lake Superior. Eleven persons, including Engineers Baby and Brown, being drowned.......Cornelius Williams was hanged at Jackson, N. C., for the murder of Samuel Preston........An unknown man assassinated James R. McNeil, a plasterer, near Memphis, Tenn...... Nancy McKee shot and mortally wounded Henry J. Lowther, her paramour, at Jeffersonville, Ind......Dispatches from abroad stated that the English Minister to China had complained of his treatment by that Government since the Burmah affair, and had telegraphed for instructions and for reinforcements to the British troops there; that the proposed pilgrimage from Germany had excited a marked sentiment of opposition in France, and the Government will refuse to permit the Germans to make French territory the scene of their religious dissensions; that Admiral Worden and the officers of his squadron gave their late entertainers at Southampton, Eng., a reception and banquet on board the flagship Franklin; that Seo de Urgel had capitulated, the Alfonsist army occupying the forts and making the garrison and the Bishop of Seo de Urgel prisoners of war; that the jurors holding an inquest into the royal-yacht collision in England had disagreed and were bound over to appear at the next Winchester assizes; that a mob had molested some of the officers of the royal yacht, against whom the feeling is very strong; and that the trouble between the American consul and the Tripolitans was settled by an apology from the latter in accordance with instructions from the Porte.......William Owens and Henry Party were killed, and several others injured, by a boiler explosion near Oshkosh, Wis....... The towboat Smoky City, twelve barges, and five coal-boats were sunk at Island No. 10, in the Mississippi River. ......Ex-Assemblyman Geo. D. Lord, charged with bribery and corruption, was bailed in $15,000 at Albany, N. Y. ......Juan de Mier & Co. of this city were announced as having failed with over $300,000 liabilities...... Shattuck's Hotel and other buildings were burned at Parishville, N. Y...... The propeller Persian, worth $125,000, laden with grain, was burned on Lake Erie.

⁂ Aug. 28: Colonel Edward W. Longstreet of the firm of Longstreet & Denison committed suicide at Syracuse, N. Y...... Mrs. Sachstadter killed Lizzie George at Chicago, Ill......The property of Thaddeus C. Faris, canal appraiser in this State, was seized, and an order of arrest issued against him......Joseph Sooy, State-treasurer of New Jersey, defaulted for about $60,000.........It was cabled that Leopold Sonneman, editor of *The Frankfurter Zeitung*, had been imprisoned at Frankfort-on-the-Main, Germany, for refusing to state the authorship of an offensive article; that an insurrection had broken out in Belgrade, Turkey, and the chief town of Novarosch was in flames; that 3,000 Turkish Croates had crossed the Danube and expect Austria to maintain them during their exile; that it was semi-officially announced that the proposed Catholic pilgrimage to France will not take place, in deference to the wishes of the French people, though *The London Times'* Berlin correspondent telegraphed that the Pope had sent his special blessing to the promoters thereof, and it would certainly be carried out, the pilgrims leaving Germany one by one and rendezvousing at Mons and Paris; and that the cause of the trouble between the British Minister and the Chinese was that he was kept waiting by the Viceroy of Pekin when on a visit to the Secretaries of State, and it was settled upon the Viceroy apologizing; and that the foot-and-mouth disease was spreading upon the cattle in Cumberland and Aberdeenshire......The schooner Marion Gage, from Philadelphia to Boston, was sunk, the crew being saved....... It was stated that on the day previously a nephew of Gov. Cochran died from the effects of a railroad accident at Ginn's Station, near Wilmington, Del. The accident also caused the death of a negro driver named David Brinckly. ......Rev. Isaac Deuman, a Baptist clergyman, aged 80, was killed on the railroad at Lodi, Ind ....Chas. F. Howe, who was to have been married on the 1st of September, committed suicide by hanging at Fitchburg, Mass.........William Doyle died in this city from stab-wounds inflicted by Samuel McMurray. ......The death of Michael Connolly in a cell on Blackwell's Island, from alleged ill-treatment by keepers, was made known......It was reported that Capt. Lawrence of the schooner Josephine Lloyd was murdered by his mate in Cow Bay, L. I., on the 27th......Losses by fire: The building occupied by Van Vechter & Lyons, drygoods merchants, and others, at Auburn, N. Y.—loss about $17,000, covered by insurance; the Novelty Oil Works, Shooter's Island, Newark Bay, N. J.—loss nearly $10,000, uninsured; James McClurg & Co.'s cracker factory, Allegheny, Pa.—loss $8,000, insured for $4,000; Benj. B. Newton's barn, Smithtown Branch, L. I., the owner being severely injured about the head, face and hands, and the trotter mare Minnie Warren and the stallion Arlington perishing .....Henry Carroll and Jennie Anderson lost their lives by the upsetting of a small boat in the North River, opposite this city.

⁂ Aug. 29: It was cabled that the Herzegovinian insurgents had been joined by one thousand Servians, under Zures, and had rejected the advice of the European powers to suspend hostilities, demanding the independence of Bosnia; that the Khekand rebellion had spread to the southern districts of Russian Turkestan, and the town of Khojend was in the hands of the insurgents, whose priests were proclaiming a holy war against the infidels; that five persons were killed, and forty wounded in a railroad collision near Kildwick, England; that the Spanish Ministerial Council has decided to send 22,000 troops to Cuba before November; that Gen. Jovellar had asked permission to return to Cuba; that 800 prisoners, including 309 officers, were taken at the surrender of Seo de Urgel: and that another revolution has broken out in San Domingo, ex-President Baez being proclaimed president by the revolutionists......Upon being arrested in Philadelphia, State Treasurer Sooy of New Jersey said his accounts would be found correct...... Henry McLaughlin, a brother of "Boss" McLaughlin, of Brooklyn, was stabbed, it was thought fatally, by Henry Jeffers, as is alleged......Ellen Duncan was found dead in this city, death resulting, it was thought, from injuries inflicted by her son......William Smith fatally stabbed his wife Catherine in Brooklyn...... Mrs. O. C. Dean drowned herself at Oxford, Me......Losses by fire: The business portion of Reynoldsville, Pa.—loss over $100,000, insured for $40,000; M. V. B. Jenks' cheese factory, Cheshire, Mass., with 74,000 pounds of cheese—loss $5,000, uninsured. ...... John Widmeyer accidentally shot himself at Manheim, Pa...... Otto Van Springer committed suicide by taking poison, in Louisville, Ky......At the same place, Fred. Hermseberfer fatally shot Edward Westonkamp...... Mrs. Bailey of this city was burned to death by the explosion of a kerosene lamp......William Sanks, a waiter, was drowned at Long Branch, N. J.

⁂ Aug. 30: The cable stated that the provisional government of the Herzegovinian insurgents had issued a manifesto, in which they declare that the only terms on which they will accept peace will be an agreement providing for a separation from Turkey......Rev. Wm. Vandevere, colored, of this city, was killed on the railroad at Long Branch, N. J...... A $100,000 fire occurred at New Rochelle, N. Y......*The Brooklyn (L. I.) Daily Argus* office was also damaged by fire to the extent of $2,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BLAISDELL, Daniel—Treasurer of Dartmouth College, and president of the Dartmouth National Bank—Hanover, N. H., Aug. 25.

BEERS, James H.—An old clothing merchant of this city, and a veteran of the War of 1812. He was born in Derby, Ct.—this city, Aug. 26, aged 79.

CRAIG, William—A leading artist in water-color painting, and a resident of the United States since 1863. He was born in Dublin, Ireland, on Dec. 11, 1829, had traveled much, and was one of the founders of the American Water Color Society. Drowned at Lake George, N. Y., about Aug. 24, aged 45.

COE, Joshua—An Old Defender, such being the name by which all residents of Baltimore, Md., are known who took part in the defense of that city during the War of 1812-14. He had for forty years been employed in the Gunpowder Copper Works—that city, Aug. 23, aged 98.

CARRINGTON, Frederick T.—An old and conspicuous resident of Oswego, N. Y.—there, Aug. 25.

CHADWICK, C. B.—See Billiards—Montreal, Canada, Aug. 26.

COOKE, Rev. Charles—A member of the Philadelphia Annual Conference of the Methodist Church, and for some time pastor of St. George's Church, Fourth street—Philadelphia, Pa., Aug. 24, aged 75.

DOHERTY, Captain Philip.—At the outbreak of the late war he was commissioned a captain in the Thirty-seventh New York Volunteers, and afterwards, his term with the regiment having expired, he joined the Veteran Volunteer Corps, and, under General Hancock, served in the Shenandoah Valley. Of late years he had been identified with the Irish revolutionary party in this city—here, Aug. 26, aged 32.

DENMAN, Rev. Isaac—A prominent Baptist divine. Run over by a railroad train, and killed—Lodi, Ind., Aug. 28, aged 80.

ELDERKIN, William.—A Defender of Baltimore, Md., in the War of 1812-14. He had been blind for thirty-five years past, and since 1851 had resided in Philadelphia—That city, Aug. 22, aged 90.

GUILLANDEAU, Emile—Born in Paris, France, was taken by his family to St. Domingo, and thence came to this country, where he served during the War of 1812. At its close he became a naturalist, and was connected with Barnum's Museum—Monmouth County, N. J., Aug. 25, aged 85.

GARIBALDI, Mrs. General—Second wife of Gen. Garibaldi. She was a native of Italy, and died there—Rome, Aug. 26.

GOODENOUGH, James G.—Commanding the British squadron in Australian waters. Of wounds inflicted by poisoned arrows fired by natives in an attack on his flagship—Australia, Aug. 20.

HALL, Washington C.—A cadet of the Pacific Mail S. S. Co., and a son of W. A. Hall, president of the Oriental Bank of this city. On board steamship Alaska, Aug. 2, aged 24.

HULL, Captain Barney—A wealthy resident of Boston, Mass., and widely known as the proprietor of the Sherman House in that city—there, Aug. 28.

JAYNE, De Witt—Son of the late well-known Dr. David Jayne of Philadelphia—there, Aug. 27.

JEWETT, J. T.—A well-known boot and shoe dealer of Chicago, Ill. Died of heart disease—Saugatuck, Mich., Aug. 26, aged 56.

LEIB, Joseph—Of the Philadelphia house of J. J. Uberroth & Sons—that city, about Aug. 20, aged 56.

LONGSTREET, Col. Edward W.—A member of the Syracuse firm of Longstreet & Denison, leather-dealers. Committed suicide because of financial embarrassment, his firm having failed for $40,000—Vanderbilt House, Syracuse, N. Y., Aug. 27, aged 30.

LAWRENCE, Captain—Master of the schooner Josephine Potts. Murdered in the East River, it is believed by his mate, an unknown man—Port Washington, Aug. 27.

McKENNA, Rev. Lawrence—Pastor of the Roman Catholic church at Croton Falls, N. Y.—Irvington, N. Y., Aug. 27, aged 58.

MILLHOLLAND, James—President of the Consolidated Coal Company, and also of the Cumberland and Pennsylvania Coal Company, and since 1870 engaged in the banking business in Reading, Pa., in which place, in 1848, he had taken up his residence upon becoming master of machinery on the Philadelphia and Reading R. R. Co. He is credited with having assisted in the putting-together of the first so-called locomotive ever constructed in this country, and with many inventions in connection with railroad engineering. As far back as 1832 he was employed at the Allaire Iron Works in this city, in constructing machinery for the American marine. He was born in Baltimore in 1812—Reading, Pa., Aug. 18, aged 63.

MASSA, Katie G.—Wife of J. C. Massa, and daughter of Dr. E. G. Steele—this city, Aug. 25.

NOE, James H.—A well-known merchant of this city. Assaulted at his place of business by burglars, and died from the effects of injuries received—here, Aug. 26, aged 58.

ROCKAFELLER, Harry—Ex-colonel of the Seventy-first Regiment, N. Y. S. N. G. As a private he accompanied that regiment when it first went to the late war, viz.: on Sunday, April 21, 1861, it being under the command of Abraham S. Vosburg, who a few weeks afterwards died in service at the Navy Yard, Washington, D. C. At Bull Run, the regiment then being commanded by Col. Henry P. Martin, young Rockafeller lost an arm, and was captured, being imprisoned for several months. Afterwards he joined the regular army, and for special service was made a major. At the close of the war, returning to this city, he was elected lieutenant-colonel of the Seventy-first Regiment, and subsequently was promoted to the colonelcy of it. He was a native of New Jersey—Orange Mountain, N. J., Aug. 22, aged 34.

BENEDICT, Charles W.—A paper merchant well known in this city. Shot himself while momentarily insane—here, Aug. 25.

RALSTON, W. C.—A prominent financier on the Pacific Slope, and president of the Bank of California. Enterprise, rather than prudence, marked his career, which is said to have begun as a clerk on a Mississippi-river steamboat. He had resided in California for about twenty-five years. Found dead in the Neptune Bath-house. It is not yet known positively whether he committed suicide in a fit of despondency over the failure of the Bank of California, or died of apoplexy brought on by bathing while overheated—San Francisco, Aug. 27.

SCHMIDT, J. A.—A successful wine merchant of this city, though a native of Prussia. Twelve years ago he established *The Monthly Statistics*, devoted to the trade, and four years later *The Wine and Fruit Reporter*—Staten Island, N. Y., Aug. 24.

SMITH, Rev. Henry R.—Formerly assistant pastor of the Episcopalian Church of the Nativity, Philadelphia, and since January last, having retired from the ministry on account of ill health, a member of the firm of Walker, Zebley & Co. By drowning—that city, recently.

TRACY, Edward H.—Chief-engineer of the Croton Aqueduct. He was a native of Whitestone, Oneida County, N. Y., and was born in April of 1817, and his first practical experience in engineering was as rodman on the Chenango Canal. As early as 1838 he was Assistant-engineer in the construction of the Croton Aqueduct, and before its completion he became Chief-engineer in place of John B. Jarvis, resigned. This position he held until 1852, when he relinquished it to accept a partnership in the Morgan Iron Works of this city, an interest he maintained for two years, at the close of which he was employed by the Canadian Government to make surveys and devise plans for a ship-canal to connect Lake Champlain with the St. Lawrence River. Subsequently, while in the employ of the State of Iowa, he superintended the making of slack-water navigation on the Des Moines River. Some time afterwards, in the interest of the Rock Island, Mississippi and Missouri Railroad Company, he was engaged in surveying the Mississippi River between Rock Island and Le Claire. Later on, the State of New York appointed him to superintend the removal of the obstructions at McComb's Dam, Harlem River, and in 1860 he erected the present Central Bridge upon the site of the old dam. In May, 1870, he was appointed Chief-engineer of the Croton Aqueduct, and in that position, notwithstanding the changes of party, he continued until his death. Of heart disease—Carmel, Putnam County, N. Y., Aug. 28, aged 58.

ULTERHOVEN, H. V.—A German reporter on *The New Yorker Presse*. Found dead in his bed—this city, Aug. 29.

WOLF, Marcus—A native of the Duchy of Nassau, and came to this country in 1818, settling in Baltimore, where he became successful as a butcher, and influential as a citizen. He established the Butchers' Hide and Tallow Association, No. 1, and was its president for many years. Of paralysis—Baltimore, Aug. 21, aged 73.

WETHERBEE, Jonathan G.—A leading member of the Port Henry (N. Y.) Iron Ore Company, and prominent in the firm of Wetherbee, Sherman & Co.—Port Henry, Essex County, N. Y., Aug. 26, aged 54.

A STATE FIREMEN'S TOURNAMENT is to be held at Jackson, Mich., Sept. 8, 9. Prizes aggregating in value $1,050 are to be awarded for throwing, running, etc.

THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Horse.	Place and Date.	Time.
St. Julien	Springfield, Mass.	2:29¾, 2:28, 2:29
Sister	Aug. 24	Second money
Joker	Springfield, Mass.	2:23, 2:25, 2:26½
Gen. Garfield	Aug. 24	2:22½
Phil Sheridan	Springfield, Mass.	2:23½, 2:22¼, 2:23¼
Adelaide		2:23
Little Fred	Aug. 25	2:24—dist. 5th heat
Hopeful	Springfield, Mass.	2:28¼, 2:24½, 2:29
Lady Maud	Aug. 25	Second money
Orient	Springfield, Mass.	2:26¾, 2:25½, 2:26¾
Lady Turpin	Aug. 25	2:25
Clementine	Springfield, Mass.	2:26, 2:25, 2:25½
Bonner	Aug. 26	2:24¼
Sensation	Springfield, Mass.	2:24, 2:25, 2:29,
Jim Irving	Aug. 26	2:23, 2:26½
St. James		2d ht., no time
American Girl	Springfield	2:22, 2:24, 2:22
Lula	Aug. 27	Second money
St. Julien	Springfield	2:22¾, 2:26½, 2:27
Nerea	Aug. 27	2:23½
Unknown		2:23½; dist.
Belle Dean	Lawrence, Mass.	2:34, 2:31, 2:43¼
Baby Boy	Aug. 24	2:32
Moxie	Lawrence, Mass.	2:44, 2:44¼, 2:45½
Geo. Bancroft	Aug. 24	Second money
Smuggler	Boston, Mass.	Three trials;
To beat 2:20	Aug. 28	Best, 2:21
Joe Ripley	Lawrence, Mass. Aug. 25	2:38¾, 2:38¾, 2:38
Colonel Dean	Lawrence, Mass. Aug. 25	2:41, 2:40, 2:44½
Lady Woods		2:56¼, 3:04¼, 3:00¾
Col. Campbell		2:56¾, 3:01½, 3:01
Tommy Warner		2:56½, 2:57¾, 3:04¼
Dandy Jim		3:04, 2:56¾, 3:01¼
Marshall	Rockland Co., N.Y.	3:00, 3:04, 2:58¾
Turnbull	Aug. 24	3:00¼, 3:01, 3:02
St. George	This was for horses	2:56¾, 3:00, 3:00
Revenge	nearest 3min., each	2:57, 3:01¼, 2:58
Paul	to have three trials.	3:04, 3:02¾, 3:02¾
Frank Kennedy		3:04, 3:10, 3:03¼
Tom Paine		3:02¼, 3:06¼, 3:05¾
Croquet		3:10, 3:01¼, 3:02¾
Gray Knapp		3:08¼, 3:04¼, 3:07¾
Judge Robertson	Rockland Co., N.	2:41, 2:42¼, 2:42½
Katie Hughes	Y., Aug. 24	2:38¼
Katie Hughes	Rockland Co.	2:42, 2:42, 2:44
Witch	Aug. 25	2:44
Wesley Boy and Sherman	Rockland Co. Aug. 25	2:51½, 2:50, 2:49
Creedmoor and Revenge	Double teams	2:51, 2:51
Sherman		2:46¾, 2:49, 2:49¼
St. George	Rockland Co.	2:45, 2:49¾
Major S.	Aug. 26	2:47½
Kitty		2:45
Lady Woods	Rockland Co.	2:42¾, ‡ 2:40¾
Sherman	Aug. 26	2:42¾
Surprise	Peekskill, N. Y.	3:08, 3:09, 3:02
Locust Maid	Aug. 19	Second
Little Joe	Cincinnati, O.	3:08, 3:02, 2:58
Alice West	Aug. 21	Second
Hamburg	Jamaica, L. I.	2:48½, 2:51, 2:44¼
Sultana	Aug. 19. wagon	2:47
Katie S.	Fleetwood, N. Y.	2:45½, 2:39¼, 2:39
Vesta	Aug. 20, match	
Genuine	Fleetwood, N. Y.	2:45¼, 2:46, 2:45
Carrie Meyers	Aug. 20, match	2:46, 2:50
Laura Williams	Bethel, Vt.	2:34¾, 2:42, 2:41¼
John Sill	Aug. 24	2:34
Cassius Prince	Bethel, Vt.	2:36, 2:36¼, 2:37.
Drummer Boy	Aug. 24	Second money
Clara Smith	Bethel, Vt.	3:07¼, 3:13¼, 3:15¼
John Robinson	Aug. 24	Second money
Rob Roy	Deerfoot, L. I.	3:03, 3:01
St. Lawr'ce Maid	Aug. 23	Best 2 in 3
Mallisia	Deerfoot, L. I.	3:01, 3:01¼, 3:02
Gen. Lyons	Aug. 25	Second
Edith	Deerfoot, L. I.	2:46, 2:41, 2:3[illegible]
Wm. Walsh	Aug. 25, wagon	2:40, match
Cranky Jack	Deerfoot, L. I.	1:25, 1:21¼, 1:25
Gravesend Belle	Aug. 25, match	Half-mile
Goldfinder	Claremont, N. H.	2:40½, 2:38¾, 2:37¾
Lady Bonner	Aug. 19	Second
Charley Mack	Claremont, N. H.	2:36¾, 2:31¾, 2:33¼
Joe Ripley	Aug. 19	2:35
Hiatoga Maid	Steubenville, O.	3:05, 3:07, 3:35
Melissa Collins	Aug. 14	3:15, match
Bell the Blonde	Steubenville, O.	2:47, 2:49, 2:50
Hiatoga Chief	Aug. 14	2:50, match
Georgia Boy	Savannah, Ga.	3:18, 3:08
May Belle	Aug. 16	3:11¼, dist.
Hopeful	Savannah, Ga.	3:17
Rosey	Aug. 16	dist.
Picket	2 in 3 trot	dist.
Sucker State		2:29¼, 2:33¼, 2:41
Shaker Boy	Mendota, Ill.	2:30¼
Lady Elgin	Aug 18	2:27¾, dist.
Toledo		2:27*, dist.
Prince		2:28, 2:30¼, 2:31
Phil Sheridan	Mendota, Ill.	2:30
Lady H.	Aug. 18	2:30
Georgie B.		2:35, 2:36¼, 2:36
Bessie	Boston, Mass.	2:34
Maggie S.	Aug. 21	2:34
Blanche Robin'n	Boston, Mass.	2:35, 2:39¼, 2:39
Banquo	Aug. 21	Second money
Blanche, wagon	Boston, Mass.	2:42, 2:45, 2:39
Arthur, harness	Aug. 21	Match
Doctor	Boston, Mass.	2:44¾, 2:43¼, 2:45¾
Bayard	Aug. 23	2:47
Frank Palmer	Boston, Mass.	2:29¾, 2:30*, 2:32¾
Flora Bella	Aug. 23	2:30* (*dead)
Mira Belle	Boston, Mass.	2:44, 2:40, 2:34
Gray Ned	Aug. 23	Saddle race
George	Boston, Mass.	2:51, 2:48, 2:47
Honest Brown	Aug. 23	3:01
William Briggs	Providence, R. I.	2:43¼, 2:43¾, 2:44
Honest Allen	Aug. 19	2:41¾
Alpha	Providence, R. I.	2:41¾, 2:42¾, 2:43
Fearless	Aug. 19	Second money
Gray Bill	Providence, R. I.	2:42¼, 2:43, 2:42
Elsie	Aug. 18	Second money
Deacon	Providence, R. I.	2:38¾, 2:38¾, 2:38¾
Alpha	Aug. 18	Second money
Elsie	Providence, R. I.	2:42, 2:40¾, 2:43
Ernestine	Aug. 20	2:38¾*, 2:41¾
Long		2:38*, (*dead)
Dick	Providence, R. I.	2:37¾, 2:38¾, 2:40¾
Deacon	Aug. 20	Second money
General	Boston, Mass.	2:32¾, 2:35, 2:36
Shepard Knapp	Aug. 28	2:32, 2:36
Silas	Boston, Mass.	2:33¾, 2:27, 2:33
Unknown	Aug. 28	Pacing match
Brandywine	Readville, Mass.	2:41, 2:38, 2:45
Maynard	Aug. 28	2:52, 2:39
Diver		2:53¼
Royal Charley	Readville, Mass.	3:00, 3:00, 3:00
Riverdale	Aug. 28	3:05¾
Timid		2:57
Woomosa	Cynthiana, Ky.	2:54½, 2:53¼
Hermosa	Aug. 25	2 in 3 hts.
Puss Thompson	Cynthiana, Ky.	2:34¾, 2:35¾, 2:39¾
Mistress	Aug. 25	Second money
Tracy	Oakland, Cal.	2:43½, 2:47¾, 2:40¼
Rattling Jack	Aug. 21	2:53¾*
Oakland Girl		2:50, 3:00, 2:54½
Goldfinder	Oakland, Cal.	2:54½, 2:54
Lily White	Aug. 21	2:49
Maud Macey	Georgetown, Ky.	2:34, 2:34, 2:33½
Alethea	Aug. 19	Second
Gen. Mac	Georgetown, Ky.	2:35, 2:34, 2:33½
Rosewood	Aug. 19	Second money
Dextrous		2:49¼, 2:50, 2:51½
Sue	Georgetown, Ky.	2:49¼, 2:49¼
Star Chief	Aug. 19	2:49¼, 2:49¾
Philip Sails		2:49¼
Postboy	Georgetown, Ky.	2:44, 2:45¾, 2:51¼
Wake-up-Jake	Aug. 20	2:43¼, 2:49
Puss Thompson	Georgetown, Ky.	2:43, 2:34¼
Ildrim	Aug. 20	2:38½, 2:45, dist.
Byron	Georgetown, Ky.	2:30¾, 2:31¼, 2:34¼
Lady Monroe	Aug. 20	2:32¼

* Either Toledo or Lady Elgin won this heat. An error in reports places both third (in the second heat), and no horse first.

‡ Sherman finished first, but was set back for running, and heat awarded Lady Woods, no time being announced.

MONMOUTH PARK EXTRA MEETING.

FIRST DAY—THURSDAY, AUG. 26.

The extra race meeting announced by the Monmouth Park Association commenced on Thursday, Aug. 26, having been postponed from the previous Tuesday on account of unfavorable weather. The day was a remarkably pleasant one, and the attendance in consequence was large.

THE MILE DASH

for a purse of $300 for all ages, with maiden allowances, entrance free; three-year-olds being allowed 5lb; four-year-olds, 7lb; five-year-olds and upwards, 10lb. The first horse was entitled to $250, and the second $50 out of the purse. No fewer than fifteen horses put in an appearance in this race, and one of these was backed at odds against all the rest; the result of the race confirming the good judgment of the backers of the favorite. The runners were Joe Donahue's Spindrift, 114lb; J. A. Grinstead's Gillyflower, 82lb; W. R. Babcock's Vanderbilt, 108lb; D. D. Withers' Revolt, 84½lb (including 2½lb overweight); A. D. Pryor's Vernango, 83½lb (including 1½lb overweight); S. D. Bruce's Warrior, 98lb; E. K. Bingham's Long Branch, 114lb; L. A. Hitchcock's Lutetia H., 105lb, and his Century, 108lb; D. McCoun's Burgoo, 98lb; J. Coffee's B. F. Carver, 114lb; J. F. Wilson & Co.'s b. f. by Dickens, 87lb; Mr. Burns' ch. f. by Censor, 98lb, and his Camden, 114lb; and Ayres & Sutcliffe's Wyndham, late Court Hampton, 98lb. Old Spindrift, on the last day of the Saratoga Meeting, had shown such speed in the mile-dash race that he was at once set down as the winner in this race, and he sold at odds over the entire field, pools averaging as follows:

Spindrift	$500	$340	Hitchcock	$55		$35
Gillyflower	80	70	Vanderbilt	35		35
B. F. Carver	50	30	The field	208		80

Wyndham manifested his usual fractiousness and bad temper, refusing to join the other horses, and delaying the start. At last the flag fell to a good send-off (Capt. W. M. Conner officiating for the first time here as starter and clerk of the course), with Gillyflower, Vernango, Burgoo and Hitchcock's pair slightly in front, and Spindrift, Revolt, Camden and Vanderbilt in the next lot immediately behind them. Going around the turn, Vernango deprived Gillyflower of the lead, and speedily opened a wide gap on the first quarter. On the backstretch the lot of horses began to tail off considerably, and, as Vernango passed the half-mile pole, Gillyflower and Spindrift were the only ones anywhere near her. Entering the lower turn Barbee sent up Spindrift with a fine rush, challenged Vernango, and, depriving her of the lead, was fully four lengths ahead as they entered the homestretch; the next lot being Gillyflower, Burgoo, Revolt and Vanderbilt. Coming up the straight stretch, Barbee took a strong pull on Spindrift, who, apparently, had the race in hand, and eased him in his stride. Seeing this, little Tom Sayers brought up Gillyflower with a rush, and Barbee had to set old Spindrift a-going to stall off the youngster's challenge, and win the race, which he did by a length in 1:45¾. Vanderbilt finishing third, some lengths behind Gillyflower. Revolt was fourth, followed by Vernango, Warrior, Long Branch, Lutetia H., Burgoo, B. F. Carver, the Dickens filly, the Censor filly, Century, Camden and Wyndham in the order named.

THE MILE-AND-HALF DASH

for three-year-olds—for a purse of $400; winners of any stake to carry 7lb extra; $300 to first and $100 to the second horse—had five runners: C. H. & W. A. Mullin's Paper-maker, 110lb; A. D. Pryor's Vernango, 107lb; J. F. Wilson & Co.'s Jack Trigg, 111lb; J. A. Grinstead's Goldmine, 107lb; and J. Coffee's b. c. by Panic, 110lb. Goldmine was made the favorite at the subjoined rates:

Goldmine	$110	$390	$1,000
Jack Trigg	40	105	260
Panic colt	55	150	170
Paper-maker	60	100	205
Vernango	90	40	270

At the start Goldmine immediately went to the front, followed by Paper-maker, Jack Trigg, Panic colt and Vernango, and they ran in this order to the three-quarter-pole, where the Panic colt took second place and Jack Trigg fell back to fourth, but only for a short time, for at the furlong-pole he moved up to the front, and was head and head with Goldmine as they went under the string; the Panic colt two lengths behind them, and a length in front of the Paper-maker. Goldmine outran Jack Trigg to the quarter-pole, and was leading along the stretch and into the lower turn, when Donahue brought up Paper-maker, and after a short struggle deprived her of the lead. He never lost this advantage, but, retaining the lead throughout, won the race by five lengths in easy style in 2:49½; Jack Trigg beating Vernango for second money after a fine finish. Goldmine was fourth, and the Panic colt last.

DASH OF ONE MILE AND THREE-QUARTERS

for all ages—substituted in place of the two-year-old race—for a purse of $350, of which $50 to the second horse, had five runners, viz: Joe Donahue's Osage, 105lb; J. Coffee's Donnybrook, 114lb; L. A. Hitchcock's Century 108lb; J. Donahue's Eclair, 111lb; and C. H. Townsend's Rummy, 111lb. Donnybrook was selected as the winner, and the losers in the last race plunged on him now to get even. Pools sold on an average as follows:

Donnybrook	$550	$400	$500
Osage	125	200	200
Century	32	35	75
Eclair	25	28	30
Rummy	35	30	52

After one breakaway, the starting signal was given, with Century in front, but he was quickly passed by Osage and Rummy, who, making the pace fast, soon opened a wide gap, which they held to the half mile post, where Donnybrook was third, three lengths behind them, Century fourth, and Eclair last. On the next half mile, Donnybrook ran up to and lapped Osage, with Rummy leading; but the latter soon quit, and Osage took the lead, and eventually won by a length in 3:14½, beating Donnybrook by a head; Century third, six lengths behind Coffee's horse, and the other two, Rummy and Eclair, beaten off. The strange running of Donnybrook, who on the last day of the Saratoga Meeting had run second to Spindrift in a mile dash in 1:45, caused a sensation, for it was plain that he had been pulled. The judges summoned John Coffee, the owner of the horse; Strong, his trainer; and Wise, the jockey, to the stand, and ordered an investigation into the pool books. Nothing could be found to implicate either Coffee or Strong; the former having backed his horse heavily, but the judges, satisfied that Wise had been bribed by someone to lose the race, ruled him off the course for foul riding, and his occupation as a jockey is gone. The judges ought to pursue their investigation further, and find out the parties who bribed the boy, and punish them also with exposure and expulsion.

THE MILE-HEAT HURDLE RACE,

for a purse of $800, a handicap for all ages—$350 to the first, $150 to the second and $50 to the third; mile heats, over hurdles, distance 80 yards—had five horses entered: J. Donahue's Cariboo, 145lb; A. H. Torrence's Moonstone, 150lb; Geo. Langstaff's Coronet, 145lb; L. A. Hitchcock's Busy Bee, 144lb; and D. J. Bannatyne's Audubon, 142lb. Audubon and Cariboo were nearly equal favorites, and the bulk of the money bet was on them. Pool-selling as under:

Cariboo	$125	$225	$75
Audubon	130	250	55
Moonstone	60	85	35
Coronet	50	65	30
Busy Bee	70	105	40

First Heat.—Busy Bee, followed by Coronet and Cariboo, was first away, the latter soon taking the lead over the first, second, and third hurdles, with Audubon second, three lengths before Coronet, Busy Bee next, and Moonstone last. At the fourth hurdle, Cariboo was first over, and Audubon, swerving as he jumped, struck the track rail, pitched Murphy into the inclosure, and continued on riderless. Cariboo, in consequence of this accident, had nothing to do but keep on and win the heat in 1:54¾; Coronet second, ten lengths behind; Moonstone third, and Busy Bee next. The rider of Audubon was cut about the head, but not otherwise injured.

Second Heat.—Cariboo sold for $200, and the field for $10. Busy Bee led over the first hurdle, but both Cariboo and Coronet passed her before reaching the second, which both jumped together. Cariboo then outran Coronet, and, holding his lead throughout, won the heat and race by four lengths in 1:54¾; Moonstone second, and Coronet third

SECOND DAY—FRIDAY, AUG. 22.

The second day's racing was well attended, the sport good, and the track in capital running order.

THE MILE-AND-QUARTER HANDICAP

for all ages, for a purse of $350, of which $50 went to the second horse, had seven runners: Donahue's Spindrift, 114lb; Coffee's B. F. Carver, 110lb; Grinstead's Monmouth, 105lb; Coffee's Ida Wells, 90lb; Hitchcock's Mollie Darling, 90lb; and Century, 103lb; and Wilson's Hattie Howard, 100lb. Although he was handicapped at the top weight, Spindrift was made the favorite, pools selling as under:

Spindrift	$500	$500	$600
Monmouth	280	300	290
Coffee's entries	85	80	80
Field	30	32	40

Monmouth delayed the start by his fractiousness; but at last the flag fell to a good send-off, with Monmouth in the lead, followed in order by Hattie Howard, B. F. Carver, Spindrift, Mollie Darling, Ida Wells and Century. Half way up the homestretch Spindrift and Ida Wells came through their horses to the front, and as they went under the string the favorite was leading Ida a clear length, the latter two lengths ahead of the ruck behind. Spindrift steadily increased his lead, until at the half-mile pole he was fully three lengths in front of Ida Wells and her stable-companion, Carver. The latter made a determined effort to overtake Spindrift as they came up the straight stretch; but Barbee, riding the favorite resolutely, stalled off his challenge, and won the race by two lengths in 2:13. Carver second, a dozen lengths in front of Monmouth, who again disappointed his backers.

THE MILE-HEAT RACE

for a purse of $400, of which $100 went to the second horse, had five runners, viz., Coffee's Donnybrook, Wilson & Co.'s Jack Trigg, Davis' Fadladeen, Pryor's Vernango, and Donahue's Spindrift. Although the latter had just won the previous race, he was made a hot favorite, the last pools selling as follows:

Spindrift	$300	$1,050	$760
Fadladeen	125	260	220
Donnybrook	130	225	160
Jack Trigg / Vernango	55	50	45

In the first heat Jack Trigg took up the running after they had gone a hundred yards, and, with Fadladeen in attendance, showed the way throughout the first quarter. On the backstretch Barbee let out Spindrift and caught the leaders just before reaching the half-mile pole. On the lower turn, Spindrift deprived Fadladeen of the lead, and, although the latter ran gamely, the favorite beat him home by three lengths in 1:46½, Jack Trigg third, and Donnybrook fourth, Vernango distanced. The result of the heat was to make Spindrift so great a favorite that he sold for $300 against $100 over the field, and in pools sold without him they ran as follows:

Fadladeen	$155	$220	$230
Donnybrook	190	140	185
The field	20	20	25

In the second heat, Donohue on Donnybrook went off with the lead, followed by old Fadladeen and Spindrift. The former soon gave way, and Spindrift, closing steadily on Coffee's gray horse, was only two lengths behind at the half-mile pole, and collared him as they ran along the lower turn. Everyone now expected to see the old chestnut come away and win, as he had done in the previous heat; but the exertions he had already made had taken too much out of the veteran, and, tiring, Donnybrook left him, and won the heat by two lengths in 1:48¾; Spindrift beating Fadladeen by the same distance; Jack Trigg, who had been left at the post when the flag fell, being distanced, the judges compelling him to go the course. Donnybrook was now a hot favorite at $400 to $160, it being evident to all that Spindrift was tired. Donnybrook made the running, and, although the old horse Spindrift ran gamely, he quit on the last quarter, and was beaten home six lengths in 1:51¼.

THREE-QUARTER-MILE DASH,

for a purse of $200, for all ages, had five runners: Burgoo, Jack Trigg, Vernango, Camden and Ida Wells. The last named was the favorite, although in some pools Burgoo had the call, the average rates being as under:

Ida Wells	$120	$270	$270
Burgoo	160	220	225
Vernango	35	100	170
Jack Trigg	30	90	150
Camden	5	50	100

Burgoo took the lead, closely attended by Ida Wells and Camden, who at the half mile went to the front, and remained there until they entered the homestretch. Going wide at the turn, Camden let in Burgoo on the inside next the rails, and the latter, after a most exciting finish, won the race by two lengths in 1:18¾, Jack Trigg second and Vernango third.

THE STEEPLECHASE

for a purse of $500—welter weights, with an allowance of 7lb for horses beaten once at Baltimore, Jerome Park, Long Branch or Saratoga, twice or more 10lb—had five starters: Donahue's Deadhead, 145lb; Florence's Moonstone, 144lb; Taylor's Minnie Mac, 144lb, and his Warlike, 154lb; and Midgely's Blind Tom, 154lb. Pools sold as under:

Deadhead	$400	$600	$900
Warike	80	220	265
Moonstone	115	155	165
Minnie Mac	25	45	50
Blind Tom	20	30	45

Deadhead made the running, with Minnie Mac in close attendance, for one circuit of the course, when the latter fell back and Moonstone became second, but could never reach the favorite, who won easily in 5:46¼, Moonstone taking second money.

THIRD DAY—SATURDAY, AUG. 28.

The meeting was brought to a successful close on Saturday, Aug. 28.

THE TWO-MILE-AND-A-QUARTER HANDICAP,

for a purse of $450, of which $100 went to the second horse, had three runners: L. A. Hitchcock's Galway, 5yrs., 105lb; J. Donahue's Osage, 4yrs., 90lb; and J. Coffee's Nettie Norton, 4yrs., 105lb. It will be seen that Galway had 9lb less than his proper weight for age, Osage 15lb less, and Nettie Norton her full weight; but the betting men plunged on Coffee's filly and made her the favorite, pools selling as under:

Galway	$70	$180	$226	Osage	$125	$110	$110
Nettie Norton	120	325	400				

Galway at first showed in front, but was soon passed by Osage, who led four lengths under the string, the pace being very slow. At the club-house Swim took a pull on Galway, enabling Nettie Norton to take second place, Osage steadily increasing her lead until they passed under the string the second time, when she was five lengths ahead. Osage retained the lead until after entering the homestretch, when Swim brought up Galway with a rush, took the lead and retained it throughout, winning the race by two lengths easily in 4:10¾. Nettie Norton, tiring under the effort to give Osage 15lb, was beaten for second money by two lengths.

THE MILE-DASH,

for a purse of $300—for all horses beaten during this meeting; $250 to first, and $50 to second horse; horses beaten once allowed 5lb, twice 10lb—had eight runners. These were Coffee's B. F. Carver, 5yrs., 104lb; Babcock's Vanderbilt, 4yrs., 103lb; Ayres & Sutcliffe's Wyndham, 4yrs., 100lb; D. Prior's Vernango, 3yrs., 77lb; Burns' Camden, aged, 104lb; Hitchcock's Lutetia H., 4yrs., 100lb; Bingham's Long Branch, 5yrs., 109lb; and Wilson & Co.'s Jack Trigg, 3yrs., 80lb. The knowing ones picked out Vanderbilt and B. F. Carver as the favorites, and pools sold as under:

Vanderbilt	$40	$120	$270	Vernango	$50	$210	$255
B. F. Carver	100	300	450	The Field	65	225	290

All got away well except Jack Trigg, who, with his accustomed fractiousness, wheeled round when the drum was tapped. Vernango and Vanderbilt were first to show in front, closely followed by Camden, Lutetia H., Long Branch, Wyndham and B. F. Carver. Vernango and Vanderbilt ran neck-and-neck around the club-house turn, past the quarter-pole, and along the backstretch, where Wyndham and Carver got on even terms with them. They ran thus along the lower turn and up the homestretch, where Wyndham dropped back beaten, leaving the race to Carver and Vanderbilt, the former leading almost to the score, where Carver came up with a rush, and won on the post in the last stride by the shortest of heads in 1:46¾; Wyndham third, three lengths away, Vernango fourth, Camden fifth, Lutetia H. sixth, Long Branch seventh, and Jack Trigg last.

TWO-MILE-HEAT RACE,

for a purse of $500, for all ages; $400 to the first horse, and $100 to the second, had four runners: Col. Bruce's Warrior, 4yrs.; Coffee's Donnybrook, 5yrs.; Hitchcock's Galway, 5yrs.; and Watson & Co.'s Hattie Howard, 4yrs. Donnybrook and Galway monopolized the favor of the betting men, the others being sold in the field at the following rates:

Donnybrook	$320	$420	$860	Field	$80	$120	$110
Galway	320	620	620				

First Heat.—Donnybrook and Warrior went off together, and made the running together all the way round, until half way up the homestretch, where Warrior passed the gray colt and led under the string. Galway six lengths behind them. On the second mile Warrior ran right away from Donnybrook. On the backstretch Coffee's horse fell back beaten, Galway taking second place. On the lower turn Swim made a resolute but vain effort on Galway to collar Warrior, and, under strong pressure, the latter galloped home a winner by a dozen lengths in 3:43¾. Swim pulling up Galway when he found that he could not win the heat. Donnybrook just saved his distance, but the flag fell in Hattie Howard's face.

Second Heat.—Galway was now the favorite, with Warrior second choice, and Donnybrook last. As in the previous heat, Warrior and Galway raced together head-and-head to the drawgate, where Galway quit and fell back beaten, Warrior leading Donnybrook two lengths under the string on the first mile. Fisher kept Warrior going under whip-and-spur pressure, and, although badly tired, he maintained his lead to the stand, and won the heat and race in 3:44¾, Donnybrook second, and Galway distanced. Col. Bruce was in Kentucky and did not back his horse, who was bought by the outside fielders only. French pool-tickets on him paid $173.20.

THE LONG BRANCH CUP,

for all ages, one mile, with gentlemen riders, was the next race. There were three entries: Capt. Lloyd's Vernango, 159lb; C. H. Townsend's Rummy, 154lb; and H. Blasson's The Hoaxer, 141lb. The pools sold as under:

The Hoaxer	$70	$330	$420	Rummy	$40	$65	$220
Vernango	100	130	200				

Vernango and Rummy ran neck-and-neck to the quarter-pole, soon after passing which Rummy fell back beaten, and Vernango galloped home an easy winner by two lengths, although she was giving 18lb and a year to Hoaxer. Time, 1:53¾.

THE HURDLE RACE,

for a purse of $250, of which $50 to the second horse, two miles and a quarter, over nine hurdles, had only two runners—Cariboo and Minnie Mac—the former the favorite at $150 to $50. He won, after an exciting race, in 4:33.

HAMPDEN PARK, SPRINGFIELD, MEETING.

FIRST DAY—TUESDAY, AUG. 24.

The weather was delightful, and the attendance large, to witness the first day's sport, which commenced with the trot for horses that had never beaten 2:38, for a purse of $4,000. There were seventeen nominations and nine starters, viz., W. Sargent's b. g. St. Julien, A. Goldsmith's b. m. Sister, F. B. Cummings' b. m. Queen, A. J. Feeks' b. g. Great Eastern, J. R. Farnum's b. g. Ed. Chapin, C. S. Railey's b. g. Calmar, S. F. Twitchell's ch. s. Goldfinder, Peter Lynch's b. m. Pet, and J. N. Woodard's b. s. Bay Fearnaught. St. Julien was a hot favorite against the field at $200 to $100. He won the first heat in such commanding style, in 2:29¾, that betting was completely checked. He also won the second in 2:28, and the third in 2:29, thus capturing the first money, $2,000. Sister won the $1,000 second money, Queen the $600 for third horse, and Great Eastern the $400 fourth money. The second trot was for horses of the 2:24 class, for a purse of $4,000; $2,000 to the first horse, $1,000 to the second, $600 to the third, and $400 to the fourth. Eight out of the ten entries started. Gen. Garfield had the call in the pools, selling for $55; Moisey, $45; Joker, $30; field, $50. Garfield won the first heat in 2:22½ by three lengths from Joker, with Moisey third, and the winner of the heat became a still better favorite. Joker won the second heat in 2:23, with Garfield second and close up, and Blanche third; Moisey having been run into by Amy, and half of the spokes of her sulky-wheel broken. Moisey was now the favorite at $55 to Joker's $50, and the field $45. Joker won the third heat in 2:25 from Blanche (second) and Garfield (third), and then sold for $100 against the field's $25. The fourth heat, race, and first money was won by Joker by a neck from Blanche in 2:26½, with Moisey third and Garfield fourth. The last-named took second money, Blanche third, and Moisey fourth premiums.

SECOND DAY—WEDNESDAY, AUG. 25.

The first trot was for horses of the 2:29 class, for which ten horses were entered, and seven of them started. Adelaide was made a hot favorite in this race, and Little Fred and Bonner were second and third choice. Little Fred won the first heat in 2:24, with Annie Collins second, and Adelaide, who never tried in this heat, third. The latter still held the favoritism, and won the next two heats in 2:23½, 2:22½. This increased the odds on Adelaide to $100 to $15, and a fine struggle was witnessed in the next heat between her and Bonner on the last half mile, the latter winning by a neck in 2:23, amid the cheering of the field-ers. Still Adelaide maintained her old position in the betting, and won the fifth heat and first money, $1,500, by two lengths, in 2:23½; Bonner taking $750 for being second, Annie Collins third money, $450, and Jean Ingelow fourth prize. Little Fred was distanced in the last heat for foul driving. The second trot was for horses of the 2:20 class, for a purse of $4,000; $2,000 to the first, $1,000 to the second, $600 to the third and $400 to the fourth horse. Only three came upon the ground—Ben Mace's g. g. Hopeful, W. H. Doble's b. m. Lady Maud, and John Splan's b. g. Kansas Chief. This race caused considerable dissatisfaction, and the judges deliberated some time whether they should not declare pools and bets off; but as there was no positive evidence of fraud, they decided to let them stand. One of the judges was suspected of being heavily interested in the pool-box, and W. H. Doble of willfully pulling Lady Maud and preventing her winning. The latter was a favorite at even money against the field, and these odds increased to $100 to $75 on her. Before they got the word for the first heat, Hopeful sold for $100, Lady Maud $32, and Kansas Chief $34, the whilom favorite acting very rank. Hopeful won the heat in a jog in the slow time of 2:28½, with Lady Maud nearly a distance behind, and the second and third heats and race in 2:24¼, 2:31. Kansas Chief distanced in the last heat. The third trot was for horses of the 2:31 class, for a purse of $3,000, divided into $1,500 to first, $750 to second, $450 to third, and $300 to fourth horse. Seven horses started. In the pools Orient sold for $50, Lady Turpin $30, and the field $20. Lady Turpin won the first heat in 2:25, but Orient took the next three heats in hollow style in 2:26¾, 2:25½, 2:26¾.

THIRD DAY—THURSDAY, AUG. 26.

The attendance was very large, the weather superb, and the trotting excellent. The first trot was for horses that had never beaten 2:32, for a purse of $5,000; $2,500 to the winner, $1,250 to the second, $750 to the third, and $500 to the fourth horse. Six out of the eight entries started. Sensation was the favorite, selling for $100; Bella, $60; and the field, $50. Sensation won the first heat in 2:24. In the second heat, Sensation came in first; but Mace, having driven foul on the homestretch, was put back to second place, and the heat given to St. James; Bella being also set back for running. Sensation was now sold for $60 to $15; but Jim Irving won the next heat, the third, in 2:23, and also the fifth in 2:26½, Sensation taking the fourth and sixth heats and the race in 2:25, 2:29. Jim Irving took second money, St. James third, and Maud fourth. In the trot for 2:26 horses, for a purse of $3,000, divided into $1,500, $750, $450 and $300 for first, second, third and fourth horses, ten out of the fifteen horses entered started. Clementine sold for $150, Bertie for $75, and the field $50. Bonner won the first heat in 2:24¼, and Clementine the second, third, and fourth, and the race in 2:26, 2:25, 2:25½. In the first heat Bertie struck a blood-vessel and fell, Kitty D. and Carrie falling over her in one general heap. Wild excitement prevailed, but, unfortunately, no one was seriously injured. Bonner and Ella Madden took second and third money.

FOURTH DAY—FRIDAY, AUG. 27.

The last day's trotting of the meeting was witnessed by about 12,000 persons. Much disappointment was expressed when it was announced that neither Goldsmith Maid nor Judge Fullerton would trot on account of lameness. Hundreds had traveled long distances to see the little mare trot, and they would not be convinced that she was actually lame, although she plainly limped when brought out on the track for inspection. It was openly asserted that the Maid was not lame at all, but that Budd Doble had seen Lula trot so fast in the morning that he durst not oppose her for fear of defeat, and therefore drew her. At one time it looked as if a riot were imminent, but finally the crowd were persuaded to vacate the track and allow the trotting to proceed. The first race on the card was the purse of $5,000, free for all horses; $2,000 to the first, $1,500 to the second, $1,000 to the third; and $500 to the fourth. Goldsmith Maid and Fullerton being withdrawn, the starters were American Girl, Lula and Nettie, the Girl being the favorite at $50 to $40. The hisses and shouts of the disappointed crowd so frightened Lula that she could not be kept steady, but became nervous and fidgety, and would not trot, making several attempts to run away with her driver. The consequence was that American Girl won the race in three straight heats in 2:22, 2:24, 2:22, Lula getting second money and Nettie third. The second trot was for a purse of $3,000, for horses that had never beaten 2:34: $1,500 to the first, $750 to the second, $450 to the third, and $300 to the fourth. Of the thirteen entries, eight put in an appearance. Nerea was made the favorite over the field at the odds of $150 to $80, but she was only able to win the first heat in 2:23½. Unknown won the second in 2:23½, and St. Julien the third, fourth, and fifth heats and the race in 2:22¾, 2:26½, 2:27. Unknown was distanced for foul driving in the last heat, and second and third money were awarded to Nerea and J. W. Hall respectively. Between the heats, the four-year-old colt Governor Sprague trotted an exhibition heat in 2:26.

WINNING OWNERS AT SARATOGA.—The following are the principal winners at the second meeting at Saratoga. Mr. A. Belmont heads the list with $4,050, the united winnings of Rhadamanthus, Caroline, Adelaide, Clematis and Sultana. Mr. P. Lorillard comes second with $2,900, won by Parole and Shirley; the latter's proportion of it being $100. Puryear & Co. rank third with $2,790, won by Grinstead, Rutherford and Warwick. Joe Donahue stands next with $2,690, won by Deadhead and Spindrift. General Harney and John O'Donnell rank equal with $2,300 each, won by the dead-heaters Ozark and Milner. E. H. Clabaugh follows with $1,925, won by Viator, and J. McCormack eighth with $1,800, won by Brigand and Rambler. John Coffee is credited with $1,490, won by Nettie Norton and B. F. Carver. Mr. Littell is indebted to Wildidle for $1,200; A. M. Barton to Survivor for $750; Mr. Sears to Acrobat for $700; J. E. Brewster to Rutherford for $520; George Lorillard to Warlock for $500; and Col. McDaniel, who for years past has headed the list of winners at Saratoga, now stands fifteenth with $350.

RACING IN ENGLAND.—The two principal races at the York (Eng.) August meeting are the great Ebor Handicap and the Great Yorkshire Stakes, which were run on the 25th and 26th ult. The first was won by J. Snarry's b. f. Lily Agnes, 4 years, by Macaroni, dam Polly Agnes, 120lb; T. H. Winters' b. c. Distinction, 4yrs., 105lb, second; and Mr. Bowe's br. f. Polonaise, 4yrs., 96lb, third. Thirteen started, and Adventuriere, who was the favorite at 4 to 1, came in second. The Yorkshire States were won by J. Osborne's b. f. Mintdrop, by Lozenge, dam Minaret; Lord Falmouth's ch. c. Prince Arthur, second; and R. Osborne's b. f. Piercy, third.

TROTTING STALLION RACE.—The stallion trotting race for the championship of the United States, mile heats, best three in five, in harness, to be trotted over the Mystic Park Course, Boston, on Tuesday, Sept. 14, for a purse of $10,000, closed with the following fourteen entries: Thomas Jefferson, Wm. H. Allen, Phil Sheridan, Jubilee Lambert, Defiance, Ben Morrell, Monarch Jr., Lothair, Commonwealth, Parkes' Abdallah, Ned Wallace, Messenger Knox, Little Mac and Draco Prince. It will be noticed that Smuggler, Blackwood, Jay Gould, Aberdeen, and Mambrino Gift, do not appear in the above list.

STEEPLECHASING AT NEWPORT, R. I.—A Steeplechase Meeting is now definitely fixed to take place at Newport on Sept. 4, 6, and 7, and already $4,000 has been subscribed for purses, to which the entrance is free.

CRICKET.

STATEN ISLAND vs. SYRACUSE.

The match between these clubs, played at Syracuse, N. Y., Aug. 23, resulted in the appended score. The Staten Islanders were well received by the Syracuse gentlemen, and enjoyed their visit very much. Their eleven, we notice, included Greig of the Manhattans and Sprague of the Prospect Park team:

SYRACUSE. First Inning.		Second Inning.	
Berry b Brewster	0	c Good b Brewster	4
Kreton, run out	0	b Rogers	1
Phillips, not out	2	b Rogers	0
Bailey c Eyre b Rogers	14	c Whitlock b Brewster	8
Smart b Brewster	3	b Rogers	0
Smith c and b Brewster	2	c Greig b Brewster	6
W. Conrie, run out	1	b Rogers	0
Bex b Brewster	0	c Whitlock b Brewster	0
Barker c and b Rogers	0	not out	9
Burnet c and b Rogers	0	c Rogers b Brewster	11
J. Conrie b Brewster	0	run out	0
Byes, 3; leg-bye, 1	4	Bye, 1; leg-byes, 3	4
Total	26	Total	43

First inning	5	5	8	8	8	20	22	24	24	26—26
Second inning	4	4	8	13	19	19	20	20	42	43—43

STATEN ISLAND. First Inning.		Second Inning.	
Moore, run out	21	not out	2
Sprague b Bailey	2	b Conrie	0
Melville c Smart b Phillips	1		
Luske b Bailey	0	c Bailey b Conrie	6
Brewster c Smart b Bailey	14		
Greig b Berry	4		
Rogers c Bex b Bailey	2		
Davis c Berry b Bailey	5		
Eyre l b w b Bailey	2		
Whitlock, not out	4	not out	
Filmer, absent	0		
Byes, 2; l b, 2; w, 2	6		
Total	61	Total	9

First inning	17	24	25	31	48	49	54	55	61—61	
Second inning	0	6								

THE CRICKET TOURNEY.—Here is a nut for the managers of the forthcoming tournament at Philadelphia to crack:

St. Louis, Aug. 24, 1875.

EDITOR CLIPPER.—The St. Louis Cricket Club have viewed with much interest the preliminaries of the great cricket tournament to take place in Philadelphia next month, and have tried in various ways to become one of the eleven gotten up in either the United States or the Canadas. After their successful tour some two years since, they think they are entitled to some consideration at the hands of cricketers in the United States, but, not receiving notice, after repeated efforts in that direction, are disposed to believe that the Philadelphia cricketers are, perhaps, afraid to encounter the hardy wielders of the willow from the great West.

E. H. LYCETT,
Chairman Executive Com. St. Louis C. C.

THE INTERNATIONAL TOURNEY.—The programme laid down for the grand cricket tourney to commence on the Germantown Cricket Grounds on Sept. 13 is as follows: Monday and Tuesday, Sept. 13 and 14—Canadian vs. Philadelphia. Wednesday and Thursday, Sept. 15 and 16—British officers vs. Canadian. Friday and Saturday, Sept. 17 and 18—Philadelphia vs. British officers. Monday and Tuesday, Sept. 20 and 21—Allcomers vs. Philadelphia. The British officers team is composed of officers from the Halifax and Bermuda garrisons. The following gentlemen have been selected, viz., Captain N. W. Wallace, Lieutenants Hon. K. Furnour, H. L. Fanner, J. D. Howden and R. C. Davies of the Sixtieth Royal Rifles; Captain W. W. Tayler, Lieutenants F. Carpenter, M. Singleton of the Eighty-seventh Royal Irish Fusileers, Lieutenant W. Savile of the Royal Navy, Lieutenants G. R. Brown and P. F. Tallants of the Twentieth Regiment, and Lieutenant H. Cummings of the Ninety-seventh Regiment Bermuda Garrison.

THE INTERNATIONAL CRICKET TOURNEY.—A dispatch from Ottawa, Ont., states that the Canadian team will start for Philadelphia Sept. 10. They are selected as follows: Two from Ottawa, two from Montreal, two from Toronto, one from Chatham, one from Port Hope, two from Hamilton, one from Halifax and one from Fredericton. They will play the St. George's Cricket Club of this city on Monday, Sept. 13.

BILLIARDS.

COOK BEATS CYRILLE DION BY 391 IN 500.

On Saturday, Aug. 7, W. Cook and the American champions Cyrille and Joseph Dion gave an exhibition of American billiards in the concert room of the Crystal Palace, Sydenham, Eng., on a very handsome table, built on the American principle specially for the occasion by Messrs. Wright & Co. of the Westminster Bridge-road. K. E. Ingarfield marked carefully throughout. The American differs greatly from the English game. Here billiards are played on a table twelve feet by six, with six pockets, and the game is made up of winning hazards, losing hazards, and cannons. In America it is played on a table ten feet by five, without pockets, and the cannon is the only stroke. The balls used in England are 2 1-16in. in diameter, in America they are nearly 2⅜in., and consequently a much heavier cue than that used in England is necessary, and there is a considerable difference in the style of play. The game was played with four balls—two white and two red; two points being scored for a cannon from the white to the red, or *vice versa*, and three points for a cannon from one red ball to the other, two additional points being taken should the player's ball cannon successively upon the three other balls on the table. The first contest was between Cook and Cyrille Dion, the former receiving 250 points in 500. The latter could never make up his leeway, and was beaten by 31 points more than those allowed. The game was an interesting one, and both men made breaks of from 20 to 30 points from time to time, and Dion once scored 46, running from 171 to 219. Cook was 270 against 141, and ran out from 476 with an incomplete break of 24. The style of the two men is vastly different, Cook being cautious, slow, and scientific in making his cannons, whilst Dion played fast and dashing strokes, mainly from the cushion. Cyrille and Joseph Dion afterwards played 70 cannons up, the former winning by three points, and the entertainment concluded by Joseph Dion exhibiting some wonderful and brilliant feats with the balls.—*Sporting Life*, Aug. 11.

OBITUARY.—C. B. Chadwick, for many years virtual manager of St. Lawrence Hall, Montreal, and in that capacity known to almost every American tourist who has passed a night in the silver-roofed city, died there on Thursday or Wednesday of last week. Aside from the acquaintanceship formed at the hotel, which was always the headquarters of visiting professional billiard-players, he was known to the fraternity, more than a decade and a half ago, as an amateur of no minor degree of skill, while later on he became technically a professional. It is now about eleven years since, in the basement of St. Lawrence Hall—then leased as a billiard-room by Joseph Dion, with Cyrille as an assistant—the deceased was victorious in a series of games for the amateur championship of that city. This was in the days of the 6x12 six-pocket table, before Cyrille Dion had played a public match at all, and when Joseph had played only Philbin. Some few of Mr. Chadwick's opponents then are now, unless we err greatly, better known as players than ever he was. His acquaintance with the leading billiard-players of the United States may be said to have begun in July of 1865, and thenceforward until the early Winter of 1869, which period witnessed the last contest of any decided prominence in Canada, he was brought into juxtaposition with all the noted experts North, East and West, and there was not a man among them who did not hold him in high esteem. The elder Dions left Canada early in 1870, and the vast room (Nordheimer's Hall, on Great St. James street) of which they had been proprietors for three or four years passed into the hands of Mr. Chadwick. The death of Michael Phelan, on Oct. 7, 1871, was the indirect cause of the closing of this room a few months afterwards (it has since been reopened, but not on so extensive a scale as when the Dions and Mr. Chadwick successively were in possession), and then Mr. C. returned to his old position at St. Lawrence Hall, where he has since remained. The death of one who had scarcely reached his prime will be a surprise to thousands in the States, the sad tidings will come like a shock to many, and by all will be heard with regret. Whether among the entry-books behind the railings at St. Lawrence Hall, or at the cashier's desk in Nordheimer's, he had always the truest interests of billiards at heart; and alike as an amateur and as a technical "professional" he was never in sympathy with the sombre sheep who browse upon the outskirts of billiardom. There was a time when the game could not afford to lose so vigilant a sentinel.

BREVITIES.—Neil Bryant, temporarily in this city, is shortly to wrestle at French caroms with George Peck of Maurice Daly's room. Neil is playing heavier billiards than ever......At the Grand Billiard Palace, in this city, a few days ago, Andrew Kennedy and James Keenan played 75 up, three-ball game, for $50 a side. The latter, who was handled by Peter F. Tracy, superintendent of the room, won the match. The loser had been trained by Maurice

Daly, and was handled by George Peck...... Edmund H. Neims is again in health, and is now at his rooms, corner of Eighth and Chestnut, Philadelphia......Harry Hewes, ex-roomkeeper of that city, paid it a visit last week .. Mathew Delaney of this city was in Boston, Mass., on the 23d ult.... At Asa Crandell's room, Nassau and Fulton, this city, R. E. Wilmarth and Clark E. Wilson contended on Aug. 26 for a purse of $25, four-ball game. With a run of 257 as his best, and an average of 48, Wilmarth won by a score of 1,200 to 1,144. The loser's best run was 144......Mr. J. Gibson, until recently proprietor of the room at the Rathbone House, Elmira, N. Y., was in town a few days ago......Harry Bussey, ex-champion of Indiana, has just made a run of 217, three-ball caroms. This is pretty fair playing, even if Harry did not have full weights up ....The Boston tournament will not take place until the latter part of October. ......The Dion Brothers are assumed to be in Paris at present......William Goldthwait is engaged at Lafayette Hall, Boston.........Thos. J. Gallagher of Cleveland, O., was in Utica, N. Y., reporting the recent race-meeting for *The Chicago Tribune*.........Amadee Guillette of this city was last week in Albany, N. Y., where he encountered Charles Effler at three-ball caroms, and defeated him......... Maurice Vignaux, writing from Toulouse, France, under date of Aug 15, declares himself anxious to get on a match with Albert Garnier upon his return to this country. The letter says not a word as to when Vignaux will return. ......Adrian Izar, accompanied by his wife and child and an interpreter, arrived here in the steamship Ville de Paris on Tuesday, Aug. 24. As a finger-player he probably stands without a serious rival, and his success for several years past in England should assure his success here. As yet he has confined himself to privately giving one or two proofs of his dexterity. His public exhibitions have yet to come. His arrival here was a surprise, as it was announced when, a few months ago he left England for Paris, that he would return to that country in August.

PEDESTRIANISM.

TRICKS OF PEDESTRIANS.—The subjoined communication in reference to a so-called "championship race, for $2,000 a side," which took place some time ago at Shreveport, La., between "John Wesley" (Hen Crandell) and "Rush" (supposed at the time by the people there to be Frank Hewitt of Millwall, Eng.), will serve to put admirers of pedestrianism on their guard, when unknown runners suddenly appear in their midst. It is only one instance in many in which a gullible public have been taken in and done for. Crandell and Kendricks were at Pittsburg when last heard from:

FORT WORTH, Texas, Aug. 16, 1875.

FRANK QUEEN, ESQ.—DEAR SIR.—I saw in your reply to "Racehorse, New Orleans," that Frank Hewitt was in England, and had not been in Lousiana at all. I sent you a report of the recent race, and am glad you did not publish it, as I have since learned who "Rush" is. He is Old Bill Kendricks, and the race in Shreveport was a throw-off, Crandell losing to Kendricks and throwing off friends of ten years' intimate acquaintanceship. Pedestrianism must be at a fearfully low ebb when the fastest runners in the United States will resort to such tricks to make money. We all fell, as we knew Hank Crandell to be the best 65-yards runner in America. Respectfully yours,

FRANK L. TWOMBLY.

AN OFF-HAND MATCH, distance 200 yards, for $50 a side, between L. T. Joudry of Moncton and Fred. E. Rose of St. Stephen, N. B., was decided at Valley Park, at the latter place, Aug. 24. Joudry won by a foot and a half. The winner has been matched with John O'Brien of Gorham, Me., to run 125 yards, for $250 a side, at the Valley Park, Sept. 18. D. McCormick is final stakeholder.

A FOOT-RACE of two hundred and twenty yards, in which there were thirteen competitors, for a first prize of a silver medal and a second prize of a silver goblet, came off at Elyria, O., on Aug. 24. The first prize was won by A. C. Penfield of Oberlin, O., and the second by Robert Messner of Canton, O. Time not given.

FRED. HARMON of St. Stephen, N. B., and E. A. Henderson of Moncton, N. S., ran 120 yards, for $100, at the former place Aug. 23. Henderson was the quicker at starting, but Harmon, coming with a rush, quickly headed him, and won, without being pushed, by a yard. Judges—Major McAdam for Harmon, Stephen Mills for Henderson.

JAMES HAZLETT and James Montgomery ran a foot-race at the Titusville Driving Park, Pa., Aug. 20, for $30 a side; distance, 100 yards. Hazlett won by a foot and a half in 10¾ seconds.

O. C. KENT of Mt. Union College, O., is matched to run W. H. Adsetts 100 yards, for $200 a side, at the Driving Park, Wooster, O., Sept. 24.

CHAS. J. LEACH defeated John H. Murphy in a 100-yard race, for $5) a side, at Worcester, Mass., Aug. 28.

WE HAVE A LETTER for Jack Goulding.

THE RING.

FIDDLER NEARY'S PUGILISTIC SEANCE at Geoghegan's Hall, No. 103 Bowery, on Tuesday evening, Aug. 17, was not numerously attended, presumably on account of the heat. Those who did take it in, however, were well repaid for the sweltering state of the atmosphere, as the boxing, what little there was of it, was capital, especially the wind-up between Neary and Pete Croker, which was a slashing affair, each showing to great advantage, and the style of their work causing everybody to wonder how it was that Billy Edwards handled them as he did months gone by. Certain it is, that neither of them boxed then as he has on numerous occasions since. Billy Madden and Johny Saunders also had a very exciting set-to, which gave infinite satisfaction, as the spectators noisily attested. A glove fight was also indulged in by Reiley and Martin, these three meets making up the sum total of the glovical exhibitions. The veteran Jim Reilly, the most solemn-visaged of all "comics," varied the exercises by singing his favorite blood-chilling song, "Shivery-Shake, the Man who Couldn't Get Warm," and Tom Collins made himself visible long enough to get rid of something of like sort, while Young America gave an exhibition of tumbling. Uncle Bill Tovee officiated in his usual capacity of master of ceremonies.

TWO SPARRING EXHIBITIONS were given at Utica, N. Y., during the recent race meeting; but, though men of fame took part, the audiences were small. The first took place at Mechanics' Hall, and was ostensibly for the benefit of Joe Coburn, who wound up with George Rooke; Charley McDonald of Detroit, Mich., also setting-to with a boxer from Rocheste ; and Johnny Walker and "Timy" Cohen likewise giving the spectators a taste of their quality. The second show was given at the Opera-house, and at this considerable disappointment was caused by the failure of Coburn to return the compliment by facing Rooke at the latter's benefit, though George and Charley McDonald made a much more exciting set-to than Joe would have done with Rooke. They had a half dozen pretty hot rounds, in which each gained a fall, the exhibition being loudly applauded. Walker and Cohen showed up again, two unknown friends also put on the mits, and songs were sung by a Mr. Hines.

JOHNNY KEATING, the clever and gentlemanly ex-featherweight boxer, was on a visit to the metropolis and City of Churches last week, after an absence of about eight years. Since his battle with Dick Hollywood for the featherweight championship and $5,000, in Kentucky, April 27, 1868, when he was so unfortunate as to break his arm from the force of a blow, Johnny has resided in Cincinnati, O., where he is doing well and has troops of friends.

MIKE COBURN expresses a desire to mill with any 120lb man in the country, and says he'll meet anybody who is willing to tackle him at Harry Hill's, this city, between two and three o'clock P. M., Friday, Sept. 3, for the purpose of drawing up articles and posting.

GEORGE ROOKE AND CHARLEY MCDONALD of Detroit, Mich., have started out on an exhibition tour. They will show in New Haven, Hartford and Syracuse, and then cross the border, with the intention of traveling through Canada.

THERE ARE LETTERS in our care for Wm. Edwards, Homer Lane (2), Jas. Neary, and Sam Collyer.

WRESTLING IN CALIFORNIA.

John McMahon Defeats Wm. Farrell.

The match, heretofore alluded to, between those well-known wrestlers, John McMahon of Vermont and William Farrell of California, for $500 a side, collar-and-elbow holds, best three-in-five fair back-falls, was decided at the Amphitheatre, San Francisco, on the evening of Monday, Aug. 16, about eight hundred spectators attending. *The Alta* contains the following account:

ROUND 1. At 8.45 the men entered the ring, dressed in tights, Farrell in black trunks and McMahon in red. Farrell is several inches the taller, more spare and less graceful and "scienced" in movement than McMahon. The men donned their jackets and got to work at 8.51. Farrell took a grip high on his adversary's collar, and at once began to actively dance about him. He was more demonstrative than the stranger, who kept up a steady and regular play with his feet, until, in a little while, he landed Farrell on his left side, but was himself turned over on his right shoulder. Farrell tried hard to get his man entirely down, but McMahon turned on his hands and knees and struggled to his feet. Farrell was disposed to claim a fall, but the decision was against him. After a few moments they were at it again, Farrell apparently confident and disposed to press things. McMahon rallied and made several ineffectual attempts to lay his opponent low. Farrell then grabbed McMahon's legs, threw him, and went over in the air, and came down flat on his back. First fall for McMahon. Time of round, eleven minutes.

2. At 9.16 the men came on for the second round, and at once took hold of each other. Farrell was somewhat more wary now. Soon he was tossed over, but the fall was not complete. In another minute McMahon was thrown flat on his left side, face downward, hurting his left eye, which remained badly swollen throughout the contest. Soon again he was thrown on his side, but Farrell was unable to press him squarely to the floor. The audience began to enthuse some over this warm work, some shouting: "Go it, California!" "Go for him, Mac!" while one party uttered in disgusted tones this rebuke: "Oh, button your lips and give the men a show, can't yer?" Farrell made another hard but fruitless struggle to "get away with" his man; then there was a long period of feinting, interrupted only by a partial fall in favor of McMahon. The men stepped around the ring as if on eggs, and it was not until this monotonous work had continued, amid many loud yawns from the audience, for about fifty minutes that the round came to an end. McMahon attempted to trip Farrell, who recovered, pressed his adversary hotly, and finally threw him on one shoulder and one hip. On the floor a desperate struggle ensued. The contestants were surrounded by a little crowd of eager partisans, who had leaped into the ring. After a severe tussel, McMahon was laid on his back, and Farrell jumped to his feet, with his "props" up, as though expecting to finish the round in another way. He was greeted with loud cheers from his friends in the galleries. A big rush into the ring ensued, and no one was at all bashful about expressing his opinion as to the fairness of the fall. After five minutes of excited discussion, the referee announced his decision that the fall was not a fair one because Farrell had broke his hold before putting McMahon on his back. The decision seemed to be favorably received by most of those present. Farrell, however, protested to the referee against its justice, and, it was understood, desired to have the match then and there declared off; but this was not allowed. A long intermission ensued before wrestling was again begun, at 10.25. After fourteen minutes of sparring, a struggle came, and Farrell cleverly threw McMahon, who landed with both shoulders and a trip on the ground, and was shifted to both hips and a shoulder. First fall for Farrell. Time of round, one hour and twenty-three minutes. In the pools, after this round, McMahon sold at $20 to $8 for Farrell.

3. At 10.52 the trouble began again, and it ended for the round, in just five minutes, by Farrell finding himself down. The referee decided it a fall, although Farrell again protested.

4. At 11.10 both men began lively feinting, and there were frequent struggles for a fall. At 11.21, Farrell "went for" his man, but in a moment found himself turned around, his jacket almost twisted off him, and, despite desperate resistance, he was thrown flat on his back. The referee awarded the round and the match to McMahon. Farrell was soon surrounded by a party of his friends, to whom he vigorously complained of injustice in some of the referee's decisions. The general sentiment seemed to be that the match had been fairly won. Referee, Chas. A. Bennet. Umpire: for McMahon, Homer Lane; for Farrell, Thomas Coleman.

SCOTTISH GAMES at BOSTON and PROVIDENCE

The Caledonian Clubs of Boston, Mass., and Providence, R. I., held their annual outdoor festivals last week. The former took place at Fresh Pond Grove Aug. 26, and was attended by some ten thousand people. The successful contestants in the games are herewith named: Heavy stone—James Melrose, Hartford, Ct., 32ft. 7¾in; Wm Robertson, Brooklyn, N. Y., 32ft. 5in. Light stone—James Melrose, 41ft. 10½in.; Hugh McKinnon, Hamilton, La., 41ft. 20¼in. Standing jump—John Melrose, Hartford, Ct., 9ft. 10¼in.; A. W. Marshall, Boston, 9ft. 9in.; James Melrose, 9ft. 5in. Heavy hammer—James Melrose, 92ft. 8in.; Hugh McKinnon, 92ft. 6¼in. Light hammer, open to members of the Boston Club only—William Robertson, 85ft. 1½in.; Hugh Sinclair, 84ft. 4in. Running jump—Thomas Buchan, Boston, 19ft. 3½in.; John Melrose, 18ft. 10in. Hitch-and-kick—D. Morrison, 7ft. 1¼in.; A. C. Reed, Chicago; A. Donaldson, Fall River. Short race—Thomas Buchan, John Melrose. Boys' race—for members' sons—R. Grant, W. Cameron, John Pratt. Three-legged race, for members of the Boston Club only—Thomas Buchan and Daniel Morrison, William Robertson and Louis Fettes, and Alexander Ivel and George Bothwick. One-mile race, to enter for which a fee was charged—John Manning, Brighton; Peter McIntire, Dorchester; John Powers, Brighton. One-mile walking-match—Charles Copeland, James Kelleher, John Wayne, all of Boston. Tossing the caber—James Melrose, 40ft. 10in.; Hugh McKinnon, 38ft. 7in. Broadsword dance—George Bothwick, John West, Brooklyn, N. Y.—Running high jump—William Robertson, Brooklyn, N. Y., and John West (tie). Standing high jump—Peter Crossley, Scranton, Pa., 4ft. 3in.; W. Dunbar, Hartford, Ct., 4ft. 2in.; Thos. Buchan, 4ft. 1in. Vaulting the pole—Wm. Robertson, 9ft. 8½in.; A. Waters, 9ft. 5in. Sack race—Peter Crossley, D. Morrison. Hurdle-race—Peter Crossley, A. Marshall. Boys' hurdle-race—Robert Grant, Colin Cameron, William Cameron. Hop, step and jump—John Melrose, 39ft. 9in.; D. Morrison, 39ft. 8in. Running-race, half a mile—S. McIntire, James Tullis and J. McCloud, all of Boston.

The Providence society had their outing at Rocky Point on the 25th, and their friends, to the number of about twelve thousand, assembled to enjoy the affair. John Crawly of Scranton, Pa., took the first prize in the hurdle-race, running-leap and sack race. John Maloney of Fall River, took the prize in the long leap and high leap, and the second prize in the mile race. Hugh McKinnon of Hamilton, Ontario, took the third prize in tossing the caber, and the third in putting the stone. James Melrose of Hartford took the first prize in putting the stone. James McClaren took the first prize in the Highland-fling, and the third in the broadsword dance. Thos. Dorsey of Providence was the first in the mile-race. Fred J. Collins of Fall River took the first prize in the wheelbarrow race. John Wesley of Brooklyn won the second prize in the Highland-fling, and Alex. Ives of Boston the third.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Sept. 1, Mutual vs. Boston, at Brooklyn, L. I.
Sept. 2, Philadelphia vs. Boston, at Philadelphia.
Sept. 3, Athletic vs. Boston, at Philadelphia.
Sept. 4, Athletic vs. Boston, at Philadelphia.
Sept. 6, Philadelphia vs. Boston, at Philadelphia.

AMATEUR.

Aug. 31, Resolute vs. Burlington, at Waverly, N. J.
Aug. 31, Staten Island vs. Produce Exchange, at Brooklyn.
Aug. 31, Tuttle & Bailey vs. Amity, at Brooklyn.
Aug. 31, Hoboken vs. Olympic, at Paterson, N. J.
Aug. 31, Pavonia vs. Chatham, at Brooklyn.
Sept. 1, Star of N. Y. vs. Burlington, at Irvington, N. J.
Sept. 1, Sunnyside vs. Concord, at Sing Sing, N. Y.
Sept. 1, Flyaway vs. Cricket, at Binghamton, N. Y.
Sept. 2, Confidence vs. Nassau, at New Rochelle.
Sept. 2, Randolph vs. Olympic of Paterson, at Dover, N. J.
Sept. 2, Hoboken vs. Tuttle & Bailey, at Hoboken, N. J.
Sept. 2, Eagle vs. Magnolia of Elizabeth, at Brooklyn.
Sept. 2, Irvington vs. Eagle, at Hoboken.
Sept. 3, Tuttle & Bailey vs. Frontier, at Brooklyn.
Sept. 3, Pavonia vs. Randolph, at Dover.
Sept. 4, N. J. Athletic Association vs. Hoboken, at Hoboken.
Sept. 4, Ætna vs. Alert, at Harlem.
Sept. 4, Keystone vs. Quickstep, at Wilmington, Del.
Sept. 7, Alaska vs. Hoboken, at Hoboken, N. J.

HARTFORD vs. PHILADELPHIA.

SPECIAL DISPATCH TO THE CLIPPER.

PHILADELPHIA, Aug. 30, 1875.—The Philadelphias and Hartfords played their seventh game this afternoon, the attendance being small. Ferguson was sick, and Harbidge took his place in the Hartford nine. The Philadelphias earned two runs in the second inning, after two were out, on fine hits by Snyder, Zettlein and McMullin; the latter making a three base-hit in the third inning. The Hartfords' fine batting in the fifth inning won them the game: Burdock making a splendid two-base hit, which, with five singles and an error by Murnan, yielded five runs.

PHILADELPHIA.	R.	1B.	PO.	A.	HARTFORD.	R.	1B.	PO.	A.
Murnan, 1st b	0	0	9	0	D. Allison, c	2	2	3	1
McGeary, 2d b	1	3	4	5	Mills, 1st b	2	2	8	0
Addy, r f	0	0	2	0	Burdock, 3d b	2	3	3	0
Meyerle, 3d b	0	1	2	0	York, l f	2	1	0	0
Fulmer, s s	0	0	2	2	Harbidge, 2d b	1	1	6	4
Snyder, c	1	3	4	0	Remsen, c f	0	1	2	0
Zettlein, p	1	2	0	2	Carey, s s	1	2	2	2
McMullin, c. f	0	1	3	0	A. Allison, r f	0	3	2	1
Treacy, l f	0	0	1	0	Bond, p	1	2	1	5
Total	3	10	27	9	Total	11	17	27	13

Philadelphia	0	2	0	0	0	1	0	0	0	—3
Hartford	0	0	2	0	5	2	0	0	2	—11

Runs earned—Philadelphia, 2; Hartford, 4. First base on errors—Philadelphia, 4; Hartford, 6. Umpire, George Heubel. Time, 2h.

THE CHAMPIONSHIP RECORD.

The struggle between the Reds and the Blues for the pennant this season bids fair to be close and exciting. In 1871 the Athletics won the lead by a score of 22 victories and 7 defeats, to the Boston's 22 victories and 10 defeats. In 1872 the Bostons won by 39 victories to the Athletic's 30. In 1873 Boston won by 43 victories to 36 by the Philadelphians, the Athletics being fifth on the list. In 1874 the Bostons again won by 52 victories to 42 by the Mutuals, the Athletics being third by 33 victories. This year the Athletics have come up closer to the Bostons than they have been since 1871. The latter have, however, five more games to play than the Athletics, and this will probably give them the final lead.

To Aug. 28, inclusive, the record for this season stands as below, the games of the St. Louis Red Stockings having been thrown out, as it is impossible now that their quota of games can be played out. The club has not disbanded, but from some cause or other they cannot arrange games with the clubs now in the arena. They have played fifteen games, have lost all, and are only credited with a forfeited game from the Philadelphia nine. All the clubs now in the arena will play the season through, but it is questionable whether three of them will complete their quotas.

	Boston	Athletic	Hartford	St. Louis	Philadelphia	Mutual	Chicago	New Haven	Atlantic	Games won.
Boston	.	5	5	6	4	7	6	3	4	40
Athletic	1	.	2	6	6	4	7	6	6	38
Hartford	0	2	.	1	3	7	2	7	9	31
St. Louis	2	1	2	.	4	6	3	2	2	22
Philadelphia	0	1	3	2	.	1	4	4	7	22
Mutual	0	1	3	0	4	.	3	4	3	18
Chicago	2	1	2	3	2	2	.	2	2	16
New Haven	1	0	1	1	0	0	1	.	0	4
Atlantic	0	0	0	0	0	0	2	0	.	2
Games Lost	6	11	18	19	23	27	25	31	33	193

To show the work yet to be done in the arena before October 31, we give below the record of games yet to be played by every club with every other club, leaving out the games with the St. Louis Reds, the number required to be played with that club even to complete the quota of six with every other nine being over forty:

	Boston	Athletic	Hartford	St. Louis	Philadelphia	Mutual	Chicago	New Haven	Atlantic	Games to be played.
Boston	.	4	5	2	6	3	2	6	6	34
Athletic	4	.	6	2	3	5	3	3	4	30
Hartford	5	6	.	7	4	0	6	2	1	31
St. Louis	2	2	7	.	4	4	4	7	8	38
Philadelphia	6	3	4	4	.	5	4	6	8	40
Mutual	3	5	0	4	5	.	5	6	7	35
Chicago	2	3	6	4	4	5	.	8	8	40
New Haven	6	3	2	7	6	6	8	.	8	46
Atlantic	6	4	1	8	8	7	8	8	.	50
Totals	34	30	31	38	40	35	40	46	50	

The number of games to be played is 173. As it has taken four months to play 192 and there remains but two months left to play 173, it will be seen that there is but a slim chance of all the games being played out If they get through with their quotas of six they will do well.

ATHLETIC vs. CHICAGO.

Though the small score would seem to indicate fine playing on the occasion of the match between these nines at Chicago, Ill., Aug. 26, the opposite was the case, both sides batting wretchedly and fielding but little better.

ATHLETIC.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Force, s s	0	0	1	0	0	Glenn, 1st b	0	1	12	0	1
Clapp, c	0	1	10	1	0	Devlin, p	0	0	0	2	0
Fisler, 1st b	0	0	6	0	0	Hines, c f	0	1	2	0	0
Craver, 2d b	1	0	2	3	0	Peters, 2d b	0	1	3	5	1
Sutton, 3d b	1	0	3	3	0	Hastings, c	0	0	3	1	1
Hall, l f	0	0	1	0	0	Foley, 3d b	0	0	0	0	0
Anson, r f	0	1	3	1	1	Golden, l f	1	1	5	0	0
McBride, p	0	0	1	0	0	Warren, s s	0	0	1	4	2
Eggler, c f	0	1	0	0	1	Bielaski, r f	0	1	1	0	0
Totals	2	3	27	8	2	Totals	1	5	27	12	5

Athletic	0	0	0	2	0	0	0	0	0	—2
Chicago	0	0	0	0	0	0	0	1	0	—1

Total base hits—Chicago, 6; Athletic, 4. First base on errors—Chicago, 1; Athletic, 4. Passed balls—Hastings, 1. Left on bases—Chicago, 4; Athletic, 6. Umpire, Wiliam McLean.

HARTFORD vs. MUTUAL.

The closing championship game between these clubs was contested at Hartford, Ct., Aug. 26, when the New Yorkers, making a poor display, were beaten:

HARTFORD.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
D. Allison, c	2	2	2	2	Holdsworth, c f	0	1	3	1
Mills, 1st b	2	1	11	1	Start, 1st b	0	1	6	0
Burdock, 2d b	0	1	4	3	Hallihan, s s	0	0	3	2
York, l f	0	1	1	0	Barnes, c	0	0	1	2
Ferguson, 3d b	2	1	6	2	Gerhardt, 3d b	0	1	5	2
Remsen, c f	1	0	1	0	Booth, r f	0	1	1	1
Carey, s s	0	1	0	2	Nelson, 2d b	1	2	2	2
A. Allison, r f	0	1	0	0	Matthews, p	1	2	0	1
Bond, p	1	2	2	3	Gedney, l f	0	0	6	1
Totals	8	10	27	13	Totals	2	8	27	12

Hartford	2	0	2	1	1	0	0	2	0	—8
Mutual	0	0	1	0	0	1	0	0	0	—2

Earned runs—1 each. Bases on errors—Hartford, 3; Mutual, 3. Fielding errors—Hartford, 6; Mutual, 13. Total bases—Hartford, 12; Mutual, 9. Umpire, Chas. Daniels of the Hartford Amateurs. Time, 1h. 50m.

CINCINNATI vs. MILFORD.

After having beaten the Ludlows 12 to 2, on the 21st, the Cincinnati Reds proceeded to Milford, O., Aug. 25, and there whitewashed the "silver ball" amateurs.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	MILFORD.	T.	R.	1B.	PO.	A.	E.
Gould, 1st b	5	0	0	9	0	0	Elliott, c	4	0	0	1	1	2
Snyder, l f	5	2	2	1	0	0	Connolly, 2b	3	0	0	3	8	0
Radcliff, s s	5	2	3	1	2	0	C. Melish, p	3	0	0	0	2	0
Fisher, p	5	1	2	3	2	0	Haufman, ss	3	0	0	1	1	0
Clack, c f	4	0	0	3	0	0	F. Godfrey, rf	3	0	0	0	0	1
Fields, 2d b	4	0	0	3	2	0	Mack, l f	3	0	0	3	0	2
Kessler, r f	4	1	1	0	0	0	J. Godfrey, cf	3	0	0	1	0	0
Pierson, c	4	1	0	6	3	1	Smith, 3d b	3	0	2	1	7	4
Nichols, 3d b	4	0	1	1	1	0	W. Melish, 1b	3	0	0	17	1	2
Totals	40	7	9	27	10	1	Totals	28	0	2	27	20	11

Cincinnati	2	0	1	0	0	0	2	2	0	—7
Milford	0	0	0	0	0	0	0	0	0	—0

Bases on errors—Cincinnati, 3; Milford, 6. Runs earned—none. Umpire, C. W. Jones of the Ludlows. Time, 1h. 35m.

MUTUAL vs. AMATEUR.

Games were played at Middleport, O., Aug. 21, 23, by the Mutuals of that place and the Amateurs of Cincinnati, with the following result:

MUTUAL.	R.	PO.	A.	E.	AMATEUR.	R.	PO.	A.	E.
Dickey, c	3	5	1	0	Neff, l f	0	0	0	0
Baker, p	1	2	1	0	White, 2d b	1	2	3	0
Lloyd, 1st b	0	8	0	0	Langdon, s s	1	2	3	0
Downing, 2d b	0	5	3	1	W. Walker, 1st b	0	11	0	1
E. Watson, 3d b	0	2	1	1	Berkalow, 3d b	0	1	4	0
J. Watson, s s	1	2	5	0	S. Walker, 3d b	0	0	0	2
N. Russell, l f	0	2	0	0	Miller, c	0	6	1	2
Roup, c f	1	1	0	0	Bracket, c f	0	5	0	3
Mauck, r f	2	0	0	0	McGrae, r f	0	0	0	1
Totals	8	27	11	2	Totals	2	27	11	9

Mutual	2	2	0	0	1	0	1	1	1	—8
Amateur	0	0	0	0	0	0	2	0	0	—2
Mutual	1	0	1	4	1	0	2	1	0	—10
Amateur	0	0	0	0	0	0	0	0	0	—0

MOBILE vs. FORREST.

The Forrests, greatly strengthened by Wilson, Ryan and Birch, defeated the "cracks" of Mobile, Ala., on Sunday, Aug. 22. Birch and Wilson distinguished themselves.

MOBILE.	R.	FORREST.	R.
Eggler, c	0	Vantrot, s s	2
Dure, 2d b	1	Birch, c	2
Duffee, s s	1	Scrivner, p	1
Russell, 1st b	1	Ryan, r s s	2
Smith, l f	0	Froman, 1st b	1
Keefe, r s s	0	Wilson, 2d b	1
Green, c f	1	Giddens, 3d b	1
Cullen, 3d b	0	Bullock, l f	1
Straub, r f	0	Flanagan, c f	0
Stanton, p	1	Torrance, r f	2
Total	5	Total	13

Mobile	0	0	0	2	0	1	1	1	0	—5
Forrest	3	1	2	0	0	5	0	0	2	—13

Umpire, J. W. Daniels.

EXPERT vs. NATIONAL.

Below is the score of a game played at Harrisburg, Pa., by the Experts and Nationals of Washington, D. C., Aug. 21. The grounds were poor, both the in and out field, which will account for the number of errors. A correspondent says: "The crowd behaved in a very unbecoming manner, twice trying to make the fielders of the National muff balls, by rising from their seats, shouting, etc.; and in the last part of the ninth inning, when the Nationals were at the bat, with a good chance to win, the crowd rushed on the grounds and tried to stop the game."

EXPERT.	R.	1B.	PO.	A.	NATIONAL.	R.	1B.	PO.	A.
Jackson, s s	1	1	0	1	Lawrie, c f	0	1	1	0
Quinton, c	0	0	4	3	Kipp, 3d b	1	0	4	2
Blackburn, r f	1	0	0	0	Holly, l f	0	0	0	0
Myers, 2d b	1	2	9	5	Trott, c	0	1	7	0
Dickson, 3d b	1	1	1	5	Stevens, r f	2	1	3	0
Bohl, 1st b	1	2	13	0	Lusk, s s	2	1	2	5
Harbridge, c f	1	0	1	0	Hough, 1st b	0	2	8	1
Householder, l f	0	1	1	1	Kane, 2d b	1	0	1	2
Carrigan, p	1	0	1	4	Witherow, p	2	0	0	1
Totals	7	7	30	19	Totals	7	7	30	11

Expert	1	0	3	0	0	0	1	0	1	1	—7
National	1	0	1	2	0	1	0	1	1	0	—7

Fielding errors—National, 14; Expert, 24. Two-base hits—Bohl and Hough. Double-plays—Carrigan and Bohl; Householder and Myers; Lusk, Kane and Hough. Umpire, Mr. Shriner.

CHAMPION vs. VIRGINIA.

An excellent game was played by these Abingdon, Va., clubs, Aug. 25. Score:

CHAMPION.	R.	VIRGINIA.	R.
Brownlow, 2d b	1	B. Heuritze, 2d b	0
Honaker, c	1	Rodter, c	0
Blanchard, 1st b	0	Robinson, s s	1
Johnston, p	0	W. Heuritze, l f	0
Myler, l f	1	Haney, 1st b	0
Stevens, 3d b	1	Buchannan, 3d b	1
Davidson, c f	1	Trigg, c f	1
Sandoe, s s	0	Blackford, r f	0
Viney, r f	0	Wills, p	0
Total	5	Total	[illegible]

Champion	1	0	0	3	0	0	0	0	1	—5
Virginia	1	2	0	0	0	0	0	0	0	—4

Base-hits—Champion, 10; Virginia, 6. Bases on errors—Champion, 3; Virginia, 6. Time, 2h. 20m. Umpire, R. Ross, of Cave City B. B. C.

THE SECRETARIES of the Mutual and Flyaway Baseball Clubs are notified of letters addressed to them in care of this office.

ATHLETIC vs. CHICAGO.

On the 27th and 28th ult. the Athletics achieved two more victories over the Whites, on the latters' grounds. The first game was very well contested, the Athletics gaining their runs by errors made at critical points, but in the second neither club did more than ordinary work.

ATHLETIC.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Force, s s	0	2	5	3	0	Glenn, 1st b	0	0	11	0	1
Clapp, c	1	2	5	0	0	Devlin, p	0	0	0	2	0
Fisler, 1st b	1	2	5	0	1	Hines, c f	0	1	4	1	0
Craver, 2d b	0	1	2	2	0	Peters, 2d b	0	2	5	2	0
Sutton, 3d b	1	1	6	1	2	Hastings, c	0	1	1	1	1
Hall, l f	0	1	1	1	0	Brannock, 3d b	0	1	0	1	1
Anson, r f	0	0	2	1	0	Golden, l f	0	1	3	2	0
McBride, p	1	1	0	3	0	Warren, s s	0	1	2	1	1
Eggler, c f	1	1	1	0	0	Bielaski, r f	0	1	2	1	0
Totals	5	11	27	11	3	Totals	0	9	27	12	4

Athletic	0	0	0	0	3	0	0	0	2	—5
Chicago	0	0	0	0	0	0	0	0	0	—0

Runs earned—None. Total bases—Athletic, 13; Chicago, 10. First base on errors—Athletic, 2; Chicago, 2. Umpire, Wm. McLean.

ATHLETIC.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Force, s s	1	1	0	5	1	Glenn, l f	1	1	6	0	0
Clapp, c	1	0	5	0	1	Devlin, 1st b	1	1	8	0	1
Fisler, 1st b	2	1	9	0	0	Hines, c f	1	1	4	0	1
Craver, 2d b	2	3	2	3	3	Peters, 2d b	1	2	2	3	0
Sutton, 3d b	2	1	2	1	4	Hastings, c	2	1	4	0	3
Hall, l f	2	3	4	0	0	Brannock, 3d b	2	0	0	2	2
Anson, r f	1	1	1	0	0	Golden, p	0	1	1	2	1
McBride, p	0	1	0	0	0	Warren, s s	1	2	0	2	3
Eggler, c f	1	0	4	0	0	Bielaski, r f	0	0	2	1	0
Totals	12	11	27	9	10	Totals	9	9	27	10	11

Athletic	0	1	0	5	1	4	0	0	1	—12
Chicago	0	0	0	0	5	0	4	0	0	—9

Runs earned—Athletic, 1. Total bases on hits—Athletic, 14; Chicago, 10. First base on errors—Athletic, 7; Chicago, 6. Passed balls—Clapp, 1; Hastings, 13. Umpire, William McLean.

BOSTON vs. MUTUAL.

Not over one thousand persons witnessed the game between these nines at the Hub Aug. 28. The New Yorkers led up to the eighth inning, when the Reds knocked the ball about at a fearful rate, securing eight runs, to which they added two in the ninth inning, and won by six.

BOSTON.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Wright, s s	2	3	0	4	1	Holdsworth, c f	1	2	2	0	0
Barnes, 2d b	1	1	5	4	2	Start, 1st b	0	3	12	0	2
Leonard, l f	1	2	0	0	0	Hallinan, s s	1	2	0	4	5
O'Rourke, c f	3	1	1	1	2	Barnie, c	1	0	2	0	5
McVey, r f	0	3	2	0	0	Gerhardt, 3d b	0	0	1	3	2
Heifert, 1st b	2	2	11	0	1	Booth, r f	1	1	2	1	0
White, c	1	3	5	2	3	Nelson, 2d b	2	0	3	4	3
Schafer, 3d b	2	2	1	3	0	Matthews, p	0	0	1	1	1
Manning, p	2	2	1	1	3	Gedney, l f	2	1	4	0	3
Totals	14	18	26*	15	12	Totals	8	9	27	13	21

Boston	2	0	1	0	0	1	0	8	2	—14
Mutual	0	0	1	2	3	2	0	0	0	—8

Runs earned—Boston, 4; Mutual, 1. First base on errors—Boston, 7; Mutual, 6. Umpire, Fred Cone of Boston. Time, 2h. 20m.

*Struck out of turn, 1.

BEACON vs. LIVE OAK.

An exciting ten-innings game was played by these clubs at Boston, Mass., Aug. 27:

BEACON.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Lamb, l f	1	4	0	0	0	Hawkes, s s	2	0	6	1	1
Ernst, p	2	2	4	3	2	F. Whitney, l f	0	0	2	1	1
Moore, 2d b	1	2	1	4	1	A. Whitney, 3 b	1	0	1	6	3
Ames, 3d b	0	1	0	3	1	King, 2d b	1	0	7	1	1
Mansfield, 1st b	2	2	14	0	1	McGlynn, c	1	1	6	4	4
Hodges, c f	0	1	2	0	0	Southwick, r f	0	0	1	0	1
Southworth, c	0	0	7	2	6	S. Record, c f	0	1	1	1	0
Nunn, s s	2	2	2	1	1	White, p	0	0	0	3	2
Pierce, r f	0	0	0	0	1	Caskins, 1st b	1	1	6	0	1
Totals	7	14	30	13	13	Totals	6	3	30	17	14

Beacon	0	0	1	1	3	0	1	0	0	1	—7
Live Oak	1	0	0	3	2	0	0	0	0	0	—6

Runs earned—Beacon, 2; Live Oak, 0. Two-base hits—Lamb, 1; Hodges, 2; Moore, 1; McGlynn, 1. First base on errors—Beacon, 3; Live Oak, 6. Umpire, Charles H. Porter of the Boston Club. Time, 2h. 10m.

THE LYNN TOURNEY.

In our past issue we gave the result of the tournament at Lynn, Mass., up to the latest possible moment, Aug. 21, until which time everything had moved along harmoniously. The Lowells, however, took umbrage because they were made to forfeit to the T. B.'s, and in consequence declined to make their appearance on the 23d, when they were advertised to again meet the Bridgeporters. An effort was then made to bring the T. B.'s and Live Oaks together; but as the full nine of the latter were not at hand, a postponement of play until the following day was necessary. The game was to decide the second and third money, and the result was nine goose eggs for the Live Oaks and two runs for the men from the Nutmeg State, thus giving the second prize, $400, to the T. B.'s, and the third, $200, to the Live Oaks, the main prize, $450, having been taken by the Graftons, who won in their games with all the others entered.

T. B. F. U. S.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Larkin, l f	0	0	0	0	0	Hawkes, 2d b	0	0	2	1	1
O'Rourke, c	0	0	1	0	0	F. Whitney, s s	0	0	2	6	3
Smith, 3d b	0	1	1	3	0	A. Whitney, 3 b	0	0	1	4	1
Sullivan, 2d b	1	3	6	2	1	King, 1st b	0	0	13	1	1
Snigg, 1st b	0	1	13	0	0	McGlynn, c	0	1	8	0	2
Goldsmith, r f	0	0	0	1	0	Crosscup, c f	0	1	0	0	0
Roseman, p	0	0	0	4	0	S. Record, l f	0	1	0	0	1
Thompson, c	0	0	4	1	2	White, p	0	1	0	2	4
Darrigan, s s	0	0	2	3	1	W. Record, r f	0	0	2	0	0
Totals	2	5	27	14	4	Totals	0	5	27	14	13

T. B. F. U. S.	0	1	0	0	0	1	0	0	0	—2
Live Oak	0	0	0	0	0	0	0	0	0	—0

Umpire, Otis Tilden. Time, 1h. 40m.

MUTUAL vs. HARTFORD.

These clubs have finished their series together, their last match at Brooklyn being played Aug. 24, on which occasion the contest proved to be another of those exciting displays, the Hartfords winning in one inning by a score of 3 to 2. Barnie, Gerhardt and Nelson bore off the palm in the infield, and Gibney in the outfield, Start leading at the bat. On the other side, Carey, Burdock, and the Allisons did the best fielding, Remsen excelling at the bat. They played off two games as ties, though one was unquestionably won by the Mutuals.

MUTUAL.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Holdsw'h, c f	0	1	0	1	2	D. Allison, c	0	1	6	0	3
Start, 1st b	0	3	8	0	1	Mills, 1st b	0	1	9	1	1
Hallinan, s s	0	1	0	1	0	Burdock, 2d b	0	0	2	3	0
Barnie, c	0	1	7	0	2	York, l f	0	0	1	0	1
Gerhardt, 3d b	1	0	3	2	1	Ferguson, 3d b	1	0	0	1	0
Booth, r f	1	1	0	0	1	Remsen, c f	0	2	1	0	0
Nelson, 2d b	0	1	3	2	1	Carey, s s	0	0	5	1	0
Matthews, p	0	1	0	2	1	A. Allison, r f	1	1	4	1	1
Gibney, l f	0	0	6	0	0	Bond, p	1	0	3	0	0
Totals	2	8	27	8	9	Totals	3	6	27	10	5

Mutual	0	0	0	1	0	0	1	0	0	—2
Hartford	0	0	0	0	3	0	0	0	0	—3

First base by errors—Mutual, 2; Hartford, 3. Runs earned—Mutuals, 0; Hartford, 0. Umpire, Mr. Higham, late of the Chicago Club. Time, 1h. 40m.

The record of the two clubs is as follows:

May 7, Hartford vs. Mutual, at Hartford	8	3
May 21, Hartford vs. Mutual, at Brooklyn	10	3
May 31, Hartford vs. Mutual, at Brooklyn	3	1
July 7, Mutual vs. Hartford, at Hartford	9	1
July 8, Mutual vs. Hartford, at Hartford	6	2
Aug. 5, Hartford vs. Mutual, at Brooklyn	7	6
Aug. 7, Hartford vs. Mutual, at Brooklyn (11 innings)	3	1
Aug. 10, Hartford vs. Mutual, at Hartford	7	0
Aug. 12, Mutual vs. Hartford, at Hartford (8 innings)	4	3
Aug. 21, Hartford vs. Mutual, at Brooklyn	7	3
Aug. 24, Hartford vs. Mutual, at Hartford	3	2
Aug. 26, Hartford vs. Mutual, at Hartford (exhibition)	8	2
Aug. 27, Hartford vs. Mutual, at Hartford (exhibition)	17	8

PHILADELPHIA vs. BURLINGTON.

On Aug. 28 the professional Philadelphias visited Burlington, N. J., and this is the result of the trip:

PHILADELPHIA.	R.	1B.	PO.	A.	BURLINGTON.	R.	1B.	PO.	A.
Murnan, 1st b	0	0	12	1	Fennimore, 1st b	0	1	14	0
McMullin, c f	1	1	2	0	Knight, p	0	3	0	4
Addy, 2d b	0	1	2	0	Alexander, c f	0	0	0	0
Meyerle, 3d b	0	1	1	1	Pfeffer, 3d b	0	1	0	3
Fulmer, s s	1	1	3	5	Williamson, s s	0	0	3	2
Snyder, c	1	0	6	0	Coons, c	0	0	5	1
Zettlein, p	0	1	0	0	Keegan, l f	0	1	0	0
Schafer, r f	1	0	0	0	Reynolds, 2d b	0	0	1	6
Tracy, l f	0	1	0	0	O'Brien, r f	0	1	0	0
Totals	4	6	27	5	Totals	0	7	27	16

Philadelphia	0	3	1	0	0	0	0	0	0	—4
Burlington	0	0	0	0	0	0	0	0	0	—0

First base on errors—Burlington, 5; Philadelphia, 5. Umpire, Wm. Rambe, of Burlington Club. Scorer, S. W. Stockton, Burlington Club. Time, 1h. 40m.

COVINGTON vs. LOUISVILLE.

The Louisville Eagles met the Covington Stars on the latter's grounds Aug. 25, the game being to settle the championship of Kentucky. The Eagles have recently strengthened their nine by the addition of Clinton, formerly pitcher of the Atlantics; Daily, late short-stop of the Washingtons; and Metcalf, late of the Mutuals. The game was prettily played on both sides, the result being as follows:

EAGLE.	T.	R.	PO.	A.	E.	STAR.	T.	R.	PO.	A.	E.
Huston, 3d b	4	1	3	0	0	Hanks, c f	4	1	1	0	1
Muis, 1st b	4	0	4	1	0	Mack, 1st b	4	0	11	1	0
Daily, s s	4	1	2	6	3	Strief, 2d b	4	1	3	6	2
Roche, c	4	0	3	0	2	Blong, p	4	0	0	2	1
McDonald, r f	4	1	3	0	0	Cummings, 3d b	5	2	2	2	1
Clinton, p	4	0	3	1	0	Dillon, c	4	0	8	2	1
Kellar, c f	4	0	3	1	0	Prather, s s	4	0	2	2	0
Metcalf, l f	4	0	3	0	0	Walters, r f	4	0	0	0	0
Bunce, 2d b	3	0	3	0	0	Boughner, l f	4	0	0	0	0
Totals	35	3	27	9	5	Totals	37	4	27	15	6

Star	3	0	0	0	0	1	0	0	0	—4
Eagle	0	1	0	0	0	0	0	2	0	—3

First base by errors—Star, 5; Eagle, 6. Bases on called balls—Clinton, 2. Umpire, Mr. Doercher of Ludlows. Time, 2h.

THE OLD EXCELSIORS.

Through the courtesy of Mr. A. Jacobi of Montgomery, Ala., we are enabled to lay before our readers a picture of the model baseball nine of the period when the game was entirely in the hands of the amateur class of the fraternity. Mr. Jacobi, in a letter to us, says he is indebted to Dr. A. T. Pearsall of Montgomery for the photograph sent us, that veteran first-baseman being still a "playist" in the South. It quite reminds us of the good old times of sixteen years ago to see the faces of the "boys in blue" of the Brooklyn Excelsiors. The club still exists, but only in name. Indeed, the new managers propose to drop the name of the Excelsior Baseball Club, and to make it a social organization.

The picture contains the portraits of the following players: On the extreme left is the old short-stop of the nine, Tommy Reynolds. We have not seen Tom for years, but presume he is all right somewhere. Next to him stands John Whitney, who is still a resident of Brooklyn, but out of ball-playing. The third is James Creighton—he has a ball in his hand—the pitcher of the period par excellence, and the first to introduce the wrist throw or low-underhand-throw delivery. His forte was great speed and thorough command of the ball. The fourth is Harry Polhemus, the old centre-fielder of the nine, a gentleman rolling in wealth now and one of the directors of the Brooklyn City Gas Company. The fifth is Dr. A. T. Pearsall, the model first-base player of the period, and one who has had no superior since. The sixth is Ed. Russell, formerly the pitcher of the Excelsiors before they got in Creighton from the Stars. Edwin is a well-to-do business man in the city now, and he is quite a good player yet, occasionally taking a hand in a veteran's nine, where he shows his old skill. The seventh is the catcher, Joe Legget, whom we frequently see about town. Joe has been unfortunate in business, and is not as well off as he once was. Next to him stands Asa Brainard, the brilliant and professional ball-tosser, and lastly stands George Flanly, now chief of the telegraphists of the Brooklyn Police Dept. This team defeated nearly every nine they encountered in 1859 and 1860, but in the latter year they had to succumb to the old Atlantics. It was a well-disciplined team, and one which specially excelled in fielding, though their best play would not compare with the exhibitions seen on the ball-fields this season.

CARD FROM THE LOWELLS.

We have received the following communication, explanatory of the causes which led to the withdrawal of the Lowell Club:

LOWELL, Aug. 25.

DEAR CLIPPER.—You have no doubt been watching with interest the developments of the Lynn (Mass.) tournament, and so also have the Lowell people, and we were decidedly unprepared for what happened to the Lowell Club, and this after Manager Bates had distinctly told Capt. Brown to "play whom he pleased and it would be all right." Capt. Brown, upon receiving this assurance from Mr. Bates, supposing him to be a man of his word, played Crane at short field (he being at that time an active member of the Lowells), in the game with the T. B.'s. They (the T. B.'s) protesting, Capt Brown again appealed to Mr. Bates, and was again told to go on, as he was all right. This was all very well till he found that by giving the Lowell's game to the T. B.s it would make it necessary to play three more games to decide the second and third money, and also give the Live Oaks another chance at second prize. Then he immediately decided the Lowells, Live Oaks and T. B.'s to be even. Had this plan worked well, the managers would have made a good thing at the Lowell's and T. B.'s expense, but the Lowells took the bottom out of the whole thing by withdrawing, and refusing to win second money twice. Now, the Lowells do not claim Crane to be a legal man, but they do claim they have as much right to play him as the T. B.'s have to play Sullivan, Smith or Thompson, or the Graftons Bigelow and Knight, or the Live Oaks Dennis or Whitney. The former is playing under an assumed name, his real name being Dennis Sullivan, and he has, till within a short time, been playing with the Stars of Syracuse, N. Y. The Lowells ask only fair play; and wishing to place the general baseball world in possession of the facts of the case, we beg you will publish this letter and oblige,

Yours respectfully, H. R. W.

BOSTON VS. MUTUAL.—The crack amateur club of Jackson, Mich., were Waterlooed by the champion professionals, at that place, Aug. 26.

Boston	1	0	4	0	2	0	0	0	0	—[illegible]
Mutual	0	0	0	0	0	0	0	0	0	—0

Base-hits—Boston, 7; Mutual, 4. Runs earned—none. First base by errors—Boston, 10; Mutual, 1. Double-plays—Schafer, Barnes, and Heifert. Left on bases—Boston, 5; Mutual, 2. Umpire, Harry Wright. Time, 1h. 30m.

AMATEUR GAMES.

Aug. 27, at Washington, D. C.:

National	2	1	1	1	0	0	1	1	0	—7
Eagle	0	0	0	0	0	5	0	1	0	—6

Aug. 25, Eagle of Louisville, Ky., vs. Blue Stockings, at Cincinnati, O.:

Eagle	1	2	0	1	0	0	0	1	2	—7
Blue	0	1	1	0	4	0	0	0	0	—6

Aug. 20, at Abingdon, Va.:

Champion	1	0	0	0	3	0	0	0	2	—6
Cave City	0	0	0	0	0	0	0	0	0	—0

Aug. 27, at Brooklyn, L. I.:

Chelsea	3	0	1	0	0	0	0	1	3	—8
Reliance	1	2	0	0	3	0	0	0	0	—6

Aug. 21, at Woodburn, O.:

Woodburn	5	0	0	0	1	0	0	0	1	—8
Milford	1	0	1	0	0	0	1	0	1	—4

Aug. 24, Randolph vs. Hoboken, at Dover, N. J.:

Randolph	0	2	4	0	1	0	1	0	0	—8
Hoboken	0	1	1	1	0	0	0	0	1	—4

Aug. 27, Star of Newark vs. Tuttle & Bailey of Williamsburg, L. I., at Irvington, N. J.:

Star	3	0	0	0	3	1	0	1	0	—8
T. & B.	0	1	1	0	0	0	0	0	0	—2

Aug. 26, Tuttle & Bailey vs. Athletic of New York, at Brooklyn:

T. & B.	1	0	0	4	1	1	3	0	0	—10
Athletic	1	0	0	0	2	0	0	4	2	—9

Aug. 23, Maple Leaf vs. St. Lawrence of Kingston, at Guelph, Canada:

Maple Leaf	1	2	1	0	0	0	3	3	0	—10
St. Lawrence	0	1	0	1	0	0	2	4	0	—8

Aug. 27, Arlington of New York vs. Elysian, at Hoboken, N. J.:

Arlington	3	0	1	0	0	1	1	0	2	2	—10
Elysian	0	1	1	2	1	0	1	0	2	0	—8

Aug. 19, at St. John, N. B.:

Thistle	1	0	3	0	0	1	0	0	5	—10
Shamrock	5	1	0	0	0	0	0	1	0	—7

Aug. 25, at St. John, N. B.:

Shamrock	2	0	2	0	2	0	4	0	0	—10
Thistle	1	0	3	0	0	0	0	0	0	—4

Aug. 21, Active vs. Shibe of Philadelphia, at Reading, Pa.:

Active	1	0	0	0	1	0	2	2	0	—6
Shibe	2	0	0	0	0	0	0	0	0	—2

Aug. 28, Emmett of Charlestown, vs. Zephyr, at Boston, Mass.:

Emmett	0	2	0	2	0	1	0	5	0	2	—12
Zephyr	3	0	1	0	3	0	2	0	1	0	—10

Aug. 21, at San Francisco, Cal.:

California	2	1	0	0	0	0	0	1	0	—4
Alert	1	1	0	0	0	0	0	0	0	—2

Aug. 24, at Nebraska City, Neb.:

Otoe	0	0	2	0	5	0	1	0	0	—8
Baltimore	1	0	0	0	3	0	0	0	0	—4

Aug. 28, at Oakland, Pa.:

West Philad'a	0	0	1	2	2	0	0	1	2	—8
Riverton	0	1	0	1	0	1	0	0	0	—3

SHORT STOPS.

Aug. 24: Boston Association vs. Press, Boston, Mass., 27 to 23.... Aug. 21, Monroeville vs Star of Milan, at Monroeville, O., 10 to 6......Aug. 21, Fly Digesters vs. Stars of Temple, at New Ipswich, N. H., 23 to 13......Same day, Keystone vs. Modoc of Wood's Bank, O., at Sharon, Pa., 13 to 8......Aug. 20, Picked Nine vs. Rustic, at Essex Junction, Vt., 28 to 8..... The Star Club of this city has reorganized, and wishes to hear from all first-class amateur clubs. Address J. Nolan, secretary, 134th street and Alexander avenue, North New York......Aug. 25, Iron City vs. Hazlewood, at Pittsburg, Pa., 24 to 7. ... Aug. 26, Androscoggin vs. Mutual of Boston, at Lewiston, Me., 12 to 9......Aug. 20, Dan Downer vs. Active, at Pittsburg, 10 to 5......Aug. 24, Star of Newark vs. Olympic, at Paterson, N. J., 15 to 8 ......Aug. 20, Athletic vs. Stella of Salem, at Mansfield, O., 11 to 1......Aug. 21, Athletic vs. Americus of Cincinnati, O., at Mansfield, 21 to 1...... Aug. 24, Athletic vs. Mutual (amateur), at Brooklyn, L. I., 15 to 9 .... Aug. 21, Red Socks vs. Westerns, at Chicago, Ill., 11 to 11......Aug. 24, Lightfoot vs. Peabody, at Salem, Mass., 13 to 6. ....Aug. 24, Dexter vs. picked nine of Needham, at Dedham, Mass., 22 to 5......Aug. 23, Resolute vs. Milltown, at St. Stephen, N. B., for $25; score, 15 to 8...... Aug. 23, Flyaway of New York vs. Lone Star, at Catskill, 19 to 3......Aug. 17, Confidence vs. Alert of Bronxville, at New Rochelle, N. Y., 26 to 6 .....Aug. 21, Confidence vs. National of Willet's Point, at New Rochelle, 24 to 10...... Aug. 20, National of Washington vs. High Boys, at Harrisburg, Pa., 7 to 4.....Aug. 24, Young America vs. High Boys, at Harrisburg, 6 to 4....Aug. 23, Expert vs. Swann of Baltimore, Md., at Harrisburg, 18 to 4......The Swanns previously defeated the Experts by a score of 13 to 9, and the Young Americas, 14 to 9..........Aug. 20, Excelsior of New York vs. Clipper, in New Jersey, 20 to 8.....Aug. 21, Alida vs. Monitor, at Albany, N. Y., 16 to 8..... Aug. 21, Neshannock of New Castle, Pa., vs. Standard, at Wheeling, West Va., 12 to 6......Aug. 25, Flyaway of New York vs. Ilion, for $300, at Johnstown, N. Y., 20 to 8......The Startle Club at Glen Cove, L. I., who won one and lost four games during the season, have disbanded......Keeley Motor of Bellefontaine vs. Star, at Sidney, O., recently, 28 to 11. ....Aug. 22, Central vs. Only Stars, at St. Louis, Mo., 26 to 19......Aug. 26, Warren vs. Brighton, at Fort Warren, Mass., 39 to 13 .....Aug. 27, Nassau vs. Americus, at Brooklyn, L. I., 15 to 2......Aug. 21, Hoosiers of Aurora, Ind., vs. East End of Cincinnati, 14 to 3..... Aug. 21, Warren vs. Boston Y. M. C. U., at Fort Warren, Mass., 20 to 5. ......Games in this vicinity Aug. 28: in Brooklyn, Equitable vs. Produce Exchange, 16 to 13; Winona vs. Nameless, 18 to 10; Concord vs. Olympic, 17 to 9; Arlington Jr. vs. Neverwork, 10 to 1; Liberty vs. Eureka, five innings, 12 to 3; Union of Unionville, L. I., vs. Goodwill, 24 to 12; Putnam vs. Rosalie, seven innings, 15 to 12; Sunnyside vs. Madison, 14 to 11; Montague vs. Nassau, seven innings, 22 to 12; Roanoke vs. Oneida, 16 to 9; Arlington vs. Omega, 14 to 11; Olympic of Manhattanville vs. Hoboken, at Hoboken, N. J., 12 to 5; Staten Island vs. Atlantic of Jamaica, L. I., at Staten Island, 17 to 10; Cornell & Ackerman vs. R. H. Macy & Co., 68 to 20. ... Aug. 24, Atlantic of Jamaica vs. Newtown at Newtown, L. I., 15 to 5.... Aug. 26, Atlantic vs. Seneca of Brooklyn, at Jamaica, L. I., 11 to 6.....Aug. 26, Alpine vs. Mutual, this city, 22 to 13 .... Sunnyside vs. Active of New York, at Sing Sing, N. Y., 24 to 6..... Aug. 25, Prospect vs. Concord, Brooklyn, 22 to 7......Aug. 27, Chatham vs. Frontier, Brooklyn, 17 to 5......Frontier Jr. vs. picked nine, Brooklyn, 3 to 2......Aug. 26, Central vs. Eagle of New York, at Elizabeth, N. J., 25 to 14 .....Aug. 26, Irvington vs. Pacific, both of New York, at Hoboken, N. J., 15 to 14. ... Aug. 26, Concord vs. Keystone of this city, at Brooklyn, 19 to 14. ....Aug. 26, Flyaway Jr. vs. Young Companions, at Melrose, N. Y., 14 to 13........Aug. 27, Nassau vs. Americus, Brooklyn, 15 to 2..........Aug. 24, Alaska of this city vs. Volunteer, at Poughkeepsie, N. Y., 12 to 3......Aug. 24, Flyaway of New York vs. Murphy of Troy, at Johnstown, N. Y., 15 to 4..... Aug. 27, Flyaway vs. Utica, at Utica, N. Y., 55 to 11......Aug. 21, Johnstown vs. Gloversville, at Johnstown, N. Y., 15 to 3......Hoboken vs. Eagle, Hoboken, N. J., Aug. 26; score, 13 to 3 ..... Aug. 25, Excelsior vs. Clipper, Hoboken, 20 to 8......Aug. 24, Trenton (N. J.) Club vs. Wilkesbarre, at Wilkesbarre, Pa., 12 to 5...... Aug. 24, Active of Reading, Pa., vs. Quickstep of Wilmington, Del., at Philadelphia, 14 to 6......Aug. 27, Philadelphia vs. Dover, at Philadelphia, 16 to 6......Aug. 24, Boston vs. Kalamazoo, Kalamazoo, Mich., 14 to 6 ...Aug. 26, Lowell vs. T. B. F. U. S., at Lowell, Mass., 15 to 6..... Aug. 25, Mayflower vs. Bridgeport, at Bridgeport, Ct., 23 to 10.... Sullivan of the T. B.'s won the silver badge at the Lynn tournament, making seven base-hits.. ..... Aug. 25, Randolph of Dover, N. J., vs. Caldenas, at Stroudsburg, 21 to 12. ..... Aug. 23, Alert of Dover vs. Star of Morristown, N. J., 17 to 9 .... Aug. 27, Bloomsburg vs. Danville, at Bloomsburg, Pa., 13 to 12..... Aug. 26, Union vs. Americus of Cincinnati, at Urbana, O., 16 to 4......Aug. 26, Union vs. National of Soldiers' Home, Dayton, at Urbana, O., 36 to 4. ......Aug. 25, Ludlow of Cincinnati vs. Milford, at Milford, O., 20 to 1......Aug. 24, Buckeye vs. National of Springfield, at Columbus, O., 11 to 6 ..... Aug. 27, Ludlow vs. Eagle of Louisville, Ky., at Cincinnati, O., 12 to 3.....Aug. 18, Eagle of Louisville vs. Capital of Frankfort, Ky., 6 to 2....Aug. 23, Eagle vs. Lexington (Ky.) Club, 11 to 3 .....Aug. 26, Active vs. Keystone of Philadelphia, at Reading, Pa., 19 to 1..... Aug. 28, Lowell vs. Una of Charlestown, at Lowell, Mass., 23 to 6......Aug. 28, Grafton vs. Live Oak, at Worcester, Mass., 19 to 6..... Aug. 28, Resolute vs. Pilot of Providence, R. I., at Fall River, Mass., 10 to 1......Aug. 27, Young America vs. South Abington (Mass) Club, 11 to 10. ......Games in Massachusetts Aug. 28: Weston vs. Essex of Lynn, at Boston, 12 to 9; Sturtevants vs. Noddles, at East Boston, 16 to 8; J. H. Pray, Sons & Co. vs. Lord, Whittemore & Putney, at Boston, 21 to 17; Woburn vs. Stoneham (G. A. R. nines), at Stoneham, 25 to 22; Bartlett vs. Acton, 25 to 12...... Aug. 28, Rallston vs. Taunton, six innings, Fitchburg, Mass., 8 to 6..... Aug. 26, Enterprise of Hempstead vs. Newtown, at Newtown, L. I., 24 to 11......Aug. 27, T. J. Boylan vs. J. E. Camesky, at Hunter's Point, L. I., 43 to 29......The Arlington B. B. C. are now ready to receive and accept challenges from clubs not in the convention and under 21 years of age. They would like to hear from some of the Park or Brooklyn clubs. Challenges mey be sent to George E. Buck, 240 Garden street, Hoboken, N. J......Aug. 23, Weston vs. Resolute, Boston, Mass., 14 to 13......Aug. 21, Stoughton vs. Easton (Mass.), 12 to 11..... Aug. 27, Mutual of Boston vs. picked nine, Weymouth, Mass., 2 to 0..... McSorley, late of the St. Louis Reds, has severed connection, and was in Cincinnati last week waiting for something to turn up..... Aug. 21, Chester vs. Marion, at Philadelphia, Pa., 13 to 11......Aug. 25, Globe vs. Athletic of Frankfort (both colored), at Louisville, Ky., 24 to 7.

NOTES AND GOSSIP.

The Paterson (N. J.) Guardian complains very much of the bad treatment the Olympics received in their game with the Trentons, at the hands of the crowd. They found the "picked nine" of Trenton to consist of Josephs—the Philadelphia professional pitcher—Terry of the Washingtons, Booth of the Maple Leafs of Canada, with the others hailing from Trenton......Carleton of the old Cleveland nine writes word that Cleveland is going into the professional business next season. He has $12,000 raised, and good and true men to back up the enterprise, and they want to hear from players. Only reliable men need apply...... Higham says that the Chicago players are disgusted with the abuse showered upon them by the local press, especially *The Tribune*, the bitterest partisan of them all; loud in fulsome praise when they win, and grossly abusive when they lose. Spalding will have a hard row to hoe when he comes under *The Tribune's* whip ...... The majority of the Hartfords are so pleased with their season's experience in Hartford that they have signed to remain. It is good policy on the part of club managers to retain good players, and so it is on the part of players to remain with a club where they are well treated.......*The St. Louis Globe* wittily says: "Harry Wright married a Cincinnati lady, by whom he has been presented with eight fine children. This circumstance has given rise to the rumor that he expects shortly to have a nine of his own." They have been base-bawlers in their infancy. Eh, Harry?

AN ANSWER TO "FAIR PLAY."—LOUISVILLE, Ky., Aug. 19, 1875.—EDITOR OF CLIPPER—*Dear Sir:* I noticed in last week's CLIPPER a piece headed "Trickery in the Ball Field," and signed "Fair Play," which does the Brown Stockings great injustice, and in justice to them I will ask the publication of a few facts. First, the first game was played with Harwood & Son's ball, furnished by the Lebanon Club. This game resulted in a victory for the Browns by a score of twenty-four to one, this one score being given them by the captain of the Browns. In the second game I gave permission for the Lebanon Club to borrow players from adjoining towns. This game the Browns also won by a score of ten to eight. It was played with the Harwood & Son's ball used the previous day (we being unable to find a new ball in the town), and I deny that the ball was changed in either game. This unjust report was started before we left Lebanon, but no one seemed to know who started it, and we thought it was ended; but "Fair Play" is ungentlemanly enough to speak behind our backs. Again, we were to receive half of gross receipts at both games. We received *eight dollars*, which was given us after considerable grumbling upon their part, the crowd each day numbering between five and six hundred. We hardly deemed it necessary to answer Mr. "Fair Play," but the accusation being published in THE CLIPPER, it is calculated to injure us. Very respectfully, W. M. ROBINSON, Captain Louisville Brown Stocking B. B. C.

MORE ABOUT A FREED-MAN.—LEXINGTON, Ky., Aug. 23, 1875.—EDITOR CLIPPER.—*Dear Sir:* A statement appears in your paper of the 21st from the secretary of the Ludlow Baseball Club, stating that the Lexington B. B. C. had engaged the services of Mr. Freed, knowing at the time he was under engagement to them. I am authorized by the club to pronounce this statement untrue. Mr. Freed denies that he was under engagement to play with the Ludlows, that he ever wore their uniform or played a game with them, or received one cent of their money. So much for that part of the statement. As for our employing a man knowing him to be under engagement to another club, that would have been an act unworthy of gentlemen. Such we claim to be, and may, I think, fairly challenge comparison in that respect with the Ludlow or any other club. Trusting that you will give us an opportunity to vindicate ourselves by inserting this in your columns, I am respectfully yours, O. L. BRADLEY, President Lexington B. B. C.

THE WILKESBARRE CLUB.—WILKESBARRE, PA., Aug. 20, 1875.—EDITOR NEW YORK CLIPPER.—*Dear Sir:* Our attention has been called to the communication of Mr. Blodgett in your issue of the 1st. inst., in answer to which we would state that he misrepresents the Wilkesbarre Club when he says it played a picked nine against the Arlington Club on the 26th ult. Every player in the club is a member of it, and a resident of this city, and all but one of them have played with the club for the past two years. The one exception is a new acquisition this year, is a member of the club, resides here, and plays with no other. The club is also strictly an amateur one, none of its members receiving anything for their services, either in money, situations, or in any manner whatever. We would say in conclusion that any club visiting this city with good intentions can be assured of a hearty reception, gentlemanly treatment, a fair field, and a pleasant time while here. Our grounds are inclosed, within easy access, being on the line of a street railway, and have seating accommodation for 1,000 people. Favorable inducements will be offered clubs to pay us a visit. Yours, WILKESBARRE CLUB.

THE LOUISVILLE (KY.) CLUB, the new professional organization, has filed its papers of corporation, and is now looking for talent for the season of 1876. The club is founded on a very solid basis, and, having a large capital to start on, $20,000, and solid men to back it, it starts in under as favorable auspices as any club in the country. Louisville has always had the reputation of having a fine amateur organization, and now she proposes to bid steep for a professional team that will rank high in the championship list. W. W. Haldeman, President of *The Courier-Journal* Company, has been elected president; Charles E. Chase, vice-president; and T. B. Crutcher, one of Louisville's solid iron merchants, secretary. Harry Wright was offered $5,000 to manage the new club, but declined the tempting offer.

ABOUT CLINTON.—A note from B. Van Delft, secretary of the Atlantic Club of Brooklyn, reads as follows: "Among the names mentioned in last week's CLIPPER as being released is that of James Clinton of the Atlantic Club. I desire to say that you have been misinformed, the Atlantic Club not having released him."

THE HARTFORD and Mutual Clubs played an exhibition game at Hartford, Ct., Aug. 27, the former scoring 15 to 3.

THE ST. LOUIS CLUB went to Sedalia, Mo., Aug. 28, and defeated the Sedalia Club, 28 to 0.

ATHLETIC VS. ST. LOUIS.—We regret to note the fact that there is a break in the friendly feeling hitherto existing between these clubs, the cause being alleged partiality on the part of McLean in his umpiring. The position, as far as we understand it, is as follows: The Athletic, St. Louis and Chicago Clubs agreed upon McLean to umpire all their games on their Western trip. This was done in both Chicago and St. Louis up to Aug. 25, when the St. Louis Club withdrew from their agreement and wanted another umpire. The rules in regard to the business of selecting an umpire are not as explicit as they might be; but it seems to us that, according to section 1 of rule 7, the St. Louis nine are bound to take the man mutually agreed upon or forfeit the game.

CINCINNATI VS. EAGLE.—The new Red Stocking nine defeated the Eagles of Louisville, Ky., at Cincinnati, O., Aug. 26.

Reds	0	1	0	3	1	0	2	0	0	—7
Eagle	0	0	0	0	1	0	0	0	0	—1

AQUATIC.

THE ROCHESTER REGATTA.—The programme of races for the international sailing and rowing regatta projected by the Genesee Yacht Club, and to be held Sept. 14, 15, is as follows: First-class yachts—First prize, $75; second, $50; third, $25. Second-class yachts.—First prize, $50; second, $35; third, $10. Club yachts.—First prize, $30; second, $10; third, $5. Tug race.—First prize, $30; second, $10. Four-oared shells.—First prize, $40; second, 20; third, $10. Single sculls.—First prize, $30; second, $10. Skiff race.—First prize, $5; second, $3; third, $2. Swimming match.—First prize, $5; second, $3; third, $2. For information address E. U. Willard, Rochester, N. Y.

THE NEWTON (MASS.) REGATTA was held Aug. 28. The first race, single-sculls, three-fourths of a mile, one turn, was won by W. H. Barnes in 4:20; McHenry Robinson second. A double-scull race, less than one-and-a-half miles, followed, and was won by G. H. Benyon and Frank Ryder in 7:12; D. T. Slocum and Ed. Bliss second; S. F. Brewer and W. W. Keith third; H. M. and J. T. Burr last. The four-oared race, two miles, was taken by the Frazer crew in 14:33, vanquishing the Slattery and Centennial fours. A tub race, which closed the day's sport, was won by a boy named Charley Miller. The prizes consisted of plate.

FRANK DENMARSH of the McKee Barge Club and Ed. Powell of the Columbia Boat Club are to row another three-miler for $300 a side, at Wheeling, West Va., on Saturday, Sept. 4. Billy Scharff, also of the McKees, who rowed George Brown for the championship, has charge of Denmarsh, and Powell is looked after by the jolly ex-champion Jimmy Hamill, who is in prime condition for long walks and pulls, which exercise he particularly fancies this weather.

THREE races between miniature yachts came off at Prospect Park Lake on the 28th inst. In the first race the Eleanora won in 27:23, defeating the Prancer. The second was won by the Addie, easily vanquishing the Brooklyn Belle, in 31:11. The Plover captured the prize in the third race, beating the Olympus, a new yacht, which capsized soon after starting. Time, 29:13.

HENRY MILLS was again victorious in the monthly contest for the single-scull championship of the Gramercy Boat Club, on the Harlem River, Aug. 28. The distance was two miles straightaway, and he won easily, defeating Frank Winnie and E. J. Atkinson. Having been victorious in three successive contests, Mills is now the owner of the medal.

FIVE MEMBERS of the Valencia Pleasure Club of Hoboken, N. J., pulled three miles in working-boats Aug. 28, for silver badges for first and second. A foul between T. Bauer and T. Hopke, in the last quarter, prevented a decision in regard to the first prize, the referee, Mr. Schneider, ordering that they row over for it. The second prize was awarded to S. H. Witte. Time, 39:15.

PLAISTED VS. DAVIS.—The three-mile turning race between Fred A. Plaisted of Boston, Mass., and M. F. Davis of Portland, Me., was decided on the Charles River, Boston, Mass., Aug. 24. Davis won by a half length in 22:15. They are to pull a second race, same conditions, at Portland, Sept 1.

THE WINNISSIMMET and Lincoln Clubs were antagonists in a four-oared race, in working boats, about three miles, for a purse of $40, at Boston, Mass., Aug. 26. The Winnissimmets—Brown, Norton, Hathaway and Low—won by some five lengths, without being at all blown. Referee and starter, C. Blanchard. Judges, L. Jewell and D. Connolly.

JOHN BLAKEY of Cambridge, Mass., is building a double-scull shell for Faulkner and Reagan of the Hub. They will pull it in their race with the McDonald brothers, for $250 a side, three miles, with a turn, on the Charles River, on Thursday, Sept. 9. Councilman Murphy is stakeholder in this match, and J. H. Butler has been chosen referee.

EDWARD HANLON defeated Thomas Louden in a scullers' race for the championship of Ontario and $200 at Toronto, Aug. 20. The distance was about one mile, straightaway, and Hanlon won by one and a half lengths. Referee, Thomas Winfield. Judges, T. Tinning and James Douglass. Starter, George Warren.

AN EIGHT-MILE RACE, for $25 a side, in dories, was rowed by Bartley Donohue and Ned Coleman, at Boston, Mass., Aug. 28. The course was from the end of Union Wharf around Governor's, Apple and Snake Islands, and Donohue won by about five minutes; time, 2h. 10m.

ANDREW TRAUTZ is out in a challenge to J. B. Johnson, to swim three or four miles in the ocean at Long Branch, N. J., "for $1,000 or $2,000 and the championship." It is probable that the affair will be arranged, and the too-confiding public will swallow it all, just as they did last year.

THE LOWELL (MASS.) ROWING ASSOCIATION held a meeting Aug. 25, and decided that the annual city regatta should be held on the 15th inst. Four or five races will take place. E. L. Williams was elected president, D. Sullivan secretary, and John Quinn treasurer of the Association.

A SCULLERS' RACE between boys, for a valuable prize, came off at Lowell, Mass., Aug. 28, Jeremiah Roarke (a brother of Lawrence Roarke) defeating Frank Little, and pulling two miles, one turn, in 16:30.

A STAKE OF $300 a side was rowed for by Thomas L. Waters of New York and William B. Hamilton of Saratoga, distance three miles, turn, at Newburg, N. Y., Aug. 26. Waters, who was behind at the start, won quite easily.

J. B. JOHNSON AND THOMAS COYLE are to again exhibit their natatorial abilities in a four-mile swim from Red Bank to Gloucester, N. J., for a purse of $250, 'tis said, Sept. 6.

A TWO-MILE RACE, straightaway, came off on the Harlem River Aug. 28, between Chas. A. Jones of Brooklyn and Richard A. Webster of this city. The former won by half a dozen lengths; time, 16:54.

THE OFFICERS of the Portland (Me.) Rowing Club, recently elected, are: President, P. C. Davis; captain, E. McShane; secretary, J. Malone; treasurer, W. Spellman.

J. J. O'LEARY of Worcester, Mass., is matched to row M. F. Davis, for $250 a side, three miles, at Portland, Me.; O'Leary receiving $100 for expenses.

A ROWING REGATTA, for cash prizes, will take place at Lynn, Mass., Sept. 4. Three races are programmed.

THE TRIGGER.

THE REMINGTON BADGE.—This elegant trophy was contended for by eighteen members of the National Rifle Association at Creedmoor, L. I., on Saturday, Aug. 28. Conditions: any breech-loader within the rules; 500, 800, and 1,000 yards; any position, without artificial rest; two sighting and seven scoring shots at each distance. In the matter of weather there was naught to complain of, and the shooting was exceptionally good, especially on the part of Messrs. Hepburn and Fulton, who each scored 98 out of a possible 105. Upon comparing scores it was found that at 1,000 yards Hepburn had made five bull's-eyes and Fulton but two, and the former was accordingly declared the winner. Major Fulton presented him with the badge, which is now his personal property, he having won it three times. Scores: L. L. Hepburn, 98; Henry Fulton, 98; A. V. Canfield Jr., 95; J. T. B. Collins, 92; H. S. Jewell, 91; A. Anderson, 91; G. W. Yale, 89; L. M. Ballard, 88; D. E. Van Nett, 88; E. H. Sanford, 85; H. Fisher, 85; F. Hyde, 85; R. Rathbone, 84; W. B. Farwell, 80; A. J. Hennion, 77; C. E. Huntington, 51; Isaac L. Allen (retired after second shot at 1,000 yards), 33; A. Alford, 35.

BIRD-SHOOTING AT NEWPORT, R. I.—A series of interesting pigeon contests took place on the Narragansett Club Grounds, Newport, R. I., Aug. 28. The sport began with a match for $1,000 between J. P. Grund of Philadelphia, 28 yards, and Travis Van Buren of New York, 30 yards; 50 birds each, from five traps. Van Buren won, killing 37 to 32. Grund, 30yds., and E. W. Davis, 28yds., then shot for $100, ten birds, Davis winning by a score of 9 to 6. Another match between the same parties, for same amount and upon like conditions, resulted in a victory for Grund, after shooting off a tie at 6. A handicap sweepstakes followed ten birds, first miss out, which was won by Van Buren, 30yds., killing all his birds, while E. W. Davis, 29 yds., and F. P. Sands, 28yds., each missed the tenth, Grund, 30yds., missing his first.

THE HAMILTON COUNTY SPORTSMAN'S CLUB held a shoot at Noblesville, Ind., Aug. 24. Each contestant was allowed ten singles, 26yds. rise, 100yds. fall. J. J. Justice, Thomas Levi, William Ford, and Allen Fisher, the only contestants, each killed eight and shot off at 4 singles. Fisher took the prize, killing three birds, the others killing two. Quite a number of people were on the grounds to witness the sport. Albert Ball and Charles D. Potter acted as judges.

THE NORTH RIVER SCHUTZEN CORPS of this city had a field day last week, 75 rifleists contending for greenbacks; distance, 85 yards; three shots each. John T. Ryan, the well-known politician and painter, proved himself the boss, and captured the main prize, $25. His string measured six inches from centre of bull's-eye, which shows what kind of a rifleman he is.

THE SLOCUM LIGHT GUARD won $50 in a 200 yards rifle contest with the Meagher and Emmet Guards, all of Providence, at Rocky Point, R. I. The winners made 76 out of a possible 125. In an individual contest, same range, Sergeant Connors won a gold badge, scoring 18 out of a possible 25.

THE BROOKLYN (L. I.) ATHLETIC CLUB has now about fifty members, and is officered as follows: President, Col. P. H. Briggs; vice-president, Major Henry Fulton (of the American rifle team); secretary, H. C. Scott. The club have secured the large hall over Deane Brothers' billiard-room.

"THE TWO ORPHANS" in novel style has just been published by Munroe & Co., 28 and 30 Beekman street. It is an interesting story, and will well repay perusal.

AMUSEMENTS.

LITTLE PAULINE,
AND
MANEGE PONY.
THE TWO SMALLEST PERFORMERS IN THE WORLD,
AND
FREDERICKS,
CHAMPION GLOBE-RUNNER, commence their Fall and Winter engagements as follows:
FOX'S AMERICAN THEATRE, two weeks, commencing September 13.
GLOBE THEATRE, Broadway, New York, two weeks, September 27.
COL. SINN'S, Baltimore, two weeks, October 11.
MITCHELL'S, St. Louis, two weeks, October 31.
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In his representative American drama,
BOHEMIANS AND DETECTIVES
SUPPORTED BY
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Season commences at Academy of Music, Chicago, Sept. 6; thence West and South, appearing at Academy of Music, New Orleans, early in November. TIME ALL FILLED FOR SEVEN MONTHS. Route and dates will appear weekly in THE CLIPPER and MERCURY. 23-1t

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The above-named theatre will open September 13 for the Fall and Winter season of 1875 6.
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ONE WEEK ONLY, COMMENCING AUG. 30
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HOUSES CROWDED NIGHTLY FROM PIT TO DOME.
WILL OPEN AT
Tony Pastor's
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585 AND 587 BROADWAY, NEW YORK,
MONDAY, OCTOBER 11, 1875.
First-class artists desiring dates will address as above, or as per route ahead.
ROUTE: Wilmington, Del., Sept. 6, Trenton, N. J., 7, Newark 8, Paterson 9, Newburg, N. Y., 10, Poughkeepsie 11. 23-1t

GRAND RECEPTION
AND
Brilliant Success
OF THE ORIGINAL
HARRIGAN AND HART
AT PHILADELPHIA.
The Entire Press and Public Unanimous in Their Praise.
The Arch-st. Theatre
Crowded from Parquet to Ceiling to Witness the Artistic Performances of
THE ORIGINAL
HARRIGAN AND HART
In Their Successful Centennial Sketch, Entitled:
BLUE AND THE GRAY
And in Their Beautiful Three Act Drama, Written Expressly for Them, Entitled:
THE DOYLE BROTHERS,
In Which They Introduce
THEIR ORIGINAL MUSICAL SKETCHES.
Read Philadelphia Press Notices.

The comedians, Harrigan and Hart, supported by an excellent dramatic company, opened at the Arch last evening in their new specialty entitled "The Boyle Brothers." The strangers were welcomed by a crowded house, and during the whole performance were greeted with enthusiastic applause. The entertainment opened with "The Blue and the Gray," an original sketch written by Ed. Harrigan and set to music by D. Braham. Edward Harrigan, as Barney Riley, represented the "blue," Tony Hart, as Dan Riley, the "gray," and Miss Burnett, as Mrs. Riley, the mother of both, or the common country of the contending armies. The sketch is replete with rapid changes from humor to pathos, and back again to humor, the music is at all times appropriate, and Harrigan and Hart won golden opinions by their rendition of it. "The Doyle Brothers" followed, with Edward Harrigan as Darby Doyle, and Tony Hart as Lanty Doyle. The drama, as it is termed, has just enough plot to call in occasionally the dramatic ability of the several members of the troupe, but all is made incidental to the greater attractions found in the mirth-provoking dialogues, spirited songs, dances and other specialty acts of the stars. The musical selections change with the movement of the plot from rollicking Irish melodies to old plantation chants, then to the joyous, yet half mournful Italian ditties, and, finally, to that indiscribable combination of spirited dance music and American humor embodied in the popular song of the day. In the delineation of Irish character both Harrigan and Hart are perfectly successful. The familiar "stage Irishman" disappears in their hands, and in his stead is found a true representative of the Emerald Isle, his ardent nature rising at one moment with ecstacy, sinking at the next into despair, ever wavering between pathos and abandon, and his conversation constantly sparkling with apparently unconscious wit. The voices of the actors who so frequently delight their hearers with snatches of song are not such as would be expected in a concert-room, but they are perfectly in keeping with the characters and situations represented, and never fail to please. Among the selections most enthusiastically encored last evening were "The Gallant 69th," "The Flower Girl," "Patrick's-Day Parade," and "Slavery Days." The various parts of drama were very well played, Miss Rachel Noah as Edith Lansing, Mr. Harry Fisher as Neil Crandell, Mr. F. L. Wife as Dick Burd—all doing well.—PRESS, Aug. 24.

Harrigan and Hart have achieved a wonderful success at this house, which is not strange, as they are both actors of more than ordinary ability. Mr. Harrigan is one of the best stage Irishmen we have seen for a long time, which is saying a great deal. In some of his impersonations he reminds us forcibly of the late John Drew, and, in all, his make-up is excellent and appropriate. Mr. Hart performs Irish women capitally, and both he and Mr. Harrigan maintain an extremely natural brogue without a break. Their negro portraitures are also first-class. "The Doyle Brothers" is a play gotten up to give Messrs. Harrigan and Hart an opportunity for the display of their specialties. The sketch, "The Blue and the Grey," with which the performance commences each evening, is very good, and calls forth both boisterous laughter and loud applause. The drill of the miniature 69th Regiment in "The Doyle Brothers," is well done, the boys, under the leadership of Mr. Hart, presenting quite a soldierly appearance.—EVENING HERALD, Aug. 25.

At the Arch Harrigan and Hart are drawing crowded houses with their original and humorous melange. Their sketches are decidedly new and happy, and never fail to bring down the house. In the DOYLE BROTHERS they appear to the best advantage, keeping the house in a roar continually.—INQUIRER, Aug. 27.

But two more performances by the talented Harrigan and Hart, at the Arch-street Theatre, a fact it would be well to remember.—CHRONICLE, Aug. 27.

ARCH-STREET THEATRE.—Harrigan and Hart's Combination appear in "The Doyle Brothers," their new comic drama, every evening. Large audiences attend.—LEDGER AND TRANSCRIPT, Aug. 27.

A crowded and most enthusiastic audience last evening welcomed the first appearance of Messrs. Harrigan and Hart in this city. The performance given well illustrated the ability of the two principal performers, and at once established them in public favor. Better character acting than that presented by Harrigan and Hart is rarely witnessed, and, as a result, entire satisfaction was realized. The performance commenced with a new and diverting sketch entitled "The Blue and the Gray," concluding with the specialty drama called "The Doyle Brothers," the pronounced point of interest throughout the same being all and everything accomplished by the bright particular attractions—Harrigan and Hart—the other scenes being simply introduced in play form to fill the required time of rest. "The Doyle Brothers" is made up of a collection of odd bits, songs and sketches, among the best of which we may name "London Comic Singers," "Old Uncle Pete," "Flower Girl," "The Gallant Sixty-ninth" and much else; but where all is well worth seeing it is difficult to say which is best. Of the two performers Mr. Harrigan is especially fine, his Irish impersonations being capital in the extreme; but in all and everything attempted by Harrigan and Hart a rare degree of excellence is reached. Miss Rachel Noah, who impersonates the role of Edith Lansing in "The Doyle Brothers," is most prepossessing in her appearance, being both pretty and refined. The little she had to do she did well, and in a better part would doubtless accomplish much. "The Doyle Brothers" will be repeated each evening throughout the week and given for the matinee on Saturday.—THE DAY, Aug. 24.

Messrs. Harrigan and Hart, who came to us with a reputation for superior merit as protean artists, have been filling the Arch-street Theatre with delighted audiences, who are lavish in praise of their abilities. They can only remain one week, and no one should miss the opportunity of seeing them.—CHRONICLE.

All business communications please address
MART HANLEY,
Business Manager for H. and H.
Trimble Opera-house, Albany, N. Y., Aug. 30, three nights; Griswold Opera-house, Troy, Sept. 2, three nights. 23-1t

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CHARACTER SKETCHES AND CHANGES.
In their original specialties: Old Back Gate, Just as You See Us Now, Flirting in the Lane, Pretty Louise, Pretty Rosy Doon, Down Where the Violets Grow, Waiting, Where the Roses Bloom, I met her in the Dell.
Route ahead: Aimes', Pittsburg, Sept. 27; Shelby's, Buffalo, Oct. 18; New St. James, Philadelphia, Nov. 1; Globe Theatre, New York, Nov. 15. 23-2t

MISCELLANEOUS.

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A FORTUNE FOR $1. DRAWS EVERY 30 DAYS.
TICKETS $1 EACH—SIX FOR $5.
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GRAND GOLDEN DRAWING
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POSITIVELY.
Capital Prize, $100,000.
3,580 Prizes, Amounting to $502,500.
ALL IN GOLD.
ONE PRIZE TO EVERY SIX TICKETS.
TICKETS, $50.
TENTHS AND TWENTIETHS IN PROPORTION.
ORDER TICKETS and write for circular to
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Lock-box 692, Post-office, New Orleans.
Competent and Reliable Agents Wanted throughout the country. Unexceptionable guarantees required. 22-18t

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LEGALLY AUTHORIZED TEXAS GIFT CONCERT ASSOCIATION OF DENISON, TEXAS, will give a
SECOND GRAND GIFT CONCERT,
in aid of a
MASONIC AND I. O. O. F. TEMPLE,
September 22, 1875.
FIRST CAPITAL GIFT............$50,000
SECOND CAPITAL GIFT............25,000
Besides gifts in proportion, amounting in all to
Two Hundred and Fifty Thousand Dollars.
LOWEST GIFT TO A TICKET, FIFTY DOLLARS.
Price of a whole ticket, $5, which consists of five $1 coupons.
COUPON TICKETS, $1, which will entitle holder to admission to the GRAND CONCERT, and one fifth of whatever gift may be awarded to the whole ticket number. Responsible agents wanted.
All orders for tickets sent direct promptly filled.
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480,000 Dollars distributed in prizes every 17 days. 1 prize of $100,000, 1 prize of $50,000, 1 prize of $25,000, 2 prizes of $10,000 each, 1 prize of $5,000, 10 prizes of $1,000 each, 826 other prizes, amounting to $270,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bank bills, doubloons and Governments purchased. TAYLOR & CO., 22-1t Bankers, 12 Wall st., New York.

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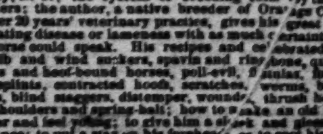
SPORTING.

SCOTTISH GAMES.
The Nineteenth Annual Games of the
NEW YORK CALEDONIAN CLUB
will be held at LION PARK, 106th to 110th street and 8th avenue,
THURSDAY, SEPT. 2, 1875.
Music by Robertson's and Wallace's Brass and String Bands. Music to cease at the termination of the games. City cars run direct to the Park.
TICKETS, FIFTY CENTS. 23-1t*

ORANGE CO. STUD BOOK.



Gives the history of all stallions of note raised in Orange County, N. Y.; the system of breeding colts by the best breeders; the author, a native breeder of Orange County of over 20 years' veterinary practice, gives his great secret of locating disease or lameness with as much certainty as if the horse could speak. His recipes and celebrated cures for crib and wind suckers, spavin and ringbone, quarter-cracks and hoof-bound horses, poll-evil, fistulas, founder and splints, contracted hoofs, scratches, worms, broken knees, blind staggers, distemper, wounds, thrush heaves, stiff shoulders and spring-halt; how to make an old horse appear and feel young; to give him a sleek and glossy appearance; to put a star on his forehead, or to spot him like a circus-horse; to properly shoe a horse; to make a diseased and unsound horse appear sound and kind; to feed well when he has lost his appetite; to tell his age; to make slow horses fast, and fast horses faster; to break a horse from rubbing his tail; how to cure all diseases the horse is heir to. It should be in the hands of every owner and breeder, as Orange County is the nursery of good horses. It is worthy of a large sale.—MIDDLETOWN (ORANGE COUNTY) PRESS.
Mailed for $1; three copies for [illegible]. Address [illegible]
23-6t*

DER HABBY DIMES OF OLT.

TO K. K. M.

WRITTEN FOR THE NEW YORK CLIPPER.

Iam dinking, sadly dinking, of der habby dimes vent by,
Ven togedder ve did vander, my darling, you and I;
Of der many leedle bleasures ve did saw ven ve vas young,
Of der nice dings you did dold me und der shveed songs you did sung.

Yes, indeed, dem dimes vas shblendid—dem dimes dot's bassed avay—
Und dough dot's since a long dime now, dot seems like yesderday;
Und dough ve'm seberaded, und dere's silfer mongsd der golt,
My lofe vas shtrong like efer—yes, der same like 'd vas of olt.

Many shanges dem has dooken blace since you und me did wed,
Und of I leef a dousand years I never can'd forged
How bewdiffel und bure you vas, how goot you vas und drue,
Und kind und efryding like dot, mit eyes so sofd und plue.

Yes, my darling, dot vas long ago, und ve am olt und cray;
Und many friends dot know'd us den, dem all hafe bassed avay;
Bassed avay und lefd us for dot bright und habby shore,
Vere some day ve vill jine dem to be barded nevermore.

Burlington, Iowa, 1875. OOTTY GOOTT.

MARY MORAN.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CAPT. BARCLEY.

Near the Irish coast, for more than twenty years, lived John Moran. His humble cottage stood near the sea, and he gained his livelihood by cultivating his little land and fishing along the coast. The blood of both Ireland and Scotland flowed in his veins, giving to his character and temperament a balance between the hot blood of the former and the more phlegmatic temperament of the latter. His strong arm, whose muscles seemed made of steel, had buffeted wind and wave on many a stormy night, when ships were wrecked among the rocks and shoals of the dangerous Irish Channel. Fear never came to his heart while braving the dangers of the deep. Neither did he seek recompense. A current of deep religious feeling was imbibed in his soul, and he thought of but God and duty alone when the storm raged the fiercest. He had but one child—a daughter. I will not say she was a girl of remarkable beauty, for there are so many varieties of beauty that to satisfy the varied taste of readers might prove a difficult task. Her type of beauty might please the reader, and it might not. That there was some charm about Mary Moran—something in the rich hue of her cheek, in the light of her large lustrous eyes, that fascinated an ardent lover, is most true. If her face and form were pleasing, there was also a charm in her sweet temper and the purity of her heart.

It was a sunny June day in the year eighteen hundred and eleven that the daughter of John Moran stood in her father's garden plucking the roses that grew therein. She was attired in the graceful and picturesque costume of the times—a scarlet spencer with long flaps and tight sleeves—while her luxuriant black hair hung in curls upon her shoulders. The deep vermilion of her cheeks and lips gave a fine contrast to the long black eyelashes which shaded her eyes, and the pearls that for the time lay hidden in her mouth. Her task must have been pleasant, for she looked neither to the right nor the left, but arranged her flowers in graceful rows, and shaded their colors in exquisite taste. A single rose of marvelous beauty was fastened upon her breast, while clusters of smaller gems were fastened in her hair. It was her birthday, and she sang an Irish air with remarkable delicacy and sweetness.

Soon the clatter of hoofs fell upon her ear, and she looked to the road. A single horseman appeared, and, as he neared the garden by the roadside, he slackened pace and touched his hat, bearing a single plume. The color came with a richer glow to Mary Moran's cheeks, as with graceful simplicity she returned the salute. The horseman halted at the gate, and, tying his steed, walked into the cottage.

"Good dame," said he, lifting his hat, and addressing Mary Moran's mother, "I am from the coast, and, being weary with riding, would like a bit of milk to drink."

The good woman looked at the speaker for a moment, saw from his costume and demeanor that he was none of the lower order in life, and bustled about and brought him the desired article.

"Be sated," said she, handing him a chair.

He sat down, and with watchful eyes marked the neatness and sweet simplicity of all things in the cottage.

"A beautiful garden you have," he said.

"Yes," replied the woman. "My daughter is fond of flowers and cares for the garden."

"Is that your daughter I saw in the garden as I rode by?" he asked, as the color brightened in his cheeks.

"Yes; my only child," replied the woman.

"And a beautiful girl she is," he said with some animation.

"And has a temper as swate, and a heart as pure, as she is pretty," replied the woman with some warmth, flattered by the encomium the stranger had bestowed upon her daughter.

"My mother is passionately fond of flowers," continued the stranger, "and we have none at home so beautiful as I saw here. May I step into the garden and ask your daughter for a small bouquet, to show my mother how beautiful are the flowers that grow near the coast?"

"Indade you may, and my Mary will be proud to wait on ye. It is her birthday, and she never looked swater or more charming, and never felt happier," said the woman with motherly pride.

"Pardon me, miss," he said, gracefully tipping his hat, addressing the girl, "your kind mother gave me permission to step into your garden, and ask you for a few roses to carry to my home, and show an aged mother who is passionately fond of flowers the beauty of those that grow near the coast of her beloved country."

A flush came to the girl's cheeks as she looked into the handsome young stranger's face.

"Here is a bouquet already prepared," she said, somewhat agitated. "I selected it for my own mother, but will prepare her another," at the same time handing it to the stranger.

He bowed his thanks.

"Your name?" he asked.

"What right have you to ask it?" said the girl, her color deepening.

"That I may know the name of the beautiful girl to whose kindness I owe so much," he frankly replied.

"My father's name is Moran," she answered. "He is both humble and poor."

"And yet he is rich," replied the handsome stranger.

"Wherein, sir?"

"In having so beautiful a child," was the reply.

"Did you come here to insult me?" said the girl sternly.

"Pardon me, lady, for my seeming rudeness," he replied. "I was sincere in my admiration, if in fault in expressing it. I am the son of Lord C——, whose estate is but twenty miles distant. May I call at your father's cottage again?" he asked, as the crimson came to his cheeks.

"Lords' sons do not seek the company of poor men's daughters for a good purpose," replied the girl indignantly.

"As God is my judge," he said with fervor, "my motives are pure and honorable. Do not misjudge me."

The young girl's heart trembled with emotion. Quick and keen of perception, he saw that she was partially pleased with his face, if not with his flattery.

"Speak, sweet lady," he said. "But remember, if you bid me never to see you again, your cruelty will blight my whole life."

"That would be cruel indeed," she replied, with an arched smile.

"May I come?" he said passionately.

She made no reply, but looked upon the ground as the contending emotions raged in her heart. At last she looked into his handsome face, and all seemed innocent and sincere there. Plucking the rich red rose that had been fastened upon her bosom from its place, she silently placed it in his hand.

"God bless you!" he said, and, mounting his horse, quickly galloped away.

When the handsome stranger was lost to sight, a flood of thought came to Mary Moran's brain. She was young—but eighteen—and as she contrasted the grace and bearing of him who had plead so fervently for her smile with the more lowly-born who lived near her father's cottage, she was pleased with his flattery. In dreams she saw him often, until he came again to tell her of his love that never could die.

When John Moran became cognizant of the fact that the son of Lord C—— had betrayed a passion for his only child, he passed many a sleepless night. He knew that his daughter was beautiful, and pure in heart and mind. But he also knew that the marriage of the lowly with the titled usually ended in remorse and shame.

"Mary," said he one day, as they walked in the garden, "my darling child, I fear the beauty of your face will rob me and your poor mother of all the happiness of our home."

"How so, dear papa?" she innocently asked.

"Young Lord C—— may love you now; but will he always?"

"He is so good and kind, papa," she said seriously.

"Better, my child, that you marry someone near your own station in life. Better to live in poverty and happiness, than in a mansion where there will be strife and misery."

"O father, do not talk so! I have pledged my heart and hand to him already," said the poor girl, weeping.

"Better that you had died," said Moran sternly. "When the beauty of your face is gone, this man will look down upon you as Mary Moran, the fisherman's daughter."

"I will be his wife," said Mary with dignity, "and he cannot cast me off if he would."

"But he can make your life a burden, and wretched," said Moran mournfully. "Better for your father and mother's happiness that your face had been covered with scabs when this man saw you in the garden."

Mary loved her parents tenderly, and the harsh language of her father, caused her to sob bitterly. She thought he erred in his conclusions. Her lover had told her often that her parents would be no bar to their future happiness. He was frank to tell her that their marriage would be sternly opposed by his kindred at first, but then her beauty, innocence and grace would soon win their hearts.

"Marriages of this kind are not uncommon in either England or Ireland," he said; "and would you cruelly forsake me?" he asked, "who casts aside rank and station for you, and who loves you so dearly and truly? Have I not proven my love by offering my hand? Oh, you would not cruelly break your vows for the foolish fancies of others, and leave me wretched and alone upon earth?"

The poor girl listened. And in the future, in many a wretched hour, shed hot and scalding tears as she thought of the "white cottage on the Irish coast."

* * * * * * * *

When Lord C—— learned of the marriage of his son to a plebeian's daughter his pride rose, but ceased to fall. He forbade his child, who had brought dishonor to his name and house, to again enter his threshold. He gave him a liberal annuity, and told him to dwell in Belfast with his paramour, as he in his rage termed Moran's daughter. Young Lord C—— bore this contumely and reproach in a spirit of humility. He loved his young and beautiful wife, and her grace and virtues grew more resplendent as the shadow of obloquy for her sake surrounded his name. She loved her husband fondly, and as she looked in his eyes forgot that there were other worlds.

But alas! evil associates and dissipation robbed him of the jewels that once lay in his heart, and in riot and debauchery he forgot all his solemn vows of love and constancy for her he had sworn to cherish and protect. His little child was a bond for a time that linked his heart close again to its mother, but human resolutions are often broken, and misery and wretchedness followed in the train of many broken memories. For two years poor Mary suffered in silence and shame. She had disobeyed the wishes of her parents, and had secretly married him who had cruelly outraged all the finer feelings of her nature. Moran knew neither of his daughter's residence nor of her shame.

How holy and devout is the love of woman! Even in the hours of wretchedness and misery she will forget her sorrows and woes, and remember the brighter part as the "gnomon of the dial marks but the hours which were sunny and serene." In the bitterest hours of her life Mary but remembered the sunshine that once cast its halo of love and mutual happiness in her home. At last, however, the golden chain was broken. Patient suffering she had borne until her cheeks had grown pale, and her eyes had almost become tearless. When a harlot had assumed her place, and she was upbraided with her parents and lowly birth, all the pride in her breast arose, and yet she disdained a word in reply.

She stripped her fingers of the jewels her husband had given in happier days, and laid them upon the dressing-case. She dressed herself in the humblest gown of her wardrobe, and, taking her babe in her arms, bent her steps to her parents' abode. It was a drear November day; but, maddened and stung by the cruelest insults that could be offered to woman, as mother and wife, she hurried on with a restless pace. A blackened sky gave the token of a coming storm, but the poor woman pressed the child closer to her breast and hurried on. A few coin purchased food for her upon the road, and the passers-by looked upon her as a vagrant common along the highways. She crawled into a farmer's barn by the roadside at nightfall, disdaining to beg a night's lodging, and departed again at early dawn. The rain was falling, but to reach home, and die if needs be, was her sole thought, and, trusting in God for strength and support, she thought of Him, her child, and parents alone. Wearied and weakened, she sat down often by the roadside, and, kissing her child, pressed it close to her breast, and prayed that death might come to both.

It was near night when she neared her father's cottage. In the dim twilight she saw it standing like a white crest upon the knoll. But darkness came, and, famished with hunger, she staggered and fell into the ditch. "I can but die here," she murmured, and, pressing her sleeping babe closer to her breast, she sank into a swoon. A belated traveler to the coast heard the heavy breathing of a person in the ditch, and he looked in the darkness of the night to see from where the sound came.

"A poor woman and her babe," he said, as he felt of her wet garments. "Death will surely come to both if they remain out in the night's storm. Be she a vagrant, she is one of God's children, and aid and succor she must have." He hurried away to Moran's cottage, but a mile distant, and rapped for admittance.

"My friend," said he to Moran, "a poor woman with her child lies in the ditch near yonder hill, and will die unless rescued. Her garments are soaking wet, and she cannot live through this night's storm."

Moran's heart was touched. He had braved dangers upon the deep, and, seizing the lantern which had shed its light upon many a wave, he followed the man's footsteps.

"Here she lies," said his guide. Moran pressed his ear to her heart.

"Her heart beats," he said. He held the lantern to her face. It was as pale as death. "Poor crature!" he said. "And she is so young too." Moran's arms were strong. Their muscles were hardened by long years of struggling with the waves. "I will carry the poor girl," he said, "and you take the child. In my cottage she can have shelter and food, though she be friendless and an outcast."

"The poor crature!" said Dame Moran, when her husband laid his speechless burden upon the bed. "Her garments are all wet, and she is nearly dead. And the poor little crature of a child is slapeing its last slape, perhaps. God be merciful to the poor cratures! Hould the light, John," she continued, "that I may bathe the crature's lips." Moran held the light as directed, and the good woman proceeded in her task of mercy. "See her beautiful long black hair," said the woman, "how it is all covered with mud and muck from the ditch; and if this good man had not found her the could storm of this dreary night would have left her a corpse in the morning. Hould the light a little narer, John," she said in a whisper. "A little narer, John," she said again. "No narer now, John—no narer," said the poor woman, clasping the poor girl's neck. "John, John," she sobbed aloud, "it is Mary—it is Mary, our darling child!"

John Moran stood like a statue of marble. No tears came to his eyes. "God is good and merciful," he said. "Let us kneel around the bed of our child, and in prayer offer thanks to Him for His goodness and mercy." All three knelt around the bedside. His child heard not his prayer, but it was heard in Heaven.

It was many weeks before Moran's daughter recovered. Death struggled long and hard for a victim, but a mother's care and love triumphed at last. When the poor woman had gathered strength sufficient to tell her tale of sorrow, she told her parents the bitterness of her life, and asked forgiveness for her errors.

"Ah," said Moran, as he folded his darling child in his arms, "God gave thee to me, and God can only take thee from me again."

When Spring came the roses bloomed again in Moran's garden, and the roses came once more to his idolized child's cheeks. Her babe grew beautiful with time, and there was happiness once more in the "cottage on the Irish coast."

* * * * * * * *

When the husband of Mary Moran returned to find his home deserted and desolate, he keenly felt his own baseness and cruelty. He had loved his wife truly and devotedly once, and felt that his neglect and abuse had driven her with his child to seek a home and shelter elsewhere. As she had left everything behind, he could but assume that she had returned to her father's roof, from which he had once taken her when she was as beautiful as she was pure. He felt that Moran would learn of his dissipation, and his cruel abuse of his loved child, and he did not dare to attempt to reclaim her from the arms and protection of an outraged father.

He departed from Belfast for London, to seek in that miniature world new scenes and a new life. Two years passed. Tiring of London, he set sail for the New World, hoping that new associations and new scenes might bring happiness to his heart. But, alas, for his hopes! His wife, with her sweet and patient face, haunted him, and in his dreams his little child, with outstretched arms, sought his embrace.

"I will be a different man," he firmly said. "If there is a ship that sails the sea that can carry me to Belfast, I will go and seek my wife and child. I have betrayed her trust, and will seek forgiveness from God and her. I loved her tenderly once, and Oh, cursed be the hour that I listened to the tempter and fell! To see her once more—to press my little child to my breast—to ask forgiveness of her I have wronged, shall be now the aim of my life. Heaven strengthen me in my resolution."

The ship in which Mary Moran's husband sailed for his native land was wrecked near the Irish coast. Moran saw from his cottage on the cliff the great storm upon the ocean, and the light of a dismantled vessel. Soon all was dark, for the vessel had struck a rock, and had sunk. Moran hastened to the beach to render all the aid in his power to any that might float upon the waters. Nothing could be heard but the plashing of the waves upon the beach and the breakers surging against the rocks. "All are lost," he said. "In the darkness of the night even a lifeboat cannot live without a pilot acquainted with the dangers of the coast." He turned his boat for the beach, and, by the lantern's light, saw a bleeding body thrown high by an angry wave upon the rocks. The man groaned audibly, and Moran took him in his strong arms and carried him to his cottage. Death, indeed, was near, for a gash upon the man's forehead, cut by the sharp rock, had stripped the flesh from the bone. Moran laid the sufferer upon a bed, and dressed his wounds as well as he knew how. His good wife washed the blood from the man's wounds, and put a cordial to his lips. Soon he opened his eyes, and looked around the room.

"I was almost saved," he said. "When the ship was about to sink I grasped a plank, and the wind and storm carried me towards the beach. But a wave dashed my head against the rock, and I felt my life ebbing away. It was a just judgment of God," he whispered. "A little water," he said, "good man; I feel faint."

"Mary," said Moran to his daughter, "a little water and cordial."

The dying man placed it to his lips and drank.

"Come nearer to the bed," he said in a whisper. "I am growing weaker fast. You called the name of Mary, good man," he faintly continued. "Give me your hand, that I may gather a little strength from your strong arm. I had a wife once by that dear name. She was pure and beautiful, and lived in a cottage near the sea. We had a little child and I——. A little cordial again to my lips," he said, gasping for breath. "And I would like to see them once more before I die," he continued, "to kiss my baby's lips and to feel that poor Mary has forgiven me. But this boon must be denied to me. When I am dead, good man, find the cottage of John Moran. He is well known along the coast. If his daughter found shelter under his roof after my cruelty drove her from her unhappy home, tell her —— tell ——. Place your ear close to me," he whispered faintly, "for I feel the film of death upon my eyes. Tell her—tell her that, however unworthy I proved in life, in death—in death her name lingered last—last upon my lips."

His lips were nearly bloodless. Once more they moved as if to articulate. Moran bent lower as if to catch the dying man's last whisper.

"Mary!" he murmured faintly.

All was hushed then. Moran placed his ear to the man's heart. It had ceased to beat.

SHOWMEN.

The following article, kindly sent to us by N. J. Miller, prestidigitateur and lecturer, first appeared in a London paper, some twenty years ago:

What is a Showman?—"That is the question." In the general acceptation of the term a Showman is an individual who exhibits for gain and lucre anything wonderful or extraordinary, from the elephant to the mouse, the giant to the dwarf. In the category of Showmen are proprietors of traveling menageries, equestrian cirques, punch-and-judys, learned pigs, calculating boys, second-sighted girls, and an interminable list of other *astounding astonishments* which tempt the lawful coin of the realm from the pockets of the curiosity-seeking portion of her Majesty's liege subjects. These Professors, or Showmen as they are generally and contemptuously called—from the well-to-do and prosperous proprietor of a noble stud of valuable taught and trained horses, bought, reared, and cared for at an enormous expense, to the humble, shoeless tramp, who carries on his back his stock in trade, consisting of some half-dozen daubs on rollers, viewed through dulled and imperfect magnifying-glasses at one halfpenny a peep—these *Proprietairies* are one and all designated *Showmen*.

"Pooh! he is only a showman." Only a showman? Why, many of these despised showmen hold a position which, in any other employment, would be looked upon with envy and respect. They pay their way—pay to all twenty shillings in the pound—pay to the revenue a larger sum by far than many of their detractors (some of those men of substance too), and never refuse their quota when the wail of poverty is heard, or the tear of misery is seen. But "to return to our muttons." We have asked a question—"What is a Showman?" and we have answered it by stating what he is generally thought to be; but let us look a little further into the matter, and see if we cannot fairly and justly bring into the list of those we have acknowledged as showmen a few more to whom the title "showman" would not be misapplied.

In my humble opinion, any man, I care not who he be, whatever his title or however high his rank, who in masquerade disguise or otherwise acts a part, is, to all intents and purposes—a showman.

What is he who, holding a title, distinguished and elevated in a military point of view, is arrayed in all the gaudy splendor of the uniform appertaining to that title—and thus in habiliments which nor service nor experience grace—wearing a sword which ne'er was drawn in anger—wielding a baton which never pointed to an evolution in the field—places himself in juxtaposition with those to whom the battle-field is familiar as "household words"—what is he? To all intents and purposes, a SHOWMAN.

What is he who, fantastically dressed in a black gown, discovering his tight-fitting coat, his faultless waistcoat, his tweed continuations, his neat brequet chain, and his gold eye glass, half conceals his black, brown, or red (as the case may be) hair beneath a ridiculous wig, ridiculously curled, tailed, tortured, and powdered, and all this for what purpose? Mark! to endeavor to prove that black is white, and *vice versa*—to *bother* a conscientious, timid witness into a shadow of contradiction—to hurl at the poor frightened novice the threats of the insulted majesty of the law in punishment for perjury—to mistake facts—to gloss over others—to pervert the truth, and to do that which more than crowns these acts, to defend a criminal *whom he knows to be guilty*—to persuade twelve honest men that the murderer is clean as the undefiled snow, and by his energy and talent to let loose upon the world a malefactor whom he well knew was unfit to mix again in society? What is this man but—a SHOWMAN?

What is he who, garbed in the newest and the trimmest of "fashion's antics," his glossy and well-curled hair redolent with Macassar, struts to and fro 'midst shawls, and scarfs, and muslins, and silks, and satins, ribands and laces, and all the thousand gewgaws of the *beau monde's* adoration, and there, surrounded by mirrors, reflecting him at every turn—as did the stream Mister Adonis once—inflated with pride as is the peacock's self—vain as a turkey-cock—he by his "cunning tongue" and wily ways puffs off his master's wares to the utmost advantage, and, when he can, disposes of a *lot* at more than treble their actual worth, laughing in his sleeve at the simplicity of the purchaser? Is *he* not a SHOWMAN?

What is that man who, stepping from his splendid carriage, enters a well-to-do-looking banking-house, where he is received by the obsequious *conges* of his clerks and the morning welcome of his partners? The world says he is a rich and honorable banker. He has founded schools, built a church, subscribes to every charity which has the propagation of the Gospel for its purpose, attends *serious* lectures, eschews all *profane* amusement; condemns all theatres, concert-rooms and ball-rooms. He appears what he would be taken for—rich, happy, content. Alas! the canker-worm is at his heart—the worm that never dies is within his breast. He is endeavoring to *show* to all that he is what they think he is. It is only show; for this good, this charitable, this rich man, is living, fattening, gorging upon spoil—*spoil obtained by the most nefarious means from the credulous victims who have trusted him.* He is a SHOWMAN, and the worst of Showmen.

To enumerate the host of showmen with which this world is crowded would fill a volume, but is there a single shopkeeper who placards his wares at prices below cost—who exhibits samples, which goods never resemble in quality—who puffs useless, and even dangerous medicines—who turns the scale against the poor—who adulterates the articles he vends, but who is decidedly and unequivocally a *Showman?* Not one.

And yet, take the opinion *seriatim* of these *respectable* gentry, as to their interpretation of the word "Showman," and each will tell you that he is a "traveling vagrant"—a man who lives disreputably by visiting fairs, and entices people from their lawful vocations to expend their money upon frivolities.

Out upon such distinction! The man who puffs his tea can deceive you. The Showman who professes to exhibit to your wondering eyes a trained and docile horse cannot present you with a spavined, windgalled hack. The man who offers you *unadulterated* porter in your own jugs need give no certificate as to its purity. The showman who promises you a giant cannot give you a dwarf; nor he who advertises an elephant *humbug* you with a pig, etc.

We, therefore, maintain that men professing to be what they are *not*, offering or exhibiting wares which are inferior to their description, are Showmen of a much more disreputable class than those usually known by that name—nay, more, I submit that all those who, either in trade or otherwise, stand forth prominently in the carrying-out their views, men who no doubt look with supreme contempt upon Showmen should incontinently be placed in juxtaposition (and many in a much lower scale) with those who, by energy, talent, unwearied industry, and good conduct, have striven, and are striving, to earn an honest livelihood.

NEW PLAYS AT THE PARIS THEATRES

"JEAN NU-PIEDS,"

a four-act drama in verse, by M. Albert Delpit, was produced at the Vaudeville on August 9. The plot is thus described in *Galignani*: "The first act opens at Paris, on the eve of the 10th of August, 1792, when the Tuilleries were entered by the mob, so that by a singular coincidence the piece was played on the very anniversary of its opening scene. At that period great excitement is announced as reigning throughout Paris, where were already heard the subdued menaces of the popular tempest. The monarchy was about to collapse, and the Assembly, on the morrow, would be the sole and supreme source of power. The Gardes-du-Corps had been forbidden to wear their uniform when not on duty, lest it should point them out as objects for the fury of the people. In that body three brothers, sons of the Marquis de Kardigan—Jean, Louis and Henri—had taken service. Their father, a venerable gentleman of Brittany, had retired to the seclusion of his own province at a period when age no longer permitted him to serve the king, and then came the turn of his sons. But of those three, who were the pride of his life, the oldest, Jean, had been seduced by the new ideas, and he believed firmly in the coming revolution and the republic. It was on hearing vaguely of such an enormity that the old Marquis had left his retirement and come to Paris. We find him at once on the stage. Outside, in the streets, the contest has commenced, and cries are heard from the dying. A wounded body-guard hurries in on the scene, pursued by the crowd. The Marquis recognizes Louis de Kardigan, one of his sons, and thus he has only arrived in time to see him expire. But a more poignant grief is soon to overtake the old gentleman. The same crowd that slaughtered one son loudly cheers Jean de Kardigan, who, in the contest, has passed over to the popular party. The third son, Henri, in his turn appears, and in time becomes one of the essential characters in the drama. We are taken, in July, 1793, to the residence of Hevrard, a member of the convention, who has a son, Jerome, a brave youth and heroic soldier, but utterly regardless of politics, and a daughter, Fernande. Henri, in the first act, has saved the life of the young girl in the popular tumult, and the rest may be easily divined—they love each other. But in the interval between the first and second acts important events have taken place. Jean, the renegade, has become a general of the republic under the popular surname of Jean Nu-pieds which his soldiers had given him in consequence of an heroic act in the army of the Moselle. Young Jerome Hevrard relates the tale to the young and pretty Cydalise, formerly a street singer, but now a cantiniere in the army of the republic. Jean loves the daughter of Hevrard and asks for her hand, and his request is granted. Chance has therefore made the two brothers rivals. The girl objects and mentions to her father her real inclination; but the old Republican is inflexible, and declares that not only shall Fernande marry the general, but Henri, whose place of refuge is known, shall be arrested. The young girl then gives warning to her lover, who succeeds in escaping; and when she is pressed by Jean she boldly avows her love for his brother. Struck by the revelation of Fernande, Jean does not the less earnestly pursue his career in the service of the republic. What might be foreseen is not long in happening: tracked by the Republican forces, a corps of Vendeans, occupying an old castle, and of whom the Marquis and his son Henri form part, are soon overwhelmed. The latter is made prisoner, and it is his brother's duty to hand him over to the executioner; but such a course is impossible, and Jean recoils with horror from the thought, managing that Henri shall escape. But in the fourth act chance would have it that not only should the latter again fall into the hands of the Republicans, but the old marquis as well. The platoon of soldiers, told off to shoot them, is ready. Jean, in despair, resigns his command, obtains a passport, and prepares a boat, so that in a few hours a fugitive can be taken to a place of safety. The Marquis, at the sight of Jean, manifests the greatest disgust, but on the earnest pleading of his son the father yields, and after a heart-rending scene between him and his two sons Henri de Kardigan decides to depart. The honor of the Kardigans is preserved, and their name will continue to exist. As to Jean, he sacrifices his own life to save that of his brother. The curtain falls at the very moment that the soldiers enter to conduct the Vendeans to death. We are to suppose that in some aftertime the lovers become united, but the text says nothing on the subject."

"LES MILLION DE M. POMARD"

(Mr. Pomard's Fortune),

a comedy in three acts, by MM. Jules Guillenot and Hippolyte Raymond, has been produced at the Gymnase. M. Pomard, who left his native village in wooden shoes with 16f. 25c. tied up in the heel of a woolen stocking, has made a fortune in Paris as a seller of eatables, and has become the possessor of a million of francs; but what can a man do in the capital with a million? At the utmost he can only put in an appearance among the other favorites of fortune who throng the pavement. Pomard seizes on an idea—to go and dazzle his native town by his habits of luxury and grand airs. At the very moment when his trunks are about to be closed, M. Desmazures, the president of the tribunal of the place, comes with the intention of demanding for his son the hand of Mlle. Pomard. M. Desmazures states that he has a fortune of only 500,000fr., but that yet in the country he is a little king. Pomard informs him of his determination to go and live in the town himself. "How! do you intend to return to the country?" asks the suitor. "Certainly," is the reply, "for with my million I shall be a great man there!" "Then I shall no longer be held of any account!" exclaims the other. We thus see the Desmazures family set on one side without the father having even made the demand in marriage for which he has expressly come. What Desmazures feared becomes realized, as the millionaire buys a house which was coveted by the president of the tribunal; and eventually Pomard replaces Desmazures in all his functions, whether as president of the Orpheon or of the club, etc.; but existence in the provinces is made such a trouble to him, and so costly, that he is quite miserable. Forced to maintain his rank, he finds himself led into a mad expenditure. He plays at the club and loses, gives dinners, and the "requisite" toilets for his wife and daughters quite ruin him. The servants demand augmentations of wages, under the pretext that everything is so dear in the provinces; his son incurs debts, and makes presents to the dame de comptoir at the Cafe Francais, who is beloved by a fencing-master, a terrible *matamore*, not understanding pleasantry upon that question; and a journalist, who has been his tenant in Paris and did not pay his rent, pretends to make love to Madame Pomard, and, being repulsed, defames him in his paper. Life soon becomes intolerable, and Pomard begins to regret the Rue Vivienne. In the end he resolves to return to Paris and resume business. As may readily be surmised, the comedy closes as it should do, with the marriage of Mlle. Pomard with young Desmazures. The idea of the piece is similar to that on which Sardou's "Nos Bons Villageois" is based—namely, the thousand little acts of cunning and extortion which the seemingly simple country folk are sure to indulge in. Two of the characters are well hit off—namely, the old president, M. Desmazures, and the fencing-master Briquefeu. Both are caricatures, it is true, but nevertheless they are humorously delineated. Lesueur enacts the former, and Francès the latter with great spirit, whilst the part of Pomard is filled very creditably by Malard. As to the female characters, they are quite insignificant, Mlle. Dupuis having merely to look pretty as the daughter, Julie, and Mlle. Heimont the same as the servant, Sophie, which they both accomplish without any trouble. The piece is lively and amusing, without being very profound, and will probably occupy the bills for some time.

OLD LONDON FAIRS.

While the character of the theatrical entertainments presented at the London Fairs declined from the middle of the eighteenth century, when Yates and Shuter ceased to appear in Smithfield, "during the short time of Bartholomew Fair," the various other shows underwent a gradual improvement. Menageries became larger and better arranged, while, with the progress of zoological science, they were rendered better media for its diffusion. Panoramas and mechanical exhibitions began to appear, and, though it is impossible to estimate the degree in which such agencies were instrumental in educating the people, it is but fair to allow them some share in the intellectual progress of the latter half of the century.

The good or evil arising from the amusement of any class of the people can only be fairly judged by comparing the amusements with those of other classes at the same period; and those who will study the dramas and novels, and especially the newspapers of the last century, will not find more to commend in the manners and pursuits of the upper and middle classes than in those of the lower orders of society, as exemplified in the London fairs. The hand that painted Gin Lane for the contemplation of posterity left an instructive picture of the morals and manners of the upper strata of society in "The Rake's Progress" and "The Midnight Conversation."

The amusements of the people partake of the mutability of all mundane matters, and the newspapers of the period show that the London fairs had begun, at the beginning of the last quarter of the eighteenth century, to be regarded by the educated portion of society much less favorably than they had been in earlier times. When St. James' ceased to patronize them, Bloomsbury voted them low, and Cornhill declared them a nuisance. Journalists, having as yet no readers in the slums, and therefore writing exclusively for St. James', or Bloomsbury, or Cornhill, as the case might be, adapted their tone to the views current in those sections of London society. If we first place a paragraph of *The Times* of the present day recording a cock-fight or a pugilistic contest by the side of a report of a similar encounter in a journal of thirty years ago, we shall have no difficulty in understanding why Bartholomew Fair was described by *The Morning Chronicle* in 1784 in language so different from that used by Pepys and Evelyn a century before.

After recounting the misdoings of "Lady Holland's mob," the paragraphist tells his readers that "The elegant part of the entertainment was confined to a few booths. At the Lock and Key, near Cloth Fair, a select company performed the musical opera of "The Poor Soldier," with Columbine's escape from Smithfield. Mr. Flockton, whose name can never be struck off Bartholomew roll, had a variety of entertainments without and within. The king's conjuror, who takes more money from out the pocket than he puts in, made the lank-haired gentry scratch their pates; the walking French puppet-show had hired an apartment, with additional performers; Punch and the Devil, in his little moving theatre, were performing without doors, to invite the company into the grand theatre. Men with wooden mummies in show-boxes were found straggling about the fair; tall women in cellars, dropping upon their knees to be kissed by short customers; dwarfs mounted on stools for the same civil purposes; and men without arms writing with their feet."

The sneering tone, and the disposition to write down the fair, perceptible in this account, are more strongly exhibited in *The Public Advertiser* of the 5th of September in the following year: "Saturday being Bartholomew Fair day, it was, according to annual custom, ushered in by Lady Holland's mob, accompanied with a charming band of music, consisting of marrow-bones and cleavers, tin-kettles, etc., much to the gratification of the inhabitants about Smithfield. Great preparations were then made for the reception of the Lord Mayor, the Sheriffs, and other city officers, who, after regaling themselves with a cool tankard at Mr. Akerman's, made their appearance in the fair about one o'clock, to authorize *mimic* fools to make *real* ones of the gaping spectators. The proclamation being read, and the Lord Mayor retiring, he was saluted by a flourish of trumpets, drums, rattles, salt-boxes, and other delightful musical instruments. The noted Flockton, and the notorious Jobson, with many new managers, exhibited their tragic and comic performers, as did Penley his drolls. There were wild beasts from all parts of the world roaring, puppets squeaking, sausages flying, Kings and Queens raving, pickpockets diving, roundabouts twirling, hackney-coaches and poor horses driving, and all Smithfield alive-o! The Learned Horse paid his obedience to the company, as did about a score of monkeys, several *beautiful young* ladies of forty, Punches, Pantaloons, Harlequins, Columbines, three giants, a dwarf and a giantess. These were not all who came to Smithfield to gratify the public; there were several sleight-of-hand men and fire-eaters; the last, however, were not quite so numerous as those who eat of the deliciously-flavored sausages and oysters with which the fair abounded. The company were remarkably genteel and crowded, and the different performances went off with loud and unbounded bursts of applause. They will be repeated this day and to-morrow for the last time this season." Reports similar in tone to the foregoing continued to appear in the newspapers for many years.

That the fairs were visited at and from this time almost exclusively by the lowest orders of society is tolerably obvious from the fact that, though the number and variety of the shows were greater, and advertising was largely resorted to every year as a medium of publicity, the showmen had ceased to use the columns of the London press for that purpose. Bills were given away in the fair, or displayed on the outsides of the show; but few of these have been preserved, though the few extant are the only memorials of the London fairs during several years.

The only bill of 1787 which I have succeeded in finding announces a dwarf with the remarkable name of Kelham Whiteland; he is said to have been born in Ipswich, but his height, strange to say, is not stated, a blank being left before the word *inches*. Probably he was growing, and his exhibitor deemed it advisable, as a matter of financial economy, to have a large number of bills printed at one time.

Flockton, who was the leading showman of this period, was the sole advertiser of 1789, when he put forth the following announcement: "Mr. Flockton's Most Grand and Unparallelled Exhibition—consisting first, in the display of the Original and Universally admired Italian Fantoccini, exhibited in the same Skilful and Wonderful Manner, as well as Striking Imitations of Living Performers, as represented and exhibited before the Royal Family, and the most illustrious Characters in this kingdom. Mr. Flockton will display his inimitable Dexterity of Hand, Different from all pretenders to the said Art. To which will be perform'd an ingenious and Spirited Opera called "The Padlock." Principal vocal performers, Signor Giovanni Orsi and Signora Vidina. The whole to conclude with his grand and inimitable Musical Clock, at first view, a curious organ, exhibited three times before their Majesties."

In this clock nine hundred figures were said to be shown at work at various trades.

In the following year two wonderful rams were exhibited in Bartholomew Fair. One of them had a single horn, growing from the centre of his forehead, like the unicorn of the heralds; the other had six legs. One of the principal shows of this year was advertised as "The Original Theatre (late the celebrated Yates and Shuter, of facetious Memory). Up the Grayhound Inn Yard, the only real and commodious place for Theatrical Performances. The Performers selected from the most distinguished Theatres in England, Scotland, etc. The Representation consists of an entirely New Piece, called 'The Spaniard Well Drub'd, or the British Tar Victorious.'" This clap-trap drama concluded with "a Grand Procession of the King, French Heroes, Guards, Municipal Troops, etc., to the Champ de Mars, to Swear to the Revolution Laws, as established by the Magnificent National Assembly on the 14th of July, 1790." There was "hornpipe dancing by the renowned Jack Bowling," and an "Olio of wit, whim and fancy in Song, Speech and Grimace."

Two years later, the London Fairs were visited by a couple of dwarfs, almost as famous in their day as Tom Thumb and his Liliputian bride in our own. These were Thomas Allen, described in the bill of the show as "the most surprising small man ever before the public," and who had previously been exhibited at the Lyceum, where he was visited by the Duke of York and the Duke of Clarence; and, again to quote the bill, which seems to have been based on the announcements of the Corsican Fairy, some of the passages being identical:

"Miss Morgan, the celebrated Windsor Fairy, known in *London* and *Windsor* by the Addition of LADY MORGAN, a Title which His Majesty was pleased to confer on her.

"This unparallelled Woman is in the 35th year of her age, and only 18 pounds weight. Her form affords a pleasing surprise, and her admirable symmetry engages attention. She was introduced to their Majesties at the *Queen's Lodge, Windsor*, on Saturday the 4th of August, 1781, by the recommendation of the late Dr. *Hunter;* when they were pleased to pronounce her the Finest Display of Human Nature in *miniature* they ever saw. But we shall say no more of these great Wonders of Nature; let those who honor them with their visits judge for themselves.

'Let others boast of stature, or of birth,
This glorious truth shall fill our souls with mirth;
That we now are, and hope, for years, to sing,
The smallest subject of the Greatest King!

"Admittance to Ladies and Gentlemen, 1s. Children Half Price.

"In this and many other parts of the Kingdom, it is too common to show deformed persons, with various arts and deceptions, under denominations of persons in miniature, to impose on the public.

"This little couple are, beyond contradiction, the most wonderful display of nature ever held out to the admiration of mankind.

"N. B.—The above Lady's mother is with her, and will attend at any lady or gentleman's house, if required."

Flockton died in 1794, at Peckham, where he had lived for several years in comfort and respectability, having realized what was then regarded as a considerable fortune. He had attended the London fairs, and many of the chief provincial ones, for many years, retiring to his cottage at Peckham in the Winter. His representation of Punch was not only superior in every way to that of the open-air puppet-shows, but famous for the introduction of a struggle between the mimic representative of the Prince of Darkness and a fine Newfoundland dog, in which the canine combatant seized the enemy by the nose, and finally carried him off the stage.

Flockton had no children, and probably no other relatives, for he bequeathed his show, with all the properties pertaining to it, to Gyngell, a clever performer of tricks of sleight-of-hand, and a widow named Flint, both of whom had traveled with it for several years; and between these two persons and other members of his company he divided the whole of his accumulated gains, amounting to five thousand pounds. His successors were announced next Bartholomew Fair as "The Widow Flint and Gyngell, at Flockton's Original Theatre, up the Grayhound Yard." Gyngell exhibited his conjuring tricks, and performed on the musical glasses; and his wife sang between this part of the entertainment and the exhibition of the fantoccini and Flockton's celebrated clock, which seems either to have been overpuffed by its original exhibitor, or to have fallen out of repair, for it was now said to contain five hundred figures, instead of the nine hundred originally claimed for it. Perhaps, however, the larger number was a misprint.

Widow Flint seems to have died soon after Flockton, or to have disposed of her share in the show to Gyngell; for the bill of 1795 is the only one I have found with her name as coproprietor. Gyngell attended the London fairs, and the principal fairs for many miles round the metropolis, for thirty years after Flockton's death, and is spoken of by persons old enough to remember him as a quiet, gentlemanly man.

Jobson, the puppet-showman, who had been in the field as long as Flockton, was prosecuted in 1797, with several other owners of similar shows, for making his puppets speak, which was held to be an infraction of the laws relating to theatrical licenses. This circumstance proves Strutt to have been in error in describing Flockton as the last of the "motion-masters," the latter having been dead three years when his contemporaries were prosecuted. I have not found Jobson's name among the showmen at the London fairs in later years, however; and Gyngell's puppets appear to have dropped out of existence with the musical clock, during the early years of his career as a showman.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE MONSTER.

WRITTEN FOR THE NEW YORK CLIPPER.

He clapped his hands, and he laughed and crowed
With a cock-a-doodle-do;
He joked and he chuckled, he kicked his heels,
And a somersault he threw.

He sang the funniest comic songs;
And then this hilarious young grig,
He took his fiddle, and rosined the bow,
And struck up a lively jig.

He waltzed and he polka'd—he jumped over chairs,
He stood upon his head,
And he treated 'em all to beer and things—
'Cos his mother-in-law was dead. J. H. B.

A DOWN-EAST ROMANCE.

A dispatch from Boston, Mass., dated Aug. 21, relates the following: "One of the most perfect romances that ever graced a Summer watering-place has just transpired in Westboro. An employe in a shoe shop yesterday drove to the hotel in the square of the town in the broad glare of noonday, and, helping the proprietor's daughter into the carriage, posted to Woonsocket, R. I., pursued by an infuriated father and a deputy sheriff, and was married according to the laws of that State in time to greet the father with smiling composure and all the warmth of a son-in-law. His name is Denny G. Warren, his age is in the neighborhood of twenty-four, and he is a good-looking, muscular fellow. He is a native of Westboro, and has always borne a good character. Up to yesterday he was employed in the large shoe-manufactory of J. B. Kimball & Co., and boarded at the Westboro Hotel. The proprietor of this institution, Mr. Rollin K. Sherman, had one daughter, a good-looking, well-educated girl of seventeen. The parents of Miss Ada never suspected, till within a week, her intimacy with the young shoemaker, so slyly had the lovers conducted things. The lovers saw that "all was up," and Romeo determined on making a bold strike for victory and a successful finale of his wrongs.

"At half-past one yesterday noon he obtained leave of absence and engaged a team at H. A. Plympton's livery-stable, ostensibly to go to Milford. Driving round to the back piazza of the hotel, which is located in the square, he waited for the appearance of his Juliet. Fate had arranged everything to suit them. Mr. Sherman was at the grand band festival in Framingham, and Mrs. Sherman was busy about her domestic affairs. The rain kept everybody indoors, and the streets were consequently deserted. Juliet slipped out through the back door warmly clad, jumped into the carriage, and in another minute the two hearts that beat as one were waltzing along through the muddy streets towards Woonsocket, R. I., that special rendezvous of clandestine and runaway lovers. Romeo had arranged everything beforehand, and had sent his own and Juliet's trunks to his sister's, in Hopkinton. Juliet left a note on her chamber-table telling her parents that it was no use to cry over spilt milk—or something to that effect—and this note was not discovered until shortly after Mr. Sherman's return, thus giving the lovers several hours' start.

"Mr. Sherman hurried over to Deputy-sheriff J. W. Fairbanks' office, and, securing his assistance, harnessed a fast horse and went post haste after the fugitives. Then followed a mad race through the mud and fast-falling rain. The horse was urged to its utmost speed, which was far too slow to keep pace with the father's anxious mind. Night overtook pursuers and pursued. By dint of inquiry the former tracked the runaways to Milford, where they learned that Romeo had changed horses and was again speeding onward to Rhode Island. They procured a fresh team, and, after a long, weary ride of thirty-five miles, entered the town of Woonsocket, R. I., to find that the wary Romeo had eluded them, and was racing back again to Milford, Mass. In utter despair the pursuers drove out of Woonsocket at midnight and took the road to Milford. Arriving there, they visited the stable, and learned that the indefatigable Romeo had reclaimed his first horse and was posting it to Hopkinton. They changed their jaded animal for a fresh one, and struck the road to Hopkinton, where they arrived shortly after three o'clock this morning. Riding up to Phipps' stable, they inquired for the runaways, and were told that they had put up their horse and gone to the house of Mr. C. E. Wright. Frantically driving up to the house, they knocked at the door and were confronted by Mr. Wright, to whom they stated their errand. Romeo and Juliet had retired, but Mr. Wright would call them.

"Romeo came down in answer to the summons, and looked surprised, nothing more, when he saw his father-in-law. In answer to that gentleman's excited questions, Romeo coolly produced a marriage certificate, wherein occurred the names of Denny G. Warren and Ada C. Sherman, legally and lawfully married, according to the statutes of Rhode Island, by Rev. Mr. Haskins of Woonsocket. Romeo was exceedingly considerate, and without a word of remonstrance awaked his young wife and returned to Westboro with his father-in-law. It was an early ride, as the clock pointed to four when they left Hopkinton. On reaching Westboro, Romeo concluded not to go back to the hotel, and strolled about town until near noon, when he was sent for by Mr. Sherman. This afternoon he took his wife back to Hopkinton. The town was in a blaze of excitement when the fact of the elopement was announced, and, although Mr. Sherman is greatly respected, the sympathy of all the younger townspeople was with the bold lovers and their daring and audaciously successful elopement."

A FARMER'S AGED WIFE ELOPES WITH A YOUNG LABORER.

James Fletcher is said to be a farmer on Long Island upon whom fortune has smiled plenteously. His well-tilled fields yearly teem with the fruits of the soil, and his granaries overflow with cereals. James has, or had, a wife, who, under the euphonious name of Susan, years ago swore to love, honor and obey him, mend his hose and maintain his household with neatness and dispatch. Susan is said to be upward of 50 years of age, with a full complement of wrinkles, and a deficiency of that roundness of physique which will attract youth. During the month of February last, one of the incoming ships from Liverpool included on its passenger-list the name of Thomas Sept. Thomas is a stalwart son of Erin, of the mature age of 24 years. The ship landed in New York, and the voyager placed himself in communication with a laborer's bureau, in quest of employment. Fortune inclined towards his efforts, and he was soon engaged by the nominal head of the Fletcher household to labor on the farm during the present season. He established himself in his new home, when he became one of the family, and everything apparently was altogether lovely. His service to the old man must have been satisfactory, and that he found favor in the eyes of Susan the sequel will prove. The old man's time was occupied in the attentions due from one whose domain is extended, and he failed to note the impression Thomas was effecting in the mind of her with whom he was linked for life. Thus matters continued through the Spring, and, when Summer had ripened the grain, an agreement had been concluded by which the twain should flee from the pleasant homestead and seek their fortune in the Western wilds. About one week ago these arrangements were completed, and plans so perfected that they entered upon their undertaking. On the day when it is alleged they departed, Mr. Fletcher had gone to Huntington, a provincial town in the vicinity of his estate, for the transaction of business and the purchase of supplies. During this absence Thomas and the old dame, who is near threescore years and ten, invested the office of their master, and, after cracking the receptacle of his wealth, possessed themselves of its contents, and departed for New York.

They succeeded in obtaining upward of $3,000, in addition to which was a quantity of jewelry and the choicest of Fletcher's wardrobe. When the victim returned in the evening, no busy housewife greeted his incoming, no faithful and obsequious Thomas awaited his bidding. When he concluded his investigations, he realized the facts to be an elopement and robbery. He hastened to his neighbors and imparted the secret to them, at the same time soliciting their advice in the premises. When morning came, acting upon the suggestions which met him at all points of the social compass, he hastened to New York and laid his grievances before the police officials of that city. The fleeting pair were finally traced to Sweeney's Hotel, where they had registered as man and wife, but from which caravansery they had departed the same morning. The telegraph was invoked, and points at the East on the line of roads radiating from New York to the West advised of the escapade. They were finally overhauled at a station on the New York Central known as Clifton Springs, but before the victimized husband was able to put in any appearance and prosecute they were released, and departed westward, their objective point being stated as Chicago. By due course of rail, and without encountering any further impediments, they are reported to have arrived here last Monday by the Michigan Southern. They tarried about the depot sufficiently long to ascertain they were not the objects of special inquisition from any of Rehm's relatives or friends, and they changed their base to a hotel near the corner of Sixteenth and State streets, where they remained until Wednesday morning. At that time they caused their baggage to be removed to some boarding-house at present beyond the ken of those who seek them, where, it is supposed, they at present are dreaming the happy hours away, and scattering the old man's $3,000 with a liberal hand. The farmer from Long Island reached the city yesterday, in search of his recreant spouse, but declines to engage the services of the police until he has exhausted every expedient in his power to regain his wife and the remainder of the wealth she has employed in her misguided undertaking.—*Chicago* (Ill.) *Courier*, Aug. 19.

HOW A FASCINATING WOMAN DUPED AN OFFICIAL.

One of our latest scandals, if not the latest, says a Washington correspondent of *The Norfolk* (Va.) *Landmark*, has just commenced to be whispered around in private circles—good food for the gossips to gloat over during the dull season. An official occupying a position in one of the departments fell in love with a high-toned lady, proposed and was accepted. Nothing remarkable in that. Everything went on happily until the appointment to office of a beautiful lady, and being assigned a desk in the official's room, who had everything in her favor to captivate him, which she seems to have done with a perfectly reckless hand. During office-hours they exchanged glances, smiles, and seemed to affiliate from the start. The official stopped his visits to his intended, and soon the rumor was spread around that he was engaged to his pretty clerkess. He paid her all the attention and court that an enamored lover could. He gave her a handsome diamond ring, and a magnificent locket that excited the envy of many a damsel. His sister dying, his mother presented her with several rolls of silk for dresses that had been bought for the sister, but, owing to her sickness and demise, had never been made up. The Fall was to unite two loving hearts, as he thought. When the Summer months came she thought that some recuperation would be beneficial to her health. So he promised that after his office-hours were over he would attend to her duties, thereby saving her pay for her. Under this agreement she received two months' leave with pay. The first month passed, and at its end he forwarded her pay to her address, which she received, and thanked him for very kindly. All during this time letters were passing to and fro, but now they did not come with the regularity of yore. Seven weeks having flown into the dark past, he received a letter, and, instead of being the usual dear ——, it was simply Mr. ——, stating that he could retain her second month's pay for his trouble, the ring and locket she would retain as a souvenir of former days, the silks she would wear as a gift of his mother's, and, in conclusion, that she would never see him again, she having been engaged to a wealthy Californian, only came to Washington to get a bridal outfit and have a little flirting; that her little love-scenes with him were in jest, and thanking him very much for his work for her at the office. He is past consolation, and his former intended had to be taken away, being attacked with brain fever. She, the cause of it all, is on her way to the Crescent City to marry this rich merchant, who, during the late war, lost an arm and an eye, which is to be grieved at, for it will require a man with Argus eyes to watch this woman. He deserved all he received.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

ROUGH ON BONES.

BONES.—Mr. Johnsing, what am de diff'rence 'tween a temp'rance man an' de feller dat keeps de mill round de corner? Does you gub him up?

BANJO (*eagerly*).—I know'd it—kase he carries 'n umbiller when it rains—yah! yah!

(*Int. smiles. The others look furtively at Bones, who looks derisively at the guesser.*)

BONES.—Kase one drinks de water, an' de odder 'll water de drinks. Aha! how's dat?

(*Applause from all except Banjo.*)

TAMBO (*modestly and blushing like charcoal*).—Ise got one. Why am Bones like one elefunt an' anoder elefunt—like two elefunts? Does you gub him up?

(*Bones looks very blank and contemptuous.*)

TRIANGLE.—Ise got um. Kase he's got ibory tusks and don't eat meat.

BANJO (*excitedly*).—Hole on dar—hole on. Why am he like one kind ob an Injin when he hab de toofake, an' anoder Injin when de toof's jerked out? Kase he am a tusker roarer an' a tusker loser! How's dat, aha?

TAMBO (*smiling patronizingly at Banjo, and looking hard at Bones' brogans*).—You don't answer my kernunderum. He's like two elefunts kase he carries his trunks about wid him—yah! yah!

TRIANGLE (*quickly*).—Why am Bones like sour milk? Kase he am bony clapper. Hooroo! How's dat?

Bones (*dropping his musical instruments, and bouncing to his feet with diabolical energy, and looking at* INT.).—Mr. Johnsing, why am dose free brack scruffs like a big bullfrog, sah?

INT.—I really couldn't say, Brother Bones.

BONES (*with a withering look at* TRIANGLE *and the others*).—Kase you take away dar moufs, an' dar wouldn't be nuffin left of 'em. Dem niggers is free big holes, dat's all! (*savagely*). An' now, 'f you brack scruffs don't shut up you' moufs, Ise gwine to jump in dar an' dance de flo'rin' all off ob 'em, I is. Dem moufs would make good hipperdromes—nice places to store ole junk in, ole cookin'-stoves, ole boots, ole ——"

INT.—Come, Brother Bones, don't let pleasantry degenerate into personalities prejudicial to parliamentary proceedings in the premises, precluding pleasure and profit. Signorini Tietjens will favor us with that touching refrain:

Ah, Do Not Sigh.

RESPECTFULLY DEDICATED TO MY FRIEND MANAGER M. B. LEAVITT OF THE METROPOLITAN THEATRE, NEW YORK CITY,

BY SAMUEL N. MITCHELL.

Ah, do not sigh for love departed,
Or the scenes of bygone years;
Be not sore or broken-hearted—
Cease those sad and bitter tears.
Do not let the care and sorrow
Of the olden days appear;
Think of sunny, sweet to-morrow,
With its sky so bright and clear.
Chorus.—Ah, do not sigh for love departed,
Or the scenes of bygone years;
Be not sore or broken-hearted—
Cease those sad and bitter tears.

Ah, do not sigh for pledges broken,
Or the lover's vows of yore;
Think not of the promise spoken
At the dear old cottage door;
Do not let the image haunt thee
That so loving used to be;
Let not ancient visions taunt thee
With fond meetings on the lea.
Chorus.—Ah, do not sigh, etc.

Ah, do not sigh for what has vanished
With the dark and dreary past;
Let the hopes that have been banished
Ever from thy thoughts be cast;
Do not borrow woe or sadness
While the present seems so bright,
But encourage joy and gladness
With a heart that's ever light.
Chorus.—Ah, do not sigh, etc.

Providence, R. I.

FRANK RIVERS' MELODEON COMP'Y

Of Philadelphia, Pa., in Boston, Mass., in 1861.

During the Summer of the year above named this troupe made a tour of the New England States, and in each town they performed in they made a street-procession in carriages, preceded by a band of music. Mons. La Thorne sends us a bill of one of their performances in Boston, a copy of which is appended. E. L. Davenport is still before the public. Frank Rivers is in temporary retirement, living in Philadelphia. C. F. Davenport is in retirement in Boston, Mass. Fred. A. Dubois is before the public. Fred. Williams is stage-manager of the Boston (Mass.) Museum. Prof. J. H. Rosewald still follows his profession. Lizzie Emmons died in Winchendon, Mass., Aug. 25, 1863. Millie Fowler was lost at sea in the Evening Star, en route to New Orleans, La., Oct. 3, 1866. Kitty Blanchard is now starring in the West. Ella Wesner and Susan Summerfield are before the public. J. A. Smith is in retirement in Boston, Mass. Tom Hampton is acting in the West. Mons. Szollosy is in Philadelphia. H. F. Stone is in Australia. Miss H. O. Lalande is now known as Mrs. Adams, and is living in retirement in this city. Ida Duval, now Mrs. Long, and Clara Berger, now Mrs. Potts, are in retirement in Philadelphia.

HOWARD ATHENÆUM.

Sole Lessee. E. L. Davenport	Prompter........F. Williams
Manager......Mr. F. Rivers	Leader of Melodeon Cornet Band..........J. Ritter
Treasurer.......W. H. Sears	Maitre de Ballet. Prof. Smith
Assistant Treasurer, C. F. Davenport	Scenic Artist. C. J. Hawthorne
General Agent. A. S. Prentiss	Property Maker.....G. Morris
Stage-manager. F. A. Dubois	Machinist.......W. P. Prescott
Leader of Orchestra, Prof. Roswald	Superintendent of Wardrobe........Mr. Gourley

PRICES OF ADMISSION.

Private boxes........5 dollars	Parquet..............25 cents
Dress box chairs......50 cents	Orchestra chairs......50 cents
Reserved seats in dress boxes..............50 cents	Family circle.........25 cents
First-circle boxes.....25 cents	Gallery...............15 cents

Colored people admitted to the Gallery only.

Doors open at 7¾ o'clock. Curtain rises at 8 o'clock. Box office open from 10 A. M. to 2 P. M., and from 5 to 10 P. M.

PARTICULAR NOTICE TO PATRONS.—The performances close in season for visitors of the Howard to take the cars for most of the following places: Roxbury, South Boston, Dorchester, Jamaica Plain, Brookline, Charlestown, Malden, Medford, Chelsea, Somerville, North Cambridge, Old Cambridge, East Cambridge, West Cambridge, Cambridgeport, Brighton, and Watertown.

NEW SEASON—NEW PRICES.
THE SENSATION PLAY OF THE SEASON.
THE NEW GREAT PLAY
ON THURSDAY EVENING, AUG. 15, '61,
and every evening during the week.

Fun, Dancing, Singing, Zouave Drill, Local Scenes, Pretty Girls, Marches, Brilliant Fairy Scenery, Female Minstrels.

MISS LIZZIE EMMONS (first appearance in two years) as DIAVOLINE

TOM HAMPTON (first appearance this season, in his great original part)..........JERRY BLOSSOM

MISS MILLIE FOWLER, KITTY BLANCHARD,
MR. GEO. W. SMITH, MR. J. A. SMITH,
MONS. SZOLLOSY, MR. H. F. STONE,
and the whole company.

New scenery by C. J. Hawthorne, mechanical effects by W. P. Prescott, new music by J. H. Roswald, new costumes by D. Gourley, new appointments by Geo. Morris, new dances arranged by G. W. Smith.

Grand Introductory—Selections—Infernal.........Orchestra

A most extraordinary extravaganza, scenic, fantastic, operatical, choreographic, burlesque, balletic, pantomimical, absurd, preposterous, military, pyrotechnic, and mechanical, being an olla podrida, suggested by seeing

THE SEVEN SISTERS.

Diavoline........	The Seven Daughters of the Devil.	Miss Lizzie Emmons
Satanita........		Miss Millie Fowler
Asmodea........		Miss Kitty Blanchard
Lucifera........		Miss Jane Clifford
Demonia........		Miss Jenny Johnson
Beelzebuba........		Miss Clara Berger
Mephistophilea........		Miss Ella Wesner

The Spirit of Fun..........Miss Susan Summerfield
Satan, President of the Confederate States of fire. G. Wallis
Jack Redfern of the Second Battalion.......Mr. J. A. Smith
Jerry Blossom of the Unattached.........Mr. T. Hampton

Zamiel........	The Devil's Sons.	Mons. Szollosy
Asmodeus........		Mr. H. F. Stone

Mephistophiles........	The Devil's Sons.	W. J. Miller
Beelzebub........		H. Krone
Lucifer........		S. Germaine
Devil on Two Sticks........		A. T. Thompson
Bottle Imp........		W. C. Ellis

Angela........	The Seven Good Spirits.	Miss Jenny Allen
Spirita........		Miss Mary Shirden
Celesta........		Miss Kate Marshall
Elysia........		Miss Maggie Marshall
Paradisa........		Miss Rose Smith
Zephyra........		Miss Mary Wesner
Eolia........		Miss Maggie Mountjoy

SCENE 1.—THE INFERNAL REGIONS.—A familiar chorus. Satan despondent. The conventional chord introduces Diavoline. Satan desires to dispose of his daughter, which interesting young female don't see it in that light—not much. The Mystic Scroll—"If a Daughter of the Devil dare repair to earth, woe to her should she suffer herself to love, for should she love her doom is—Death." Diavoline accepts the destiny. While she's packing up, the virtuous public are treated to a grand

PAS SEUL—Carnival de Venice..MISS MILLIE FOWLER

SCENE 2.—A very familiar and popular location, introducing a well-known personage about town. He encounters the Demoness.

"I want to see the world, its joy and sorrow;
See poor men toiling for the dark to-morrow;
See rich men hoarding wealth—in short, see all,
For life's to me an endless carnival."

A ball on the tapis.

LA MILANAISE...............MISS LIZZIE EMMONS

Entree of a Fourth-proof Spirit.

"While you, new Jasons, seek the Golden Fleece,
My prosperous winds shall speed the Argo on."

SCENE 3.—John Moran's, Bowdoin square. Ten Strikes and Spares. Song—Asmodea—"La Tyrolienne."

SCENE 4.—A place slightly well known. An Ethiopian peripatetic newsboy who jerks a little Drum Solo and expresses his ideas on the state of the nation.

SCENE 5.—Grand Ball at the Academy of Music. Pas de Trois—"Polonaise de l'Empire, by Miss Millie Fowler, Kitty Blanchard and Mons. Szollosy; Pas Comique, by H. F. Stone; Corsican Polka, by Misses Susan Summerfield and Clara Berger; Pas de Nation, by Miss Jennie Johnson; Pas de Deux—"La Zingarella," by Mr. G. W. Smith and Miss Millie Fowler; Ensemble Dansante, by the Principals and Corps de Ballet.

SCENE 6.—A sky parlor. Jerry Blossom cornered. An unexpected visitor. Jerry warbles a ditty of his own.

SCENE 7.—Female Serenaders, otherwise known as the Female Minstrels. Wit, fun and frolic! Odd, strange, droll sayings, doings, quips, quirks and quiddities. Sixteen young ladies, in characteristic dresses, in an olla podrida of Ethiopian medley.

MR. THOMAS HAMPTON in his great character of Jerry Blossom, in which he will open a fresh budget of conundrums and comicalities.

Manager.........Mons. Szollosy | Bones.......Miss K. Blanchard
1st Tamborinist.........................Miss S. Summerfield

With all the ladies, full orchestra and effective choruses, during which all the favorite songs will be sung, and, by request, the duet "Skiddy-Iddy-Iddo," etc., besides the following solos and choruses:

Woodup Quickstep...............................Company
Opening Chorus—"Down the River."..............Company
Duet—"Skiddy-Iddy-Iddo,"
Miss Susan Summerfield and Clara Berger
Solo and Chorus—"Jennie with the Light Brown Hair"..........Miss H. O. Lalande and Company
Solo and Chorus—"Wasn't that a pull-back?"
Miss Jenny Johnson and Company
Solo and Chorus—"Stop that Knocking at the Door,"
Miss Kitty Blanchard and Company
Solo and Chorus—"Mocking-bird." Ida Duval and Company
Song—"Fairy Bell."... Miss Kitty Blanchard and Company
Solo and Chorus—"Bonny Jean,"
Mast. G. Germaine and Company

The whole to conclude with a walk-around, with chorus, entitled

WHO STRUCK WILLIAM PATTERSON?

Finale—Burlesque Shakers' song-and-dance by all the ladies.

SCENE 8.—GRAND COURT OF SATAN. His Majesty entertained by the Champion Clog-dancer, and the Original Essence of Old Virginny.

SCENE 9.—A SPOT YOU'VE OFTEN PASSED. Grand Dress Parade by the LIBERTY GUARD, Captain Lewis Gaul.

SCENE 10.—THE MOONLIGHT FLITTING OF THE FAYS, and magnificent FAIRY BATHING SCENE.

SCENE 11 contains some running comments on the times, which convey the gloveless truth.

SCENE 12.—GRAND ZOUAVE DRILL—By the Female Fire Zouaves.

SCENE 13.—The conflict betwixt good and evil. Diavoline declares her resolve to wed the mortal. Mystic changes to a scene of gorgeous and dazzling beauty, representing the silver-spangled cascade of elfland, the gold-gemmed grotto of Diavoline, the magic star of the sunland sprite, the rainbow-hued phantasmata of fairy tale, and the eternal retreat of the Seven Sisters.

THE BENEFIT OF YOUNG AMERICA will take place on Friday evening, Aug. 16, on which occasion look out for the greatest bill of the season.

GRAND MATINEE SATURDAY AFTERNOON NEXT.

Doors open at 2 P. M. To commence at 3 P. M.

Change of time: For the evening performances the doors will hereafter be open at 7½. Curtain rises at 8.

DRAW IT MILD.

DEDICATED TO JEPPE, PARLOR COMIQUE,
BY ROBERT MCKAY.

When I was quite a little boy
I was an awful tease,
And often my mischievous tricks
Brought me o'er mother's knees;
And while she with no gentle hand
(She was terrible when riled)
Laid on the agony, I'd yell:
"O! mother, draw it mild."
Chorus.—Draw it mild, I used to say,
Draw it mild—O stop! do, pray;
I'll be an obedient child—
Only draw it, draw it mild.

My boyhood's years passed swiftly by—
I loved, and so would you,
A maiden fair, with golden hair,
And eyes of tender blue;
Her manner frenzied me, for when
I'd "spout" with gesture wild
My tale of love, she'd only smile
And say "oh, draw it mild."
Chorus.—Draw it mild, she used to say;
Draw it mild, do, Georgie, pray;
You affright me, you're so wild—
Can't you draw it, draw it mild?

That maiden fair is now my wife
In all the name implies;
A happier home than ours is not
Beneath the azure skies;
Our only cause for discontent
Is we've as yet no child;
I'd have a household, but she says:
"O Georgie! draw it mild."
Chorus.—'Tis my delight for you to sing,
To hear your echoing plaudits ring
Is bread and butter to this child—
Then don't attempt to draw it mild.

DAN RICE'S CIRCUS IN 1855.

Ned Morris of Geneva, N. Y., sends an advertisement of this show, a copy of which we append. John H. Murray the ringmaster is now proprietor of J. H. Murray's Railroad Circus. Young Jean Johnson is still before the public. Mrs. Dan Rice, now Mrs. Charles Warner, is residing in this city in retirement. Mlle. Frank Vic is now Mrs. J. H. Murray. George Ryland went to South America some years ago, and has not since been heard of. George Holland is dead. Isaac Sweet is a conductor on a Third-avenue car in this city. Master Charles Reid is living. Mr. Green is dead.

DAN RICE'S GREAT SHOW.

The only duly recognized and legitimate show having any claim to greatness in America. Dan Rice claims precedence and pre-eminence in all that is original, refined, or intelligent in his profession, which his base imitators, those who have appropriated his well-earned title and stolen his gags, will soon find out, should they ever cross his track with their spurious concern. Please to remember that Dan Rice's Great Show—the only great show now organized—will exhibit at

GENEVA, THURSDAY, MAY 29, 1855,
Afternoon and evening.

Master of the Ring..............MR. JOHN H. MURRAY

As conclusive evidence of the magnitude and splendor of Dan Rice's Troupe, attention is called to the following brilliant constellation, comprising the most illustrious stars in the equestrian firmament:

YOUNG JEAN JOHNSON,

the most versatile and accomplished performer of his day. Master Jean is perfectly at home upon his horse's back, in every possible variety of horsemanship; has no rival in his animated achievements upon the elastic cord, and throws his gauge to all comers in the manly athletic exercise of the arena. In addition to all his other performances, he will appear in an entire new act called Donnybrook Fair, in which he will perform a clog-dance while riding around the ring on a platform erected upon his horse's back. Young Jean was the favorite pupil of Dan Rice when he used to travel with his original "One-horse Show," and Dan is still very proud of him, not merely because he is the best general performer in the country, and is the grandson of the famous Lafitte the Rover of the Gulf, but because he possesses the great talent of pleasing everybody.

MRS. DAN RICE,

in her elegant illustrations of saddle-riding on her beautiful horse White Surrey.

MLLE. FRANK VIC

will display her superb art in equitation and elegant pas seuls. Next in attraction and most prominent in talent is

MR. GEO. RYLAND,

the light and elegant rider, who will particularly distinguish himself in his surprising feats and tricks, in the character of the Olympic Balithrower, or the Flying Juggler, which he performs with a most surprising address, surpassing anything of the kind ever witnessed, either on horseback or upon the ground. Mr. Ryland also appears in his incomparable scenes on horseback, his great summerset vaulting and leaping feats, etc. The world-astounding acrobats

MESSRS. MURRAY AND HOLLAND,

known throughout Europe and America as the Roman Brothers, will give an exhibition of their truly astonishing gymnastics.

THE PAIR OF EDUCATED MULES.

Dan Rice claims the origin and invention of this new species of quadruped performances. None before him ever succeeded in teaching a dumb beast the arts and requirements of pantomimists, gymnasts and low comedians. His great success in this branch of amusement has, as usual, induced a host of others to give sickly imitations of his performances. But their learned mules only too plainly betray the origin and pedigree of their tutors, exhibiting on all occasions the Ass in a Lion's Skin. Let all those who have parted with their quarters under false pretenses, and been humbugged out of their time and money in witnessing the base counterfeit, call and see Dan's Mules! The Real Simon Pures, and the only animals ever taught the merry antics of an accomplished comedian.

THE ELLEPHANT LALLA ROOKH,

Huge, Ponderous, and Powerful as she is, yet possesses all the graces, agility and majesty of a duchess. Her performances are marked by a degree of instinct and address so very nearly approaching the arts of an accomplished artist that she appears endowed with the intellect of humanity. In order to vary and give relief to the entertainment, the very popular performing

CLOWN, MR. SPOTTS,

will exhibit his Low Comedy Mug and Grotesque Gymnastics, upon an enlarged scale, very much, as he confidently hopes, to the amusement of the audience.

A PAIR OF PERFORMING PONIES

will exhibit their curious antics and exercises, and last, though not least in our love, is

MR. ISAAC SWEET,

one of the first riders of his class, and of great experience in his profession, who will appear in his favorite act of horsemanship, as well as in the great vaulting act. The following riders will also take part in the brilliant and animated scenes of the circle.

MASTER CHARLES REID, in his superb principal act.

D. A. CAMERON, the American Hercules, whose strength is greater than any pair of horses that can be produced.

MR. JOHN CARTER, the great acrobat and elephant performer.

MR. GREEN, King of the "Bedouins," and Master of Horse.

MR. CLARK, MR. JOHNSON, besides a very full and effective band, as follows:

Leader of the brass band..................August Storm
Leader of the string band..................John Hammel
Leader of the reed band..............Laurence Gerrold

Accompanied by ten splendid musicians.

Admission to see all, only 25 cents. No half price.

UP DAR IN DE SKY.*

TO JOHNSON AND BRUNO.

WORDS AND MUSIC* BY T. ALSTON DARLEY.

De nigs am pushin' de clouds along,
Up dar, up dar;
Ole marser am in dat dusky throng,
Up dar in de sky.
Dey's chasin' each oder 'round de moon,
Up dar, up dar;
An' Lize (Pete) an' I'll jine dem soon
Up dar in de sky.
Den blow your trumpet, blow,
We's a comin'—ring de bell;
Let de music loudly swell
Up dar in de sky.
Chorus.—De little pigs grunt, de chickens sneeze,
De hogs am tickled to deff wid fleas;
But we'll be singin' by-'n'-by
Up dar in de sky.

Tell ole marser to make room
Up dar, up dar;
We's gwine to jine him pooty soon
Up dar in de sky.
Tell him not to longer grieve
Up dar, up dar;
We'll sweep de kitchen 'fo' we leave
To jine him in de sky.
De time am comin' pooty soon
When we'll jump clar beyond de moon,
To hunt de 'possum an' de coon
Up dar in de sky.
Chorus.—De little pigs grunt, etc.

We'll cross to Canaan's golden sho',
Up dar, up dar;
Where pain an' sorrow am no mo',
Up dar in de sky;
We'll bid good-bye to de sweet hoecake,
Up dar, up dar;
Aunt Dinah won't be 'round to bake
Up dar in de sky.
But if de bacon dar am seen,
We'll save de fat but eat de lean—
We'll sing and wade de golden stream,
Up dar in de sky.
Chorus.—De little pigs grunt, etc.

Brooklyn, August, 1875.

* Rights reserved, except to J. and B.

THE DRAMA IN COLUMBUS, O., IN 1839.

Phil. Sager, the treasurer of Sargent's Athenæum, Columbus, O., sends us an advertisement cut from a local newspaper, of which the following is a copy. Charles Webb's professional career was confined almost entirely to the West. He was a native of Pennsylvania, large and portly in person, and, unfortunately, addicted to habits of intemperance. He made his first appearance in New York June 7, 1827, at the Chatham Theatre, acting Rolla. He was found drowned near Washington, D. C., March 6, 1851. Mrs. Trowbridge subsequently married Josh Silsbee, and in 1858 became Mrs. W. A. Chapman. Mr. Altemus died in Chicago, Ill., Oct. 7, 1854. John Winans died in Philadelphia, Pa., in October, 1859. Mrs. Kent is living in retirement in Cincinnati, O.

COLUMBUS THEATRE.
TUESDAY EVENING, DECEMBER 10, 1839.
FIRST NIGHT OF MR. C. WEBB'S RE-ENGAGEMENT.

This evening will be performed the admired play of

DAMON AND PYTHIAS, or
THE TEST OF FRIENDSHIP.

Damon.............Mr. Webb | Calanthe....Mrs. Trowbridge

COMIC SONG,

by a young gentleman who has kindly volunteered.

HIGHLAND FLING......................Miss Ritter

After which the new petite comedy of

OUR MARY ANNE.

Col. Albert.....Mr. Altemus | Ernestine..........Mrs. Kent
Jonathan Tunks. Mr. Winans |

For characters and other particulars, see small bills.

Doors open at half past 6, and the curtain will rise precisely at 7 o'clock.

Admission.—Boxes, 75c.; pit, 50c.; gallery, 37½c. Tickets can be had and seats secured on application at the box-office between the hours of 10 and 1 o'clock, and from 3 to 5 P. M. Tickets are also for sale at the bars of the National and American Hotels, and at the Eagle Coffee-house.

OLDEN TIMES.

INSCRIBED TO ADA CLARKE MURRAY (COMEDIENNE),
BY LADY GAY SPANKER.

Let us talk of old times, and forget
For a while the gloom of the present;
There is pleasure in store for us yet,
While discoursing of days that were pleasant.
Let no thoughts of the future intrude,
And when Memory her portals incloses,
Then our path for a time will be strewed
With sweet leaves of long-withered roses.

Let us talk of old times, and rejoice
While we seem to view far-distant faces,
While we list to some long-silent voice,
And look 'round on youth's favorite places;
Every gleam of the present exclude,
While the sense of its anguish reposes—
Then our path for a time will be strewed
With sweet leaves of long-withered roses.

Dowagiac, Mich.

PROFESSOR PEPPER'S GHOST ILLUSION.

The ghost effect which a few years ago created so much excitement when exhibited at the Polytechnic Institute, London, Eng., and subsequently at various theatres in this country was then believed to be an original discovery. But, alas for the fallibility of human nature, the trick is more than two centuries old, and the following description of it is taken from a work entitled "Natural Magick," written by John Baptista de Porta in 1558, and translated into English in 1582:

"Let there be a chamber whereinto no other light cometh unless by the door or window where the spectator looks in; let the whole window or part of it be of glass, as we used so to do to keep out the cold; but let one part be polished, that there may be a looking-glass* on both sides, whence the spectator must look in; for the rest do nothing. Let pictures be set over against this window, marble statues and such like; for what is without will be seen within, and what is behind the spectator's back he will think to be in the middle of the house, as far from the glass inward as they stand from it outwardly, and so clearly and certainly that he would think he sees nothing but truth. But lest the skill should be known, let the part be made so where the ornament is that the spectator may not see it as above his head, that a pavement may not come between above his head; and if an ingenious man do this, it is impossible that he should suppose that he is deceived."

*This means that the glass shall have the same effect in reflecting light as looking-glasses have. The large panes of plate glass in the shop windows have this effect.

AQUATICS.

THE SARATOGA REGATTA.

Courtney wins the Leading Scullers' Races, and with Robinson Takes the Double-scull Prizes—The Atalantas Carry off the Four-oared Race, the Argonautas the Pairs, and the Neptunes the Junior Sculls.

Though the entries were less numerous than last year, at no regatta held previously in this country were so many first-class amateur oarsmen congregated together as upon the occasion of the third annual open regatta of the Saratoga Rowing Association, held on Saratoga Lake, N. Y., Tuesday, Wednesday and Thursday, Aug. 24, 25, 26. Weather to which no one could offer the faintest shadow of an objection was experienced from the beginning until the end thereof, and the water was throughout in the finest possible condition for rowing. Under these favoring circumstances, it is not to be wondered at that the meeting should be rendered memorable by something considerably above the average in the matter of time, which on this body of water more than on any other rowing course in the country is entitled to be regarded as a test of relative power Those who expected something particularly good in this respect were not disappointed, each and every race being fast rowed; and not only that, but in four of the six events—the scullers' race for the State championship, the double-scull, pair-oar and four-oar races—the best previous time was eclipsed. The regatta developed but one surprise, and, as in 1874, this occurred in the four-oared and chief contest of the meeting, for which the Beaverwycks, by reason of their double victory over the Argonautas, the then first-choice four, here and at Troy, were well-supported favorites, with the Argys for second choice. The winning four were the Atalantas, who had not been even as well thought of as were the Beaverwycks before they jumped into prominence last year, being only bought in the pools by those who couldn't resist the tempting odds offered. Their triumph did not occasion more surprise, however, than did the poor performance made by the Beaverwycks and Argonautas, the former finishing over two lengths behind, third, and the high-class Jerseymen coming in a long distance in the rear. It may be mentioned that the winning four is made up of picked college men, and their victory may assist in arriving at a conclusion those who have been so greatly exercised concerning the relative abilities of amateur and college oarsmen. The grand-stand was well filled each day, and hundreds more lady and gentlemen admirers of rowing viewed the races from other eligible points of observation; but had the managers confined the regatta to two days, instead of unnecessarily stretching it over three, doubtless very many more would have been present, and the hotels, for whose benefit the lengthening-out process was pursued, would have derived more pecuniary profit than they did. It will be well for the Association to take a wiser view of the situation hereafter, as by consulting the interests of the public they will secure the object for which this regatta was in the main established. Underneath we present details of the various events constituting the regatta. The stations occupied by the competitors in line number from west to east:

FIRST DAY—TUESDAY, AUG. 24.

SINGLE SCULLS.—N. Y. State Championship, Empire Diamond Challenge Sculls and silver presentation cup; two miles, turn.

STATION 2. Chas. E. Courtney, Union Springs (N. Y.) Club, 27yrs. old, 5ft. 11¾in. in height, 166lb ... 1
5. James Riley, Neptune, New Brighton, S. I., 24yrs., 5ft. 10in., 158lb ... 2
4. James T. McCormick, Beaverwyck, Albany, N. Y., 23yrs., 5ft. 6in., 150lb ... 3
3. J. W. Maxwell, Seawanhaka, Greenpoint, L. I., 28yrs., 5ft. 11¾in., 175lb ... 4
1. David Roach, Waverly, N. Y. City, 23yrs., 5ft. 4in., 115lb ... 5
6. James H. Girvin, Beaverwyck, 21yrs., 5ft. 1in., 120lb ... 6

Getting off evenly, the first to force the nose of his scull in advance of the line was McCormick, who showed the way for some distance; but an eighth of a mile or so from the start he had to resign the place of honor to the favorite, Courtney, whose long, powerful stroke of thirty-two to the minute was sending his scull through the water in a way which filled with dismay those who had been tempted by big odds to put their money on some other fellow. Once in the van, the champion at each stroke drew further away, and the five-lengths advantage which he held at the half-mile made the result a moral certainty in his favor. After brushing with McCormick and Roach, Riley assumed second place, and labored hard to cut down the leader; but he didn't possess the stuff necessary to accomplish the task, and Courtney finally won by twenty-one seconds, in the fastest time on record, 13:39¼. (The best previous time was that made by R. F. Clark, at Boston, Mass., June 22, 1859, viz., 13:52. In 1861, Josh Ward rowed over the same course as Clark in 13:53.) Riley was second, in 14:00¼, nearly as far ahead of McCormick, whose time was 14:36¼; Maxwell, 14:50¼; Roach, 15:01¼; Girvin, 15:15¼. Last year, the first time the championship medal was rowed for, Courtney won easily in 14:44.

JUNIOR SINGLE SCULLS.—Gold presentation medal; two miles, turn.

STATION 2. James Riley, Neptune ... 1
4. George W. Lathrop, Beaverwyck, 19yrs., 5ft. 6in., 140lb ... 2
3. P. C. Ackerman, Atlantic, Hoboken, N. J., 21yrs., 5ft. 18in., 140lb ... 3
7. R. H. Robinson, Union Springs, 19yrs., 5ft. 10½in., 136lb ... 4
6. F. W. Tompkins, Wolvenhook, Greenbush, N. Y., 18yrs., 5ft. 9in., 140lb ... 5
8. Robt. H. Orr, Seawanhaka, 24yrs., 5ft. 10¾in., 160lb ... 6
1. G. E. Man, Argonauta, Bergen Point, N. J., 26yrs., 6ft. 1in., 160lb ... 7
5. Jas. H. Girvin, Beaverwyck ... withd.

Immediately a determined struggle for the lead commenced between Riley, Lathrop and Ackerman, the latter lapping the others, who pulled nearly abreast for an eighth of the way, when Riley began surely to go ahead, the work being a little too severe for Lathrop, who dropped back almost even with Ackerman; the twain pulling so, stroke for stroke, up to the turning stakes, which they rounded at nearly the same moment, fifteen seconds behind the Staten Islander, who reached it in 6:45. Robinson, Tompkins, Orr and Man turned in this order; and, save that Riley's lead was cut down about one-half, partly on sufferance, there was no alteration in the respective positions of the oarsmen during the pull home, though the result was noteworthy from the fact that the time made by the winner was precisely the same that he made in the previous race, when he rowed second to Courtney. Girvin withdrew after going about one hundred yards. Time: Riley, 14:00¼; Lathrop, 14:07¼; Ackerman, 14:10; Robinson, 14:38¾; Tompkins, 14:59¾; Orr, 15:34¾; Man, 15:42¼. In 1873, T. R. Keator of the Harlem Rowing Club, this city, won in 16:20; and in 1874, D. Roach of the Gramercy Club, also of this city, won in 14:24¼. By the following protest it will be seen that an attempt is to be made to deprive Riley of the laurels won, upon the ground that he is not eligible to row as an amateur:

We the undersigned, members of the various amateur clubs represented at Saratoga, do believe the protests made against James Riley of the Neptune Club, on two affidavits, should receive consideration from the Committee on Qualifications, believing, each and all of us, from the definition given by the Saratoga Rowing Association of an amateur, that he should be disqualified. Signed by J. E. Eustis, captain of the Atalantas, and W. H. Downs, H. W Rodgers and John Gunster of the Atalanta Boat Club; Walter Man, captain of the Argonautas, and F. C. Eldred, B. Stephenson, Ed. Smith, R. Bainbridge and G. E. Man of the Argonauta Boat Club; P. C. Ackerman, Atlantic Boat Club; and C. E. Courtney and R. H. Robinson of the Union Springs Boat Club.

This protest was placed in the hands of the Saratoga Rowing Association for action.

SECOND DAY—WEDNESDAY, AUG. 25.

SENIOR SINGLE SCULLS.—President's Challenge Cup and diamond presentation medal; two miles, turn.

STATION 1. C. E. Courtney, Union Springs ... 1
2. James Riley, Neptune ... 2
10. G. W. Lathrop, Beaverwyck ... †
11. P. C. Ackerman, Atlantic ... †
6. R. B. Bainbridge, Argonauta, 26yrs., 5ft. 7½in., 135lb ... 0
12. R. W. Orr, Seawanhaka ... 0
5. J. T. McCormick, Beaverwyck ... 0
7. David Roache, Waverly ... 0
8. J. W. Maxwell, Seawanhaka ... 0
9. J. H. Girvin, Beaverwyck ... 0
4. Frank E. Yates, Pilot, Grand Haven, Mich., 32yrs., 5ft. 7¾in., 140lb ... r. o.

For a hundred yards there was little to choose between them, and no one man held a perceptible lead over the others; but directly McCormick, as in the contest for the State championship, shoved the stem of his craft a little way to the good, only, as before, to have it wrested from him before he had seen the end of a quarter mile, by Courtney, who had been rowing bow and bow with Riley and Yates; the latter making an ineffectual attempt to hold him, and within the next three hundred yards falling behind Riley, though he had in the meantime got a few feet in front of McCormick, and occupied third place as they passed the half and three-quarter-mile marks. Bainbridge, who with McCormick had been considerably bothered, and seemingly rather seriously hindered, by a heavy wash from his old antagonist, Yates, now spurted, and, going by Mac, endeavored to overhaul Frank; but the latter had his eye upon him, and, quickening his stroke to suit the occasion, Master Richard found it was no go. All this time Lathrop and Ackerman had been having another tight race not far behind, with Orr on nearly level terms; while Roach and Maxwell tailed off, Girvin having drawn out soon after starting. A determined effort was made by Yates to reach Riley, which he succeeded in doing before half the distance was completed, though he failed to get upon even terms; and, after straightening up for the pull back, he was third by nigh two lengths, and from the style of work Riley was doing it wasn't deemed probable that he would get any nearer. Courtney's lead of about ten lengths, maintained without great exertion, settled the main question, and the attention of the spectators was confined to the others, centering in the spirited contest for third place between Yates, Ackerman and Lathrop, close upon whom were Bainbridge and McCormick. Frank got to the line third, but was ruled out for interfering with Bainbridge and McCormick, the referee declaring it a dead heat between Lathrop and Ackerman for third place. The time of those taken was: Courtney, 13:59; Riley, 14:15¼; Ackerman and Lathrop, 14:27¼. Previous winners: 1873, Chas. E. Courtney, 14:15; 1874, Wm. B. Curtis, N. Y. Athletic Club, 14:37¾. Courtney was too ill to row in this race last year, or no doubt the result would have been different.

PAIR-OARS.—Interlaken Challenge Cup and two silver presentation cups; three miles, turn.

STATION 1. ARGONAUTA.—Ed. Smith (bow), F. C. Eldred (stroke) ... 1
2. BEAVERWYCK.—James Wilson (bow), T. J. Gorman (stroke) ... 2
3. MUTUAL.—George Hughes (bow), M. J. Fenton (stroke) ... withd.

Upon receiving the word, the Argonauta pair dashed away with a rapid and telling stroke, which in a trice carried them well to the fore, and within two hundred yards gave them a lead of over two lengths, which they subsequently wellnigh doubled, though, when half a mile had been rowed, the Jerseymen being then in their opponents' water, the up-river oarsmen came with a rush, and only quick and severe work prevented a foul, which would have lost the race to the Argys. With a lead of a length and a half the latter returned to their own water, and, Smith preserving a better course, they began to widen the gap, which an admirably-executed turn increased to about five lengths, the mile and a half having been pulled in 10:00. Both crews were thoroughly on their mettle, and on the journey homeward a perfect test of their relative muscle and skill in oarsmanship was had. For half a mile the leaders held their own, but, after entering upon the last mile, the Albanians, knowing what was expected of them, redoubled their exertions, and the increase of power was made manifest by a gradual cutting-down of the strip of clear water separating the rushing shells. Within a quarter of a mile of the finish the nose of their boat was within an ace of lapping their rivals' ship; but the Bergen Pointers had still a few handsful left, and, throwing them into the breach, they not only kept their end up, but tacked on a few yards to their lead, spinning across the terminal line a length and a half to the good. It was a very hard and fast-rowed race all through, and the triumph of the Argonautas in a measure consoled them for the whipping the club received at the hands of the Beavers last year, and was looked upon as a good omen for the morrow, when they were to again encounter each other in the four-oared race. The Mutuals dropped out after going about two hundred yards. Time: Argonauta, 21:36½; Beaverwyck, 21:40¼. In 1873 the Lambe Brothers of the Argonaut Club, Toronto, Ont., won in 15:43, the course then being two miles; and in 1874 Smith and Eldred won, covering the three miles in 21:52¼.

THIRD DAY—THURSDAY, AUG. 6.

DOUBLE SCULLS.—Two gold presentation medals; two miles, turn.

STATION 2. UNION SPRINGS.—R. H. Robinson (bow), C. E. Courtney (stroke) ... 1
1. NEPTUNE.—R. Lefman (bow), Jas. Riley (stroke) ... 2
3. BEAVERWYCK.—George W. Lathrop (bow), J. T. McCormick (stroke) ... 3
4. SEAWANHAKA.—R. H. Orr (bow), J. W. Maxwell (stroke) ... 4

The Beaverwycks got off with a barely perceptible lead, which they were unable to make more marked before the Union Springs oarsmen, a furlong from the start, sped by them, chased by the Neptunes, who also headed the lads from Albany, while the Seawanhakas couldn't show speed enough to lap the latter. At the end of the half-mile the seemingly invincible Courtney and partner were leading by two open lengths, with the Neptunes and Beaverwycks battling resolutely for the second position, which after a severe struggle the Neps. gained, a sharp and prolonged spurt sending them more than two lengths ahead of the Beavers, and cutting a good-sized slice off the gap opened by the Union Springs pair, though it didn't jeopardize the latter's chances in the least, as it was patent to all that they had the race well in hand, and only an accident could deprive them of the victory. In the interim the Seawanhakas had been plying their oars to some purpose, having reduced the lead of the Beaverwycks to less than one-half that space. So they rowed to the turning-buoys, the leaders going around in 5:43, the Neptunes in 6:03, the Beaverwycks in 6:10, and the Seawanhakas in 6:15. After getting their bow pointed north, Courtney and mate hit her up with effect, a gap of ten lengths separating them from the Neptunes when they settled again into the long, slow, but steady and powerful drag which caused their boat to travel sufficiently fast to win with comparative ease, even in such good company as this. Had an opposing crew been more nearly equal in power, the two stoppages which they were compelled to make, through getting into the swell of steamers which had hugged the course too closely, must have cost them dearly; but they had too much the advantage to suffer in consequence, and, going ahead again, won, with plenty to spare, both in distance and in muscular power; the Neptunes second, Beaverwycks third, and Seawanhakas a long way behind, having been retarded by an encounter with a large-sized crab, and by the wash of a steamer. Time, Robinson and Courtney, 12:42¼; Lefman and Riley, 13:05¾; Lathrop and McCormick, 13:14¾; Orr and Maxwell, not taken. In 1873 the Lambe Brothers won in 14:35, and in 1874 Curtis and Yates, N. Y. Athletic Club, won in 13:50. The time made by Courtney and Robinson is not only the best ever made on this particular water, but it is the best on record, beating that credited to Parker and Carpenter, 12:54¼, at Boston, Mass., July 14, 1861, by twelve seconds.

FOUR-OARED SHELLS.—Saratoga Challenge Cup, and four presentation medals; three miles, turn.

STATION 2. ATALANTA.—W. H. Downs (bow), 22yrs., 5ft. 4in., 141lb; John Gunster, 24yrs., 5ft. 11¾in.; H. W. Rodgers, 26yrs., 6ft. ½in., 174lb; John E. Eustis (stroke), 28yrs., 5ft. 10½in., 155lb. Color, magenta ... 1
5. BUFFALO, Buffalo, N. Y.—C. W. Baldy (bow), 29yrs., 5ft. 10½in., 142lb; R. H. Hebard, 29yrs., 5ft. 9¾in., 142lb; J. H. Greene, 27yrs., 5ft. 10½in., 160lb; C. E. Dunbar (stroke), 25yrs., 5ft. 10½in., 164lb. Colors, scarlet and white ... 2
4. DUQUESNE, Pittsburg, Pa.—George Shad (bow), 28yrs., 5ft. 8¾in., 130lb; O. Moody, 19yrs., 5ft. 6½in., 128lb; S. Moody, 22yrs., 5ft. 6½in., 129lb; Frank Brennan (stroke), 20yrs., 5ft. 6½in., 132lb. Color, natural ... 3
1. BEAVERWYCK.—Jas. Wilson (bow), 27yrs., 6ft., 160lb; D. Doncaster, 25yrs., 5ft. 9¾in., 170lb; R. T. Gorman, 24yrs., 5ft. 11¾in., 170lb; T. J. Gorman (stroke), 26yrs., 5ft. 10½in., 150lb. Colors, blue and white ... 4
3. MUTUAL, Albany, N. Y.—George Hughes (bow), 31yrs; M. J. Fenton, 6ft. ½in., 195lb; H. Bowen, 31yrs., 6ft. ½in., 178lb; W. J. Moseley (stroke), 28yrs., 5ft. 11in., 155lb. Colors, white and blue ... 5
6. ARGONAUTA.—Edward Smith (bow), Walter B. Man, 24yrs., 5ft. 9in., 150lb; Benj. Stephenson, 23yrs., 5ft. 10¾in., 155lb; Fred. C. Eldred (stroke), 26yrs., 5ft. 7¾in., 164lb. Colors, red and white ... 6

Each crew were on the alert, and though all tried it on, not one gained anything the best of their neighbors by a quicker start, a hundred yards having been put behind the squadron before the Mutual representatives showed to the front, only to be immediately afterwards compelled to "git back" in obedience to the will of the dashing Argonautas. Mindful of the totally-unlooked-for defeat sustained by them a year before by a despised and scarcely-thought-of crew—which crew, with the exception of a single man, were opposed to them now, and the favorites for the race—the quartet from the Kills had set out with the evident determination to get as far as possible to the fore early in the hunt, that they might thereby stand a better chance of being first in at the death. It is an even bet, however, that in their anxiety they overstepped the mark by too severely taxing their physical powers when the contest was yet young, leaving no reserve strength to call into service when it was most needed. Half way along the second quarter the light-weighted Duquesnes, after being cautioned for crowding the Buffaloes partly out of their true course, made play for the lead, and after a tough tussle obtained it when half a mile had been gone over, though their advantage over the lapping Argonautas and Atalantas wasn't much to speak of; the Buffaloes being fourth at this point, and the favorites breasting their townsmen, the Mutuals, in the rear. By dint of the very hardest kind of work, the Pittsburg four succeeded in fighting off the slowly gaining Atalantas until the race was one-third rowed, placing 5:30 to their credit for the first mile. On the next quarter the Buffaloes, by a well-timed spurt, laid themselves fairly alongside the Duquesnes, the pair heading by a few feet the Atalantas and Argonautas, nearly abreast, while the Mutuals were tailing, two good lengths behind the Beaverwycks. The competing crews were now thoroughly settled to their work, and each and all were doing smooth and admirable rowing, though the pace was a cracker. As the fleet swept into the closing quarter of the first half of the race, Eustis called upon his confreres in the Atalanta boat for something still better than they were doing, and with such vim did they heed the call that the shell cut out of the line, and with a lead of a half length, splendidly won from foeman who resolutely disputed every inch of the way, the ex-college oarsmen cleverly turned their stake in 8:35 from the start; the Duquesnes going round next, the Buffaloes third, the Beaverwycks fourth, just ahead of the failing Argonautas, who barely led the Mutual four. The Buffaloes made a much better turn than the Duquesnes, and secured second place by it, going off toward home with nearly a length the best of the latter. All the way to the finish line every bit of the course was bitterly contested by the Atalantas, Buffaloes and Duquesnes, all that there was of power in every man being brought into action, and the Atalantas only succeeded in shaking off their pursuers after repeated desperate spurting; while the Buffalo boys found it utterly impossible to get clear of the Pittsburgers, who had more than four lengths the advantage of the Beaverwycks as they entered the last half mile. The much-lauded Argys, who had been in difficulties for some time, now acted as the rear guard (a position to which they are altogether unaccustomed), a couple of lengths behind the Mutes, and, being troubled by the swell and wash of steamers, continued to drop farther and farther astern until the end, when they were afar off. The Atalantas crossed the line victors by two and a half lengths, followed by the Buffalo four, who led the Duquesnes scarcely half a length; Beaverwyck fourth by two lengths, and the Mutuals next, five lengths behind. Time, 18:32¼, which is the best, by one and three quarter seconds, that has ever been accomplished. In 1873 the Duquesnes won this race in 20:55, and in 1874 it was taken by the Beaverwycks, whose time was 18:34. The victors received the customary ovation—all the more enthusiastic because their triumph had not been deemed probable—as they rested on their oars, and upon their arrival in town in the evening they were paraded through the crowded streets in a barouche, with the club ensign floating in the breeze, and on all sides arose shouts of praise and welcome. It is the first victory the pioneer Atalantas have achieved for a long time, and everybody seemed rejoiced that there had been a turn in the tide of affairs with them. In the evening the prizes were handed to the successful oarsmen in the ball-room of the Grand Union Hotel, which was crowded with a fashionable assembly. After an appropriate speech by President Andrew D. White of Cornell University, the prizes were presented by D. F. Ritchie, and, as each victor received his reward, the spacious apartment rang with the applause of the interested spectators. Referee and starter, Richard Neville. Judges—at the finish: Prof. Wm. Wood; on referee's steamer: J. B. Sage, Allston Adams, A. R. Warner, E. S. Foster, F. J. Engelhardt, G. B. Mitchell, M. V. B. Smith, H. B. Delafield and Philip Dodge—quite enough in all conscience. Timekeepers: George W. Smith, J. B. Sage and P. McDonald.

TROY AMATEUR REGATTA.

On Tuesday and Wednesday of the present week, Aug. 31 and Sept. 1, the third annual regatta of the National Association of Amateur Oarsmen will take place on the Laureate Course, at Troy, N. Y., the same water upon which last year's races were decided. The distance rowed in each race will be one mile and a half, straightaway, the men being drawn in heats where the number of entries render it advisable. The entry list, which we present below, includes the names of nearly all those who participated in the regatta at Saratoga last week, with the addition of fours from the Quaker City Club of Philadelphia (considered the crack crew of the Schuylkill Navy) and the Friendship Club of this city, and R. V. Young of the Arlingtons of Greenpoint, L. I., in the single-scull race.

FOUR-OARS.

Atalanta, New York—W. S. Downs (bow), H. P. Rodgers, John Gunster, John E. Eustis (stroke).

Argonauta, Bergen Point, N. J.—Edward Smith (bow), Walter Man, B. Stephenson, F. C. Eldred (stroke); Joseph F. Ward, substitute.

Beaverwyck, Albany, N. Y.—J. Wilson (bow), D. Doncaster, R. T. Gorman, T. J. Gorman (stroke); W. R. Hills, substitute.

Friendship, New York—James McCartney, A. P. Schneider, R. Tillson, W. J. Hurley, Thomas Welch, Augustus Adams, P. S. Biglin, Philip Christie.

Mutual, Albany—George Hughes (bow), H. Bowers, M. J. Fenton, W. S. Moseley (stroke).

Quaker City, Philadelphia—S. Stinson (bow), Frank Henderson, O. F. West, J. D. McBeath (stroke); C. R. Adams and S. Gormley, substitutes.

PAIR-OARS.—Argonauta—Edward Smith, F. C. Eldred, Walter Man, Benjamin Stephenson. Beaverwyck, Albany, N. Y.—J. Wilson, T. J. Gorman.

DOUBLE SCULLS.—Beaverwyck—George W. Lathrop, J. T. McCormick; W. R. Hills and J. H. Girvin, substitutes. Potomac, Washington, D. C.—J. W. Randall, T. L. Cropley. Union Springs—C. E. Courtney, R. H. Robinson.

SINGLE SCULLS.—Union Springs—C. E. Courtney. Argonauta—R. B. Bainbridge. Pilot—F. E. Yates. Waverly—David Roach. Atlantic, Hoboken—P. C. Ackerman. Potomac—J. W. Randall. Seawanhaka, Greenpoint—J. B. Maxwell and R. H. Orr. Arlington, Greenpoint—R. V. Young. Beaverwyck—J. T. McCormick and G. W. Lathrop.

JOHNSON vs. COYLE.

The second swim between J. B. Johnson of Leeds, England, and Thomas Coyle of Chester, Pa., took place on the Delaware River, from off the Lazaretto to Gloucester, a distance of less than ten miles, Aug. 24. When the contestants entered the water at 3.17 P. M., the wind was strong from the northeast, dead ahead, and rain was falling quite heavily. They took the plunge from the tugboat Henry C. Fox, and when they rose Johnson was slightly in advance, where he remained all through, both men swimming swiftly, though the excess of power was on the side of the Englishman, the ease and grace of whose movement was much admired by the thousands of persons who watched the exhibition from the shores and decks of accompanying steamers and sailing craft. After going about six miles, Coyle, who was a half mile behind, signified that he had enough of it, and he was taken from the water by his trainer and put on board the barge Neilson. He was pretty badly chilled, the temperature of the water, in consequence of the recent frequent and cold rains, being several degrees lower than upon the occasion of their former trial. Johnson continued until he had completed the distance, frequently husbanding his strength by floating with the tide, and when he was taken out of the water the multitude which had assembled at Gloucester united with those on the steamers in cheering him, while clanging bells and ear-splitting steam-whistles helped to swell the din. The time was given as 2 hours and 46 minutes. Coyle assigns as a reason for having made so much poorer display than before, that, in addition to the water being much colder, its roughness interfered greatly with his mode of progression—breast-swimming—and he was annoyed by the too close proximity of the numerous river craft accompanying them. It was patent to all, however, that Johnson, both in skill, speed and endurance, is decidedly the better swimmer of the two. Referee and starter, Henry Black. Judges: George Harrison and James Gadsby for Johnson, M. Deshong and J. Payne for Coyle.

THE CHANNEL SWIM.—*Bell's Life* has the following to say concerning the unsuccessful attempt of Captain Webb to swim across the Straits of Dover: "Unfortunately, he fixed on Thursday evening last, Aug. 12. The weather to within a few hours of 5 o'clock—the time appointed—was everything that was desirable, but during the two or three hours immediately preceding his start the sea became rough. Start, however, he did, and continued swimming no less than six hours and forty-nine minutes, when he was obliged to get into the lugger which accompanied the race, on account of the extreme roughness of the sea, which at times almost threatened to swamp the little boat which accompanied him. During his long swim through the dark he several times partook of refreshment—strong coffee, as well as some meat, but no brandy. Capt. Webb succeeded in accomplishing over half the distance, though, owing to the tide drifting him so much to the east, it was difficult on board the lugger to tell exactly the position at which he entered the boat. Calais was, however, considerably the nearest port, and thither the lugger ran as best she could, with Capt. Webb on board, none the worse for his exertions. It was generally thought by all who witnessed his performance that, had the weather been calm, he would have been successful in his attempt. Capt. Webb seems in no way daunted, and says he intends trying again."

The appended cable dispatch informs us that in his second essay the Captain was successful:

LONDON, Aug. 25—Noon.—Capt. Webb entered the water yesterday, at Dover, for his second attempt to cross the Channel, and has succeeded in accomplishing the feat without the assistance of any floating or life-saving apparatus. The following dispatch has just been received, announcing his arrival on the other side of the Channel:

CALAIS, Aug. 25.—Capt. Webb arrived here at 11 o'clock this morning in good health and spirits, although fatigued. The passage from Dover occupied twenty-one hours and forty minutes.

A RACE IN THE BOYTON DRESS.—The proprietors of *The Illustrated Sporting and Dramatic News*, published in London, England, offers a handsome silver cup, and Captain Boyton and Sir John Bennett gave additional prizes, to be competed for in a race in the Boyton life-saving suit. The event took place in the Thames on Tuesday, August 10, the distance paddled being from Putney to Hammersmith, about a mile and three quarters. The contest resulted as follows: L. T. Whalley, 1; J. Bowley, 2; W. Willis, 3; H. Davenport (West London R. C.), 4; L. F. Pearse, 5; G. Godfrey (Thames R. C.), 6; E. Jenkins, 7; W. P. Morgan, 8; A. Hall (West London R. C.), 9; D. Pordage, 10; B. Cox, 11; G. H. Vize (Thames R. C.), 12. Bowley led up to the Crab Tree, after which he was joined by Whalley, and a splendid race ensued until nearing the Soap Works. Here Whalley got past, and, going away, won by 30 yards; 100 yards divided second and third, and the rest came in at wide intervals. Time, 32min. 2sec. At the Soap Works the Victoria pulled up to allow Capt. Boyton to get into the water, and by stopping directly in the course of three of the competitors—viz., Pearse, Davenport, and Willis, who were making a grand race for third place—extinguished what little chance they might have had. At the conclusion of the race Capt. Boyton and Mr. Merriman (the inventor of the dress) had a friendly race without paddles, and the former gave his last exposition of the merits of the dress prior to his departure for the Continent. On the return journey the winners received their prizes at the hands of the Duchess of Teck.

AMATEUR ROWING AT PLEASURE BAY.—The single-scull amateur regatta which was to have taken place on the above sheet of water, near Long Branch, N. J., on the 23d inst., but was postponed on account of rain, came off on Wednesday afternoon, 25th. Though the entries did not include any men of note in the world of oars and sculls, the affair pleasantly relieved the monotony of watering-place life, and in a measure made up for the disappointment occasioned by the postponement of the horse races; consequently nearly everybody at "the Branch" varied the routine of their everyday life there by riding out to the bay, and it is safe to say that such an array of elegant equipages, filled with representatives of the beauty, wealth and fashion of various cities in the land, was never before congregated at this resort. The distance pulled was one mile, and the race was rowed in heats. First to try their powers were D. W. Dougherty and C. Sternberger, the former of whom won with the utmost ease, Sternberger failing to finish in the second heat. Theo. Seligman, W. L. Stow and Chas. A. Dougherty contended for the honors, which was a gift for Stow—a man more appreciated in the art of shell-propulsion than either of the others. Washington Content, C. S. Clark and F. Levien were competitors in the next heat, which the last named won handily; Content second. The deciding heat was won by Stow, twenty yards ahead of Levien, who was a good distance in front of Dougherty. A tub race which took place between the heats was carried off by C. Sternberger. Theo. Moss, referee.

REGATTA AT ST. JOHN, N. B.—A rowing regatta came off at the above place, in the harbor, Aug. 21. The first race was between a crew from H. M. S. Argus, consisting of five men and a coxswain, against one from the city, picked by Price of the Paris crew. Won by the latter; prize $40. The next was a four-oared lapstreak race; first prize $60; second $20. There were five boats, and they came in as follows: Hornet first, M. Stewart second, Logan crew third, Dexter fourth and Charles Brown last. Next was a single lapstreak race between Walker Donald, George Daniel, W. R. Brown and G. Deveber of the Neptune Rowing Club. Daniel was ahead when near the judges' boat, but, a boat getting in his path, Donald, who was behind, took the prize of $18. Wallace Ross won the other single-scull race—first money $40; second, $10; McGuiggan and Charles Young last. The course in the first race was about two miles, and two and a quarter in the others.

AQUATIC SPORTS were in order at Rye Beach, N. H., August 21, commencing with a tub race, 150 feet, which was won by Arthur Stevenson, Stephen Peabody capturing the second prize. A four-mile single-scull dory contest was contested by John H. Robinson and Richard M. Johnson, both lumbermen, the former winning by fifty-five seconds. Another race of similar description followed, and was won by C. F. Butler Jr., defeating Stephen Peabody, C. H. Wilson and J. S. Roberts. The prizes for this race were gold and silver medals, which, with the other prizes, were presented to the victorious oarsmen and tubmen by Robert Lincoln, son of Abraham Lincoln.

A THREE-MILE turning race, for $100 came off at St. Stephen, N. B., Aug. 23, between Alex. Brayley of Portland, N. B., and John Landers of Salem, Mass. Brayley got a half length the best of the start, but Landers went by him when three minutes out, turned the stakeboat a long way ahead, and kept the lead until about half-way home, when his opponent, who had been gaining, passed him and repeated his victory of last year. Landers didn't finish, and many of those who had backed him to win gave expression to the opinion that it was a throw-off on his part. Referee and starter, J. H. Rose. Judges: Elijah Ross for Brayley; George Murchie for Landers.

MEMBERS of the Quinsigamond Boat Club contended for laurels in a series of races on the lake, Worcester, Mass., Aug. 21. The four-oared race was won by J. A. Rice (bow), George Kimball, Walter Childs, and E. A. Parker (stroke), who covered the two miles with a turn in 14:25. Stedman Clark and E. B. Hamilton won the double-scull race in 14:15; Winslow Lincoln the working-boat race in 17:35; and J. B. Hamilton the race for single-scull shell.

THE QUINCY (MASS.) YACHT CLUB held their second championship regatta, Aug. 21. Winners: first-class, Nettie, Capt. T. Whitmarsh; second-class, Mabel, Capt. J. N. Roberts; third-class, Edith, Capt. Richard Newcomb; fourth-class, Annie, Capt. C. F. Pierce.

A SAILING REGATTA at Duxbury, Mass., Aug. 21, resulted in the Pollywog, Captain S. P. Freeman, taking the first prize, and the Nina Foster, Capt. E. O. Winsor, the third; second prize undecided.

ALEX. BRAYLEY of Portland, N. B., and John Brown of Halifax, N. S., have been matched to row on Bedford Basin, Halifax Harbor, September 23; Brayley to receive $100 for expenses.

THOS. RILEY defeated Abe Graham, John Hertzel, and Thomas and Joseph Smith in a tub race, for a five-dollar greenback, at Pittsburg, Pa., Aug. 21.

BASEBALL.

CHICAGO vs. BOSTON.

About fifteen hundred persons witnessed a poor exhibition made by these clubs at Chicago, Ill., Aug. 23, which the home club won. The Bostons were without the services of Spalding, who was suffering from an injury to his back, sustained in the game at Syracuse. Manning pitched in all but the seventh inning, when Wright relieved him. For the Chicagos, Golden pitched in the first three innings, and Devlin in the last six.

BOSTON.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Wright, s s	3	2	3	7	1	Glenn, l f	3	2	7	0	1
Barnes, 2d b	2	1	0	3	3	Devlin, 1st b	1	2	6	2	1
Leonard, l f	0	0	0	0	0	Hines, c f	2	3	0	0	0
O'Rourke, c f	1	2	0	0	1	Peters, s s	1	2	1	5	1
McVey, c	1	0	7	1	5	Hastings, c	1	0	7	1	4
Beals, r f	0	1	2	1	1	Foley, 3d b	0	1	1	4	2
White, 1st b	1	2	12	1	2	Golden, p	1	0	1	1	3
Schafer, 3d b	1	1	3	2	0	Warren, 2d b	2	2	2	4	2
Manning, p	2	3	0	2	4	Bielaski, r f	2	2	2	0	3
Totals	11	12	27	16	17	Totals	13	14	27	17	17

Chicago ... 1 0 4 0 2 3 3 0 0—13
Boston ... 4 2 2 0 0 3 0 0 0—11

Earned runs—Boston, 2; Chicago, 3. First base on errors—Boston, 7; Chicago, 6. Struck out—White and Barnes and Glen, Foley and Golden. Umpire, J. Kent of Harvard.

BLUE STOCKING vs. STAR.

A better game than that in which the above clubs, respectively of Cincinnati, O., and Covington, Ky., engaged on Aug. 23, has seldom been witnessed in "them parts," and the result thereof is a large-sized feather in the caps of Fred Waterman's boys in blue, who outbatted their opponents all through, though they owed two of the runs made to a bad throw by Snodgrass.

RED STOCKING.	1B.	R.	E.	STAR.	1B.	R.	E.
Burke, s s	2	0	1	Hanks, c f	2	0	0
Waterman, 3d b	1	1	1	Macks, 1st b	1	1	0
Roll, c f	0	0	0	Strief, 2d b	1	0	0
Dean, p	1	1	1	Biong, p	0	0	0
Eastham, r f	1	1	0	Cummings, s s	1	0	1
Drain, 1st b	0	0	2	Dillon, l f	0	0	2
Booth, l f	1	0	1	Prather, c	0	0	2
Voss, 2d b	0	0	0	Snodgrass, 3d b	0	1	4
Summers, c	1	1	3	Buchanan, r f	0	0	1
Totals	7	4	10	Totals	4	2	10

Blues ... 0 3 1 0 0 0 0 0 0—4
Star ... 1 0 0 0 0 0 1 0 0—2

Passed balls—Blues, 3; Star, 4. First base on errors—Blues, 5; Star, 4. Struck out—Blues, 1; Star, 1. Umpire, J. Radcliff of Cincinnati Red Stocking.

PHILADELPHIA vs. ATLANTIC.

The Atlantics of Brooklyn visited Philadelphia on Aug. 25, and there played a championship game with the Philadelphia Club, it being the sixth of the series between these two nines, the latter being credited with victories in the five preceding games by the respective scores of 11 to 5, 8 to 0, 4 to 1, 12 to 3, and 9 to 3. The weather was fine and the attendance better than anticipated, nearly eight hundred persons being present. The Philadelphias had an easy victory, punishing with great effect the wild, slow pitching of Cassidy after the third inning. The Atlantics commenced batting well, five clear hits being made by the first seven men at the bat, which yielded two runs in the first two innings, they then being retired in one-two-three order eight consecutive innings. The Philadelphias made four unearned runs in the first inning by Knowdell's very bad playing at short stop, he being credited with three successive errors, and made but one clean hit the first three innings. In the fourth inning McMullen, Addy and Meyerle made splendid two-base hits, which, with singles by Snyder, Zettlein and Murnan, gave the Philadelphias five more runs, four being earned. Errors by Fleet, Brown, Cassidy and Moore then gave the Phillies five more runs on two clean hits. Five catches were made by Treacy, Pabor and Boyd, the Philadelphias outfielding and outbatting their opponents.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
Fleet, 2d b	5	0	1	2	2	3	Murnan, 1st b	5	3	1	13	1	0
Cassidy, p	4	0	0	1	5	4	McGeary, 2 b	5	3	1	1	7	1
Boyd, 3d b	4	1	1	4	0	1	Addy, r f	5	2	3	1	0	0
McGee, c f	3	0	0	1	0	0	Meyerle, 3d b	5	2	2	0	2	1
Moore, s s	4	1	2	2	4	3	Fulmer, s s	5	[illegible]	0	0	6	2
Knowdell, c	3	0	1	4	0	4	Snyder, c	5	2	1	8	0	0
Brown, 1st b	3	0	0	9	0	2	Zettlein, p	5	1	2	0	2	1
O'Neill, r f	3	0	0	2	0	0	McMullin, c f	6	1	2	1	0	[illegible]
Pabor, l f	3	0	0	2	0	0	Treacy, l f	6	0	2	3	0	0
Totals	32	2	5	27	11	16	Totals	47	14	13	27	18	5

Atlantic ... 1 1 0 0 0 0 0 0 0—2
Philadelphia ... 4 0 0 0 5 0 4 1 0—14

Runs earned—Atlantic, 1; Philadelphia, 4. First base by fielding errors—Atlantic, —; Philadelphia, 9. Double-play—Fulmer, McGeary and Murnan, 1. Umpire, George Heubel. Time, 1h. 35m.

PHILADELPHIA vs. ATLANTIC.

The Philadelphias and Atlantics played the seventh game of their championship series on Aug. 26 in Philadelphia. The poor game played the day previously had the tendency of diminishing the attendance, so that scarcely two hundred persons were present. George Heubel was again chosen as umpire, and admirably filled the duties of that onerous position, his decisions having the merit of pleasing both the contending nines and the spectators. The Philadelphias made eight runs off Cassidy's pitching in the first three innings, hitting him hard, Meyerle being credited with a three-baser, and Addy with a two-baser, when six singles were also made that earned three out of those eight runs. O'Neil pitched the last six innings, and with such effectiveness that only two unearned runs were made during that time. The Atlantics did not score until the fourth inning, when good hits by McGee, Moore and Fleet, a miss by Addy and a base on called balls given O'Neill led to four runs being made, and another run was contributed in the eighth inning on fine hits by Boyd and Knowdell, and slight fielding errors by Zettlein and McMullin. The game was a far better played one than that of the previous day, the fielding and batting being nearly equal.

PHILA.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Murnan, 1 b	5	2	2	11	0	0	Fleet, s s	5	0	1	0	5	2
McGeary, 2 b	5	2	2	4	5	2	Cassidy, 2d b	5	0	1	1	2	0
Addy, r f	5	2	2	0	1	1	Boyd, r f	4	1	1	2	0	1
Meyrle, 3d b	5	1	3	2	2	0	McGee, 3d b	5	1	1	2	1	2
Fulmer, s s	5	1	1	2	5	0	Moore, 1st b	4	1	1	14	1	2
Snyder, c	5	0	0	6	2	1	Knowdell, c	4	1	3	2	0	1
Zettlein, p	5	0	1	0	3	2	O'Neill, p	4	1	1	0	5	0
McMullin, c f	5	0	2	0	0	2	Brown, c f	4	0	0	1	0	0
Treacy, l f	4	0	0	2	0	0	Pabor, l f	4	0	2	5	0	0
Totals	44	10	13	27	18	8	Totals	39	5	12	27	14	9

Philadelphia ... 4 0 0 4 1 0 0 0 1—10
Atlantic ... 0 0 0 0 4 0 0 1 0—5

Runs earned—Philadelphia, 3; Atlantic, 1. First base on errors—Philadelphia, 4; Atlantic, 4. Bases on called balls—Atlantic, 1. Double-play—Zettlein, McGeary and Murnan, 1. Umpire, George Heubel. Time, 1h. 40m.

ATHLETIC vs. ST. LOUIS.

A very close and extremely well-played game took place in St. Louis, Mo., on Aug. 23, the result of which was a victory for the Athletics; but the Brown Stockings claim that they were defeated by the unjust decision of the umpire, Mr. McLean of Philadelphia, who has borne an excellent reputation for honesty and impartiality in the discharge of the often unpleasant duties attaching to the position which within the past two years he has been so often chosen to fill.

ATHLETIC.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Force, s s	0	0	2	2	1	Cuthbert, l f	0	0	0	0	0
Clapp, c	0	0	4	0	2	Pearce, s s	0	0	2	3	1
Anson, 1st b	0	0	5	1	1	Pike, c f	1	0	1	0	0
Craver, 2d b	0	0	3	2	2	Battin, 2d b	0	1	5	3	0
Hall, l f	0	0	5	1	0	Bradley, p	0	0	1	1	0
Bechtel, r f	0	0	1	0	0	Hague, 3d b	0	1	0	1	3
McBride, p	1	0	4	0	1	Chapman, r f	0	0	2	0	0
Eggler, c f	1	1	1	1	1	Dehlman, 1st b	1	1	11	1	0
Sutton, 3d b	1	2	2	0	0	Miller, c	0	2	5	0	0
Totals	3	3	27	7	8	Totals	2	5	27	9	4

Athletic ... 0 0 0 0 0 0 3 0 0—3
St. Louis ... 0 0 0 0 1 0 0 0 1—2

CHICAGO vs. BOSTON.

About 1,500 people witnessed a not very well-played game between these teams at Chicago, Ill., on the 25th inst. Both sides batted heavily, and in this, as in fielding, the Reds excelled.

BOSTON.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Wright, s s	2	3	1	5	1	Glenn, 1st b	1	1	12	0	1
Barnes, 2d b	1	1	2	1	0	Devlin, p	1	1	0	2	5
Leonard, l f	1	1	1	1	1	Hines, c f	1	2	1	0	0
O'Rourke, c f	1	3	4	0	1	Peters, 2d b	0	2	2	0	4
McVey, c	2	3	12	0	0	Hastings, c	1	1	2	1	2
Beals, r f	1	2	1	0	0	Foley, 3d b	0	1	3	4	1
White, c	2	3	4	3	3	Golden, l f	2	1	2	1	0
Schafer, 3d b	2	1	2	5	1	Warren, s s	2	1	1	6	0
Manning, p	1	2	0	0	3	Bielaski, r f	1	3	4	0	0
Totals	13	19	27	15	10	Totals	9	13	27	14	13

Boston ... 1 1 1 8 0 0 2 0 0—13
Chicago ... 1 0 0 0 1 2 0 0 5—9

Earned runs—Boston, 6; Chicago, 4. First base on errors—Boston, 4; Chicago, 4. Two-base hits—Boston, 3; Chicago, 4. Umpire, John Kent of the Harvards.

LIVE OAK vs. TAUNTON.

A game of seven innings, for the amateur championship of Massachusetts, was played by these clubs at Lynn, Aug. 26, with the result shown below:

LIVE OAK.	R.	1B.	PO.	A.	E.	TAUNTON.	R.	1B.	PO.	A.	E.
Hawkes, s s	1	2	0	1	0	Carpenter, 2d b	0	0	2	3	2
F. Whitney, l f	0	1	4	0	0	Waterman, p	0	0	0	2	3
A. Whitney, 3 b	0	1	3	0	0	Perry, l f	0	0	0	0	0
King, 2d b	0	1	1	1	1	Allen, 3d b	0	1	1	4	0
McGlynn, c	2	1	6	1	0	Bates, s s	0	0	0	3	1
W. Record, c f	0	0	0	0	0	Sullivan, 1st b	0	0	14	0	0
S. Record, r f	0	2	0	0	0	Tolman, c	0	0	2	2	5
White, p	0	0	0	4	0	Reed, c f	0	1	2	0	0
Caskins, 1st b	0	0	9	0	0	Coughlin, r f	0	0	0	0	0
Totals	3	6	21	10	1	Totals	0	2	21	14	11

Live Oak ... 0 1 1 1 0 0 0—3
Taunton ... 0 0 0 0 0 0 0—0

Umpire, Mr. James Rock. Time, 1h. 25m.

THE GAME OF CHESS.

Important Correspondence.

Our eminent contributor H. J. C. Andrews writes us as follows (omitting matters pertaining strictly to our own columns), and we take great pleasure in calling the attention of all interested, as well as the body especially addressed, to this important subject:

"In the address of the Executive Committee of the American Chess Association 'To the chess-players of the world,' attention is invited, amongst other things, to the following subjects: 'Problem Tournament—shall one be held or not?' and 'Problem Code—shall one be adopted as a guide to composers and committees?' Without offering an opinion on the first clause of this inquiry, I venture to think that, should a problem tourney be decided upon, some kind of preliminary code would be of great value. After consulting several composers here, the inclosed [appended] recommendations to the Committee have been agreed upon and signed:

"In all recent problem tourneys English composers have felt themselves hampered by doubts on the dual question; and as the German school appears to stand up for the extremity of laxity, even in tourney two-moves, it would be desirable, in case of a great American tourney, to have something like a standard set up for the guidance of composers of every country. You are so remarkably endowed in the States with able and acute judges and critics, that you are in an excellent position to act as arbiters to the disputes of Europe. The inclosed might have been signed by still more composers, had time permitted. I believe, however, that it very fairly represents the present state of English opinion, although a few still hold, as I think, to overrigid ideas of dual repression. The extent of German leniency on the latter point is well shown in the two-moves of Herr Kohtz's tourney set, B. C. A. After White's 1st move there is a 'block,' and all moves are alike good or bad for Black. Nevertheless, the number of moves leading to dual mates is in excess of those which can only be answered in one way! Such latitudinarianism as this is not approved of in this country, at all events—albeit a considerable amount of liberty is permitted. *Vide* result of late West'r C. C. Tourney."

CARD.—TO THE COMMITTEE OF THE AMERICAN CHESS ASSOCIATION.—In compliance with your invitation "To the Chess-players of the World," requesting an expression of their opinion as to the best method of conducting the proposed International Tournament of 1876, we beg to submit for your consideration the inclosed [appended] notes on duals in problems. As this is a matter of considerable importance to composers and competitors in tourneys, and also one upon which much difference of opinion is entertained, it appears to us very desirable that you should lay down certain broad, liberal principles, which should serve as a sufficient guide to competitors, without fettering them in any fixed manner by a hard-and-fast rule. As a means of enabling you to arrive at some such result, we forward the inclosed notes, which have, we are happy to state, met with the approval of several of our English composers." [Signed, as below.]

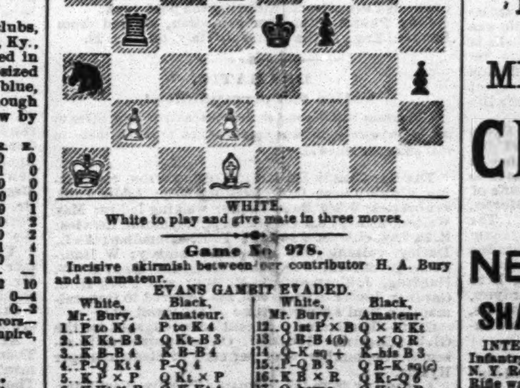
ON DUALS IN PROBLEMS.—"We, the undersigned, are agreed on the following points:—(*a.*) That duals are, in general, to be avoided. * * * (*b.*) That dual moves are worse than dual mates; and that either are more serious in principal variations than in minor ones; also, that dual moves with the same piece, and which lead to the same result (*e. g.* a check on this side or that with a knight), are less serious than those with different pieces and which lead to another line of play; also, that duals arising from a mere interchange of moves in a variation are unimportant. * * * (*c.*) That it is desirable some fixed rule be laid down as to whether duals in two-move problems be allowed in competition, and, if so, under what restrictions. * * * (*d.*) That composers be instructed, in writing out the solutions to their problems, to give all the dual forms of play, in order to prove that they are conscious of their presence, and are content to allow them to remain. * * * (*e.*) That, in estimating the value of a problem, the judges should weigh in one scale such merits as originality, economy of force, neatness of construction, richness in variation, good coups, etc., and in the other such faults, as dual moves, dual mates, clumsy construction, unnecessary pieces, adaptation of old ideas, etc.

W. TIMBRELL PIERCE, S. H. THOMAS,
A. CYRIL PEARSON, JAMES PIERCE,
H. J. C. ANDREWS.

Problem No. 978.

BY HERR R. SAHLBERG, STOCKHOLM.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 978.

Incisive skirmish between our contributor H. A. Bury and an amateur.

EVANS GAMBIT EVADED.

White, Mr. Bury.	Black, Amateur.	White, Mr. Bury.	Black, Amateur.
1..P to K 4	P to K 4	12..Q lst P × B	Q × K Kt
2..K Kt–B 3	Q Kt–B 3	13..Q B–B 4(b)	Q × Q R
3..K B–B 4	K B–B 4	14..Q–K sq +	K–his B 3
4..P–Q Kt 4	P–Q 4	15..P–Q B 3	Q R–K sq(c)
5..K P × P	Q Kt × P	16..K B × R	Q Kt–Q 6
6..K Kt × P	Q–K Kt 4	17..Q–home	Q Kt × B
7..Castles	Q B–R 6	18..Kt P × Kt	K Kt–R 3
8..P–K Kt 3	Q B × R	19..Q–her 4 +	K–Kt 3(d)
9..P–Q 4	Q B–K 7	20..Q–K 4 +	K–his R 4
10..K B × B	Q–K B 4	21..Q–K 5 +	K–Kt 5, and
11..K B–Kt 5 +	K–his 2(a)	Attack announced mate in three moves.	

NOTES BY OUR CONTRIBUTOR.

(*a*) Apparently his best move.
(*b*) A singular-looking, but, I believe, a sound move.
(*c*) His only resource.
(*d*) 19..K to his 2 would have prolonged a game which presents some good play and interesting combinations.

Chess in Philadelphia.

Partie between Jacob Elson and the celebrated Swedish amateur Dr. Lindehn.—*Chess Record.*

BISHOP'S GAMBIT.

Dr. Lindehn.	Mr. Elson.	Dr. Lindehn.	Mr. Elson.
1..P to K 4	P to K 4	21..Q × Q P(f)	Q to K 5
2..P–K B 4	K P × P	22..Q × Q	Q P × Q
3..K B–B 4	K Kt–B 3	23..B × Q R	K R × B
4..Q Kt–B 3	P–Q B 3	24..Kt–Q B 5	B × R P
5..K B–Kt 3	P–Q 4	25..K Kt × P	K R × P
6..K P × P	B P × P	26..Kt–Q B 3	B–his 5
7..P–Q 4	K B–Q 3	27..R–K B 4	Q R–R 3
8..K Kt–B 3(e)	Q B–K 3	28..R–Q R 4	B–Q Kt 2
9..Castles	Q Kt–B 3	29..K R × P	K × Kt P +
10..K B–R 4	Castles	30..K–his B sq	R–Q Kt 7
11..K B × Kt	Kt P × B	31..Kt–Q R 4	B–Kt 7 + (g)
12..K Kt–K 5	Q–her B 2	32..K–his Kt sq	R–Q R 7
13..Q B × P	Q R–Kt sq	33..R–Q B 7	P–K Kt 3
14..Q R–Kt sq	P–Q B 4	34..Kt–Kt 6	Q B–R 6
15..Q Kt–K 2	B P × P	35..K Kt–Q 5	R–K Kt 7 +
16..K Kt–Q 3	Kt–his 5	36..K–his R sq	K R–Q 7
17..Q–her 2	K Kt–K 6	37..K Kt–K 7+	K–his B sq
18..Q B × B	Kt × K R	38..K–Kt sq	R–K Kt 7 +
19..Q–K B 4	Q × B P	39..K–his R sq	K R–K 7, and
20..Q R × Kt	Q × Q Kt		Mr. Elson wins.

(*e*) Taking Q P would not have been advantageous.
(*f*) All this is very curious and interesting.
(*g*) The whole game is played in Mr. Elson's happiest style.

Enigma No. 978.

From "Alphabet of Chess Problems."

"U." BY J. R. MUNOZ.

White: K at Q B 3, R at Q 2, B at Q B 7, B at K B 3, Kt at K B 5, P at Q B 4, P at K 2.

Black: K at Q B 4, R at K B 3, B at K B 2, P at Q B 3, P at K B 5.

White to play and give mate in four moves.

CHEQUERS.

To Correspondents.

RICHARD WATERS.—Thanks for game.

J. METCALF.—You are entirely correct. See subsequent number of CLIPPER. Shall be pleased to receive future communications.

L. W. BRECK, Kingston.—The address of Messrs. Kelly & Phelan is 510 West 57th st., New York City.

BRIDGES AND SMITH.—Received, with thanks.

RUDOLPH HOFMAN.—O K.

J. N. HILL.—Yes; black men are placed from 1 to 12.

J. H. F.—Games and positions received.

G. W. H., Springfield; Z. H. C., Ovid; and R. H.—Solutions are to hand, and will receive attention upon the return of the editor of this department, who is at present rusticating at Lake George.

MR. H. SPAYTH is entitled to our thanks for the following record of Mr. Wyllie's play in Syracuse, N. Y.: Wyllie, 142 games; Syracuse players, 0; drawn, 11. Messrs. Spaythe and Wyllie played five games Wednesday, Aug. 18, with the appended result: Wyllie, 1; Spayth, 0; drawn, 4. The games were played in the following order: 1st, Spayth's move, "second double corner," drawn; 2d, Wyllie's move, "Bristol," drawn; 3d, Spayth's move, "single corner," drawn; 4th, Wyllie's move, "Fife," drawn; 5th, Spayth's move, "switcher," Wyllie won. Will Mr. Spayth kindly forward those games to THE CLIPPER?

Game No. 23.—Vol. 23.

Communicated to THE CLIPPER by MR. A. ROSBACK of Pemberton, N. J.

PLAYED BETWEEN MESSRS. DAFTER AND ROSBACK.

OLD FOURTEENTH.

Black, Mr. D.	White, Mr. R.	Black, Mr. D.	White, Mr. R.
1..11 to 15	23 to 19	14.. 8 to 11	21 to 17
2.. 8 11	22 17	15..25 29	17 13
3.. 4 8	25 22 (a)	16..11 15	19 10
4..15 18(b)	22 15	17.. 7 14	31 26
5..11 18	17 13	18.. 3 7	24 19
6.. 9 14	29 25	19.. 7 11	28 24
7..14 17	21 14	20.. 5 9	13 6
8..10 17	25 21	21.. 1 10	26 22
9..17 22(c)	26 17	22..11 15	30 25
10..18 22	27 23	23..14 17	22 13
11..22 25	17 14(d)	24..29 22	23 18
12.. 6 9	13 6	25..22 26	18 11
13.. 2 27	32 23	26..26 23, Drawn.	

NOTES BY ED. D. D.

(*a*) 17 to 13 is the usual move. The one given is also good for a draw. (*b*) Anderson gives 9-13, also 9-14, drawing in both cases. Spayth notices the move given (15-18), showing a drawn game. See "American Draught Player," variation 27. (*c*) Apparently bold play. Black has, however, a strong breastwork, and a king in the rear is often troublesome. (*d*) This gives up the man gained.

Solution of Position No. 22.—Vol. 23.

BY H. MARKS.

White.	Black.	White.	Black.
1..20 to 16	15 to 6	4..32 to 27	31 to 24
2..16 11	8 15	5..28 1, White wins.	
3..30 25	22 29		

Solution of Enigma No. 22.—Vol. 23.

BY J. P. MASON.

White.	Black.	White.	Black.
1..14 to 18	15 to 22	4.. 5 to 1(a)	31 to 24
2..26 17	13 22	5..28 3, White wins.	
3..31 26	22 31		

(*a*) A truly beautiful move.

Enigma No. 23.—Vol. 23.

BY CHARLES HENGSTER.

Black men on 2, 3, 17 and 20. Black King on 26.
White men on 9, 11, 16 and 27. White King on 15.
White to move and win.

Position No. 23.—Vol. 23.

BY JAY J. BARKER.

(COMMUNICATED BY BARKER BROTHERS.)

BLACK.

WHITE.

Black to move and win.

[Curious and instructive.]

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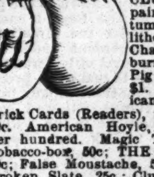
ED. JAMES.



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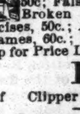

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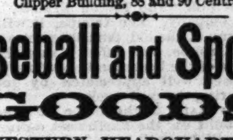

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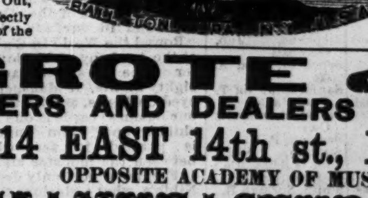

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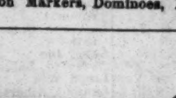

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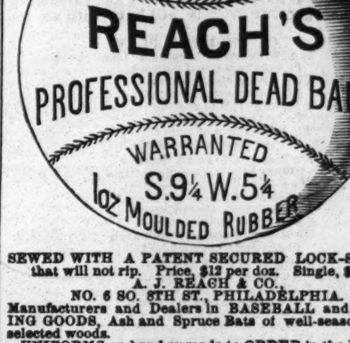

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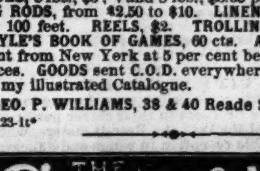

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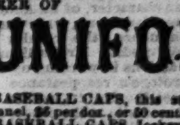

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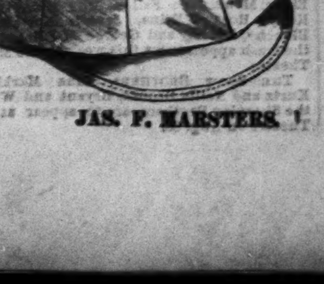

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NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 30.

LADIES' LIST.

Angelo, Clara (actress)
Arnold, Ella
Burke, Nellie M. 3c.
Beebe, Katie A.
Booth, Josie
Burke, Iene
Belmont, Clara (2)
Baker, Mrs. S. A.
Brunell, Addie
Burry, Fannie
Byron, Lizzie
Bradley, Leonora
Bateman, Alice
Bennett, Eva
Byron, Lizzie (variety "biz")
Burton, Minnie
Carroll, Sarah E.
Chambers, Margaret
Crabtree, Mrs.
Coventry, Julie
Chandos, Roy
Cammara, MarieH.
Daly, Bertie
De Vere, Mrs. L.
Dewear, Mrs. Van
Delmar Sisters
Eldridge, Lillie (2)
Fritz, Kittie Sharp
Foy Sisters
Fisk, May
Freeman Sisters
Foy, Bertha
Forrest, Lillian
Gibbons, Annie
Gray, Maggie
Gladstone, Clara
Graham, Leonora
Haight, Mrs. Margaret L.
Hodges, Mrs. J. A.
Hezlep, Grace
Holmes, Mrs. E. B.
Howard, Adah Maude
Hastings Sisters (2)
Harvey, Kate
HarrisonSisters 3c.
Hermann, Adelaide
Ilford Sisters
Jayne, Viola
Johnston, Mrs. Elmina
Kingsbury, Alice
Katzmann, Pauline
Kellogg, Alice 6c.
"Lotta"
Linden, Lillie
Loder, Minnie
Leak, Anna, (armless lady)
Lameraux, Gussie (2)
Lavarnie, Carrie
Lillian Sisters
Lee, Susie
Lynn, Lora
Mayfield, Fannie
Macarte, Mad.
Moore, Clara
Moeslin, Mary
Murdock, Susie
Milton, Clara
Martin, Alice 24c.
Montague, Fannie
Minelli, Mad. Leontine
Montague, Fannie
Putnam, Katie
Ruperta, Florence
Robertson, Blanche
Rogers, Hattie
Rainford, Alice
Raymond, Alice
Sutherland, Agnes
Saunders, Julia
Schott, Angelique (2)
Seamon, Minnie
Shelton, Lizzie
Swinburne, Marie (2)
Stanley, Charlotte
Shorey, Mrs. Saml.
Turner, Jennie
Turner, Mrs. Mary J.
Turner, Mrs. W. C.
Webster, Florence
Western, Lucille
Watson, Lucille (equestrienne)
Wilton, Lillie (of Mobile, Ala.)
Wesner, Ella 3c.
Wallace Sisters
Weeks, Nellie
Wells, Minnie
Washburn, Libbie
Yeamens, Mrs.
Zanfretta, Mrs. Dody 10c.

GENTLEMEN'S LIST.

Arnold, Wm.
Abbott, J. W. (of Cole's Cir.) 6c.
Aldine, Ed.
Abele, F. C.
Ames, Emilie
Arizona, Chas. (2)
Atwood, Capt. J. B.
Ala, Mr. (gymnast)
Blodgett, Harvey
Burgess, Joe
Banks, Joe H.
Brennan & Ware (2)
Bremond, E. L.
Bryant, W. (late of Robins. Cir.)
Burdeau, W. H. (of Howe's Cir.)
Beverly, C. Stuart (2)
Baker, David W.
Byrne, J. R.
Bolis, Enrico
Brand, Prof. T. H.
Breece, Capt. (of Carrington'sCir.)
Butler, A. (of Georgia Minst.)
Benedict, Lew
Boyd & Turner
Bush, I. T.
Badger, C. E.
Bowen, E. (of Forepaugh's Cir.)
Brown, J. R. (mind-reader)
Bolis, Thos. (show "biz")
Beck Bros.
Benedict, J. C.
Brougham, Jno.
Bloodgood, Harry
Bradley, O. H.
Beecher, R. R.
Blanchard, Prof. Chas. A.
Brady, E. (of Harris & Brady)
Burton, Johnny
Barsby, W. H.
Baker, Thos. (music direct.)
Brassel, Johnny
Burnett, Alf
Bartlett, Jas. J.
Brennan, R. A.
Bleeker, Sylvester
Bassett, Chas. (vocalist)
Barnum, P. T.
Bemon, Jas.
Batchelder, Wm. H.
Barlow, Milt. G.
Crew, Gilbert
Clifford, Thos.
Callender, Chas.
Corvelio, R. (gymnast) (2)
Crispini, U. (2)
Conklin, Fred L.
Clinton, S. J.
Conway, Neil
Carncross & Dixie's Minst.
Carroll, Rich'd
Clark, Lew
Culver, A. (with C. Searle) 10c.
Collins, Jno. J.
Clark, H. (of Howe's Cir.) 10c.
Carroll, Jno. (of NewOrleans, La.)
Crosby, T. (with "Little Todd")
Chapman, E. (of Majilton Co.) 10c.
Converse, Frank B.
Carroll, C. C.
Cole, Saml.
Cottrell, Jno. (artist)
Curtis, E. J.
Crumley, Thos.
Cooper & Golden
Carson, Jr., Kit (of Carson Comb.)
Chirini, J. (of Chirini's Cir.)
Cooke, H. (of Murray's Cir.)
Castle, C. H. (2)
Corella, Bob
Clark, Kit (2)
Costello, Geo.
Carter, L. (of Van Amburgh's Cir.)
De Haven, Claude
Davis, David (2)
Durand, L. (of Hussey's Co.)
De Veau, W. F. P.
De Vere, Billy
Drake, S. M.
Donelle, L. J.
Dutcher, Wm.
Driver, W. J.
Dixon, Geo. W. (leader)
De Bar, Ben (3)
Diver, E. (with Warm. Sp. Ind'ns)
Daily, Bobby
Dilyer, Jno. D.
Dyring, H. T.
Day, Chas. H.
Dodge, Ben
De Haven, Geo. W.
Davidson, Joel S.
Davis, Prof. J. L. (dogs)
Dunbar, E. C.
Drew, Frank
Davis, Arthur (Irish comed.)
De Vere, Chas. N.
Davis, Stewart
Dutton, W. (with Forepaugh)
Dumont, Frank
Daveau, J.
Day, T. V.
Elwood, Harry (2)
Emerson, Wm.
Fellom, Jean
Forrest, J. W. (of Lannier's Co.)
Foote, Chas. H.
Fritz, Edwin
Forbes, Chas. (manager)
Flanagan, E (of "Old J. Robin. Cir.)
France, Sid
Francis, Prof. (of J. Robin. Cir.) (2)
Faeno, M. (2)
Frayne, Frank
Forepaugh, Jno. A.
Florentine, Mons.
Fielding, J. (with T. Pastor)
Fuller & Hughes
Fulton, Jno.
Foote, Jr., Wm.
Givans, J. (of Sell's Bros. Cir.)
Gaylor, Geo. W.
Galliger, J. (of J. E. Owens' Co.)
Guest, R. (of Bell Family)
Gilbert, E. F.
Gillmore, J. W.
Gilbert, J. V.
Gilbert, B. (musician)
Good, A. D.
Griste, Chas. B. (2)
Granville,— (living skeleton)
Girard, F. (with T. Pastor)
Goulding, Jno.
Giroux, Emil
Guy, Sr., G. (of Guy Family)
Hatch, E. (with Gus Lee)
Hyatt, Frank
Hymes, Hiram
Hoey, Wm.
Hawley & Curry
Hicks, H. (p. o. m. N. S. Wales) 20c.
Huntley, J. H.
Hamilton, Wiley (2)
Habieman, Theo.
Hamilton, H. (circus "biz")
Hardre, J. M.
Hansley, Prof. T. S.
Hall, Harry
Hawley, D. R.
Hoffman, A. (violinist)
Howard, J. (of "Chris&Lena" Co.)
Heywood, J. (of Heywood Bros.)
Howard, C. L. (magician) 12c.
Hoffner, Frank
Hall, C. A.
Howe, Den
Harrington, Sr., Prof. (wizard)
Hess,—(of Kellogg Co.)
Holland Bros.
Healey, Jno. E.
Hardy, Mr. (with Whim. & Clarke)
Hawley & Curry
Halcom, Charles (pianist)
Harris, Fred. D.
Homer & Holly
Hale, E. P.
Hirst, W. L.
Holt, Geo. W.
Irwin, Selden
"J. O. B."
Joyce, Thos.
Jackley, Chas. E.
Joy, Noah (musician)
Joel, Thos.
Johnson, J. H. (of Cole's Cir.)
Jack, Jas. M.
Johnson, L. (of Plantat. Minst.)
Kieley, Wm.
Keyes, David A.
Kendall, Archie
King, Wm. (late of St. Louis, Mo.)
Kurtz, Meil
Kelley, A. (of "Black Crook" Co.)
Krone, Gust.
Kell, Phil P.
Keller, F. S.
Kenny, J. (musician)
King, Thos. C.
Kent, Frank
Keenan, Jas.
Laiscell, Lyman
Lavlin, Peter
Leroux, Alphonse
Lytell, W. H.
Leslie, Harry (minst. "biz")
Levantine, Fred F. (2)
Lynch, E. (Irish comed.)
La Verde, C. (salamander)
Lang, Joe
Le Moine, Jeddie
Lloyd, Wm.
Lamont, Albert (3)
Luke, Dan
Linton, Guy
Leon, A. (of Murray's Cir.)
Lamont, Albert & Jennie
Lavake, W. K.
Lee, Chas. (2)
La Burton Bros. (of Robin. Cir.)
Lenton, Herbert
Lenton, Frank and John
Leak, B. A.
"Manager" (13)
"M. A. P." (2)
Mayo, Frank
Mortimer, W. G. (illusionist)
McGowan, Bobby
Macarte, Fred
May, J. W.
Murray, Dominick
Mitchell, W. M. (with Barnum)
Meacham, Col. A. B.
Morris D. (Hibernicon "biz")
Morton, Chas. (of England)
McMahon, Jno. (2)
Melville, W. T.
Martin, Master
McVicker & Sully
McCart, C. (of "Old J. Robin. Cir.)
Miaco, T. E.
Murtz, Jno.
Morosina, G.
Mortimer, J. M.
Mortimer, Harry
Maffitt & Co.
Mask, Isaac G.
Murphy, Con T.
Masters, Jno. E.
Messenger, Jas.
Mosaroo, Theo. (gymnast)
Miaco & Ashton
Montague, Harry
McDonough, Thos. B. 24c.
Meyer, Julius J.
Margenstein, Wm.
Maeder, Fred G. (2)
Miller, Prof. W. (athlete)
McIntyre, Jno. (circus "biz")
Miaco Bros. (a telegram)
Maflin, A. W.
Mitcham, Jno. A.
Morton, J. W.
Monroe, Harry
McAllister, Billy
McGinnis, Jack
Mainhall, Harry
Marten, H. (p. o. m. Hull, Eng.)
McCall, Joe
Mason, Ned (manager)
Mack, Wm.
Neville, Hartley
Nolan, T. J. (2)
Nelson, T. S. (of Nelson Bros.)
Norman, Sam
Neary, Jas.
North, Levi J.
Noonan, Wm. (with Heywood Bros.)
Omohondro, J. ("Texas Jack")
Parker, Lew (comedian)
Potter, C. A.
Peak, Eddie S.
Perry, Prof. O. H.
Paul, Jos.
Pastor, Tony
Perry, J. H. (song-and-dance)
Phillips, Harry
Peters, Gus
Price, Wally
Pfaff, H.
Palmer, H. E.
Quick, Fred
Randall, Wm. (musician)
Rankin & Castner
Rooney, "Pat"
Rowen, C. (of Howe's Cir.)
Reichling, C. (violinist)
Rice, Jno. H.
Roser, W. Blackston (2)
Richards, O. E.
Rostetter, W. (musician)
Ray, Billy
Rivers, H. W.
Robinson, C. M.
Ross, Willis (2)
Ritter, P.
Ring, Geo. H.
Rickaby, J. ("biz" manager)
Richards, Wm. (man-fish) 9c.
Readman, J. B.
Robinson, M. (of Howe&Co.'sCir.)
Rowland, James (gymnast)
Rubini, P. 42c.
Robinson, Jas. (of Queen's Cir.)
Schultze, "Papa"
Sebastian, Mr. (equestrian)
Springer, Andy
Shelley, W. (of Janeway's Co.)
Stansill, Geo.
Schoolcraft, Luke
Simpson, Charles (candy "biz")
Stephens, Jno. (acrobat)
Schofield, Fred S. (2)
Sanford, J. (of T. Pastor's Co.)
Stuart, E. (of Stutz Co.)
Seamon, P. H.
Strahan, "Dock" (of O'Brien'sCo.)
Sanyeah, Saml.
Smith, Norman B.
Stutz, J. G.
Spence, J. W.
Smith, E. P. (2)
Seamans, Chas.
Simmons, E. (of Howe's Cir.)
Scott, Geo. (of Barnum's Hippo.)
Sprague, Dan J.
St. Ladd, Al.
Shaffer & Nelson
Schumann, H.
Solomon, E. (song-writer)
Smith, D. C. (with Peak Family)
Stevens, Jno. A.
Seal, David A.
Shorey, Saml.
Sands, A. C.
Sullivan, Wm.
Scott, Geo. H.
Smith, Dunk (with Dup. & Bened.)
Stiles, J. (with Heywood Bros.)
Titus, Tracy W.
Trewolla, Jno.
Talbott, Harry
Tremaine, Geo. R.
Templeton, Jno. (2)
Tobin, Prof.
Tracy, Jno.
Tinnucher, Bart
Trusler, F. (of Van Amburgh's Cir.)
Taylor, Prof. E. C.
Thomas & Heeney
Vincent, Felix A.
Villers, Chas. (actor)
Vernon, J. K.
Whitney, Leon
Williams, Professor Sidney
White, Dan
Wilson, F. B.
Walters, Charlie
Waldron, Danl.
Warren, Geo. (of Utica, N. Y.)
Wallace, Robt. (Dutch "biz")
Welch, Luke
Wildman, F. J.
Westfall, C. H.
Williams, H. M.
Ward, W. H. (of Dup. & Bened.)
Walters, Claudie
Wood, Chas. S.
Weiss, Otto
Wheeler, Ben
Whettoney, Leon
West, W. H.
West, Frank (minst. "biz")
Ware, Geo. (2)
Willson, Frank W.
Weaver, A.
Wild, Jno.
Wells, W.
Willis, Rich'd
Yale, Chas. (clown)
Zebeld, Geo.

INTRODUCTORY OVERTURE.

MONDAY, Aug. 30, '75.

With the closing days of Summer, made glorious to the sons and daughters of Thespis by reason of the opening of the theatrical campaign of 1875-6, we behold life, and activity, and the pursuit of happiness in and about those temples devoted to the entertainment of the amusement-seeker and the "patron of art." The theatrical season and the oyster season come in together—each opening rich and luscious, and each filling a void that we have been powerless to avoid. The legitimate season commences to-night, with a grand passage-at-arms, as our manly artists might designate it, between Barry Sullivan, a "foreign exotic," and E. L. Davenport, a domestic plant and "to the manner born." The grand reception, banquet, military demonstration, etc., proposed to be accorded to Mr. Sullivan, and about which "press and public" have had so much to say, have not, it is thought, had the desired effect; on the contrary, this kind of skirmishing in the face of an adversary—for Barry Sullivan is not without enemies hereaway—has tended to injure the prospects of the tragedian, and place him in a false position before the people of this country. The day has gone by for such nonsense; Mr. Barnum filled our cup to the brim when he engineered Jenny Lind's visit to America, and created such a furor as no other showman can hope to equal. We regret that any such illegitimate means have been resorted to, to bolster up the legitimate, in the case of Mr. Sullivan. He must stand or fall upon his merits alone—processions and banquets and stump orations will not pull him through if he has not talent to aid him. Mr. E. L. Davenport, an American actor, and one who should be above such discourtesy, has seen proper to commence an engagement in this city to-night, when Mr. Sullivan is to make his bow; he has also unwisely, we think, chosen the same play selected by Mr. Sullivan for his initial performance. In a business point of view, there is a possibility of the venture proving successful; for the jealousy, and envy, and bitter feeling engendered by the appearance on the same night, and in the same character, of an American actor and a foreign tragedian must, for a time, exercise a widespread influence, the results of which cannot redound to our credit. Mr. Sullivan's "friends," by their unwise actions in working up the preliminaries for their protege's reappearance on the American stage, have set the ball in motion by which two parties, one antagonistic to the other, are placed in hostile array. Mr. Davenport's friends have erred, we think, in putting him up as Hamlet, which character had long ago been chosen by Mr. Sullivan for his reappearance here. The act is discourteous, discreditable to us, and un-American. Precious lines in commemoration:

WHOA, NEDDY!

Don't seek by such unworthy means,
Friend D., to fill your purse;
Our stage is surely bad enough—
Don't make it any worse.
Your reputation else will not
From censure be exempt,
But in rude Hamlet subject be
Of popular contempt.

......Theodore Thomas, once each week, gives a night with eminent musical composers—that is, he gives a programme of gems culled from the works of such celebrities as Beethoven, Wagner, Rossini, etc. "Our Jim," who affects music in the minor mode, and blows at a single-keyed German flute, disclosed to us this morning that on Saturday evening last he had a "night with Handel." Subsequent investigation revealed the fact that Jimmy's night with Handel consisted in the boy paying a quarter for the privilege of turning the handle of an organ which discoursed "Silver Threads;" James likewise carrying the instrument while the owner raked in the pennies.......The Centennial is all the talk nowadays, and all manner of displays, all sorts of inventions, everything tending to show the progress we have made in industry, in the arts and sciences, etc., in the past hundred years, are being prepared for exhibition at the grand demonstration to be made in Philadelphia in 1876. But one thing seems to have been lost sight of, and that is the all-important subject of a *baby-show!* It is not too late yet. Let the competition be general throughout the country; and, our word for it, one of the most lively and interesting features of the great Centennial will be its congress of infants designed expressly for this raree show..... Talking about raree shows, the genial Tony Pastor's set 'em wild in Philadelphia last week. "Standing-room only" wasn't to be had after the curtain went up. The scene was grand and imposing in the extreme. A midnight marauder, in the great crush, sought to impose upon Antonio by imbruing his hands in base currency, and diluting Tony's money-box with the same; but the boys who sell tickets for that show are experienced in the wiles and tricks of freebooters; so the disgusted party who attempted to utter the counterfeit money, but who was violently persuaded to "go West," thinks that the difference between Col. Tom Scott and himself is, that one *has railroads*, while *he has rode rails!*......The papers teem with laudatory notices of the rifle-team; and yet, notwithstanding the sharp practices of the latter, not one of them has attempted to shoot a small apple off the head of some handsome young girl. And that's wherein we see the deficiency in our representative marksmen, and their inferiority to Frank Frayne and his daring wife......Should Capt. Webb—whose feat of swimming across the English Channel is noticed in another part of this paper—conclude to visit this country, variety managers will, no doubt, give him big money to show up at their respective establishments. Paul Boynton *was* the hero of the hour when, in his submarine armor, he crossed the channel; but he has been knocked higher than a kite by Capt. Webb. Capt. Boynton can only extricate himself from this Webb by swimming across the Atlantic. Boynton must do this, or be forever fallen...... James has been to see Katie King. In describing his visit, the lad says that the *medium's eyes* were of the *medium size;* he also noticed that the *medium's sighs* were coming out of her *transe-position.* Katie King was absent in the flesh, although her materialization was *transparent*....Now that our minstrel friends are operating again, let us suggest that they revive in honor of their lady patrons the song of "Meet Me in Delaine."....."An experienced young man, with the best of recommendations," was recently engaged at one of our city theatres to make himself useful. The other day he was directed to go to the agent's and bring with him a chambermaid. He proceeded to the nearest intelligence office, and, having picked out a fair-looking young thing, he toted her to the theatre. The coroner's jury who sat on the body of the young man rendered a verdict of "Accidental death," and discharged the stage-manager with a warning not to repeat the offense......"At home" is the word, and pianos and infant prodigies may be heard again in fashionable society. Kettle-drums are also to become popular, and Germans are to form a specialty in indoor recreations. [Not at all; we had no reference to *your* sort of Germans, Jimmy; they are to be seen and heard everywhere.] We happened in at a reunion in Fifth avenue one evening last week, on which occasion a young gush of a thing was to be "brought out." Some men are very impudent. What we heard we propose to put into exquisite verse, as being more romantic than common prose:

OLD AND YOUNG.

"Let's hear Miss Johnson sing," said Smith.
"I don't *like* children," Brown replies.
"*Children!* Why, she's a *woman grown*,
With raven hair and dazzling eyes."
"I can't," said Brown, with pitying tone,
"I cannot *hear* a *woman groan!*"

......"Talk about yer *woolly horse*," said James. "Why, they've got a *hairy colt on* exhibition at one of our theatres, and that's *mor-ter-mer* taste."...... It must not be supposed that "Harry Robinson, the man with the silver horns," really wears horns growing out of his head. Oh no, indeed; that's where you are wrong. They are horns in the mouth. By no means, Jimmy; he is a temperance man, and his horns are musical instruments. "Ah! a mouth-organ." James, you are incorrigible—none are so blind as those who will not see. Go to!....... Notwithstanding that J. C. Williamson and his wife have been giving entertainments for five months in Australia, the people thereaway continue to cry for *Moore!*........Most combinations are satisfied if they have a good head to the concern; but Jimmy Robinson's troupe has both head and *Foote!* [Foote is the name of the indefatigable agent; although the most extraordinary *feat* is shown by the *head* man of the party.—ED.] ......"Nolan's charge" for his folding chair is mild compared with Nolan's charge at the battle of Balaklava. [This is not intended as a reflection on the latter party, whose bravery will retain a "place in thy memory, dearest," while life exists, but as a complimentary notice of the other man, whose card may be found in our advertising columns.—ED.]...... "Round the World in Eighty Days" is all very well at the Academy of Music; but those who seek to enter on the free system cannot get around the Globe in eighty nights, if Manager Butler knows his lynx-eyed Cerberus, and he thinks he does........Among our business cards is one in reference to a "*monster* child troupe." Jim cannot get the hang of it—he is puzzled to see what connection there is between the monster and "The Little Ones"...... If Fechter would only drop in and give us Hamlet at Niblo's, what a glorious trio of Hams we would have! And yet Shakespeare says: "Methinks there be *six* Richmonds in the field," which goes to show that we are yet in our infancy in a proper appreciation of the works of the "sweet bard of Avon."......When "candy-butchers" are advertised for, it is a waste of time for beef-butchers to apply. We must be candied with the latter, and inform them that, though butchers in common, each has his distinct line of business. So, our friends who kill for Keyser will save themselves trouble by sticking to their own stall, as it is more befitting [Read this—*beefeating*] their vocation ....Having thrown open the doors of our theatres, having secured "the most talented troupe" for each house, and having prepared a schedule of the plans and policy and intentions of each manager, our friends will bear with us while we are

CASTING THE PLAY!

The "*green-room*" seems a "*blue*" room—
The players tread its dust
With strong ejaculations
And murmurs of disgust;
It looks a trifling matter
To be the cause of all—
'Tis but a piece of paper
Pinned up against the wall.
We'll step aside and listen—
"Well, here's a pretty thing—
They've cast *me* for Horatio;
Why can't I have the King?
They've given *that* to Wilkins,
The vilest of the bad;
He'll be the queerest monarch
That ever Denmark had!"
A lady—"Well, I never—
An *insult*, it appears;
I, who have played Ophelia
For five and twenty years?
I play the *Queen*—now, do I?
How kind, how very fine—
I'll cancel my engagement
Before I'll speak a line!"
Another: "Cast for Osric!
Well, Osric isn't bad;
I'll have to dye my fleshings,
And think I'd better pad.
What's that? *I've got to double?*
No player queen for *me;*
Get someone else to do it—
I'm no 'utility.'"
The crimson-nosed comedian:
"Hallo! the star's a fool!
He brings his *own* 'Gravedigger'—
Well, that *is* rather cool!
So I am 'shelved,' then, am I?
You'll find the people dull—
They're bound to miss my 'mugging'
And bye-play with the skull!"
* * * * * * *
Despite these grave predictions,
Which no one seems to heed,
The play, the night appointed,
"Goes" really "smooth" indeed.
Each plays what they were "cast" for;
And, singular to tell,
All these indignant people
Get on extremely well.

CITY SUMMARY.

AT THE METROPOLITAN THEATRE the newcomers included the Jee Brothers in their clever performances upon "Musical Rocks;" the Brandt Sisters, who met with a favorable reception in songs-and-dances; Lew and Pauline Parker (recently from California, their first appearance in this city), who were seen to advantage in a protean Ethiopian sketch called "Those Happy Days"—both their singing and dancing deserve commendation; W. A. Huntley, an excellent banjo performer, who deservedly won several encores; James and Barney Kine, who displayed their proficiency in bone and tamborine solos; Seamon and Somers, clever song-and-dance men; Miles Morris, in Irish songs-and-dances; the Snow Brothers, in their well-known gymnastic feats; and Charles Chrisdie, A. W. Maflin, John C. Franklin, W. Eunice, Miss Henderson, Mlle. Eveline, and Miss E. Herbert, who, aided by the Jee Brothers, performed the pantomime of "Jack and Jill," which closed the entertainments. The opening of other theatres had a visible effect upon the attendance here.

MRS. A. M. MELTON WALCOT, widow of the late Charles M. Walcot, was married in this city on Aug. 10, in St. Luke's Church, by the Rev. Mr. Sweetland, to Mr. G. V. M. Rapelye.

MESSRS. SHOOK & PALMER of the Union-square Theatre made application in the Superior Court on Aug. 25 for an injunction against Augustin Daly of the Fifth-avenue Theatre restraining him from producing or representing a play known as "Rose Michel." The application was supported by an affidavit of Ernest Blum, the author of the play in question, who states that he sold the copyright to Messrs. Shook & Palmer for $1,000. A temporary injunction was granted by Judge Friedman. Simmonds & Wall were also enjoined from selling copies of the drama.

THE SAN FRANCISCO MINSTRELS are to commence their season this evening, Aug. 30. The company will include Billy Birch, D. S. Wambold, Charley Backus, Add Ryman, Billy Carter, Ricardo, Johnson and Powers, C. Rudolph, J. Barney, E. Warde, W. Mullaly, J. Ross, R. McGuckin, A. Pelham, A. Bent, W. Blakeney, J. Withers, W. Schwab and J. Morelli.

THE PARK THEATRE is to be opened for the season Sept. 6, when Mr. and Mrs. W. J. Florence will act in a new American comedy entitled "The Mighty Dollar."

JOHN T. RAYMOND has been attracting large audiences to the Union-square Theatre, "Standing-room Only" having been nightly announced in front of the box-office shortly after eight o'clock ever since Aug. 16. Col. Sellers appears to be as popular with our theatre-goers as during his previous visit. We are compelled to postpone a review of the supporting cast until a future issue, owing to the pressure upon our columns caused by the opening of other theatres for the regular season.

JOHN THOMPSON in "Zykes the Showman," and A. H. Sheldon in "Blow for Blow," will constitute the attractions at Wood's Museum this week. On Sept. 1, P. T. Barnum's baby hippopotamus will be placed on exhibition.

HUGHEY DOUGHERTY and John Allen are announced to reinforce the company at the Theatre Comique on Aug. 30.

BILLY PASTOR, Miss Fanny Herring, Crossley and Elder, Mons. Jean Fallon, Mlle. Mahretta, John T. Kelly, Rosa D'Erina, Joseph Norton, La Belle Blanche, Ed. Lay and George Middleton are to be the fresh appearances this week at the Metropolitan Theatre.

THE SNOW BROTHERS, Edna Markley, George Kurtz and Nellie Brooks, Bryant and Williams, and the Sharpley Brothers are to appear at the Tivoli Theatre on Aug. 30.

THE THEATRE COMIQUE was opened for the season on Aug. 23, in the presence of an audience which crowded the auditorium in every part. This state of affairs, however, did not long continue, as the attendance fell off on subsequent evenings, and only a middling business was done during the rest of the week. The programme included a negro sketch called "Lather and Shave 'Em," acted by Billy Barry, Larry Tooley, James Bradley and D. H. Kelly; songs by Little Alice Bennett; Scanlon and Cronin in their familiar Irish sketch called "Since Terry Joined the Gang," which was fairly received; the Boissets—Jules, Jean, Hugo and Freddie—who, attired as clowns, performed violin solos and feats of hat-spinning; Little Mac in an essence, meeting with an enthusiastic reception; J. W. McKee in character songs; a sketch called "Wanted, Musicians for the Centennial," with Billy Barry, J. A. Graver, J. F. Crossin and D. H. Kelly in the cast; Dutch songs-and-dances by Larry Tooley; Delehanty and Cummings, who appeared for the first time together in public, and were seen in a musical sketch entitled "Romance and Reality." Cummings has a pretty good voice, sings fairly, and dances passably well. John Wild, aided by Little Mac as a monkey and other members of the company hitherto mentioned, performed an old sketch under the title of "The Mystery, or What is It?" which created considerable merriment. Nelly St. John sang serio-comic songs, and the Boisset Children performed some very difficult feats upon a horizontal bar in a clever manner, and terminated each feat with a series of somersaults upon an elastic canvas platform, which extended across the stage at a distance of some two feet above it. Their performances were lavishly applauded. The closing sketch of "Around New York in Thirty Minutes" introduced G. L. Stout and the Misses Dora Clark, Virgie Jackson, and Hannah Birch, not hitherto mentioned.

"THE BIG BONANZA" was revived at the Fifth-avenue Theatre on August 23, with an almost entirely new cast. D. Whiting's performance of Jonathan Cawallader was effective, but was somewhat lacking in the dash and spirit with which Charles Fisher invested the part. Owen Fawcett surprised us by his clever and artistic impersonation of Prof. Cawallader. He studiously avoided any imitation of James Lewis, made up in a totally dissimilar manner, and succeeded in successfully individualizing his original conception of the character. Mr. Fawcett, since his connection with this theatre, has never before had so good an opportunity to display his *vis comica*, and he has much enhanced his reputation as a comedian by his performances during the past week. Many of his gags were fresh and witty, and created no little laughter. John Moore, who is seldom seen before the footlights, gave an excellent portrayal of Uncle Rymple. Maurice Barrymore, who made his first appearance at this theatre, did fairly as Bob Ruggles. He has a quite tall, slight figure, an expressive face and a pleasant voice. His acting was somewhat uneven; but we think that he may improve upon acquaintance. B. T. Ringgold sustained his original part of Jack Lymer. Charles Rockwell, by the force of circumstances, was obliged to play De Haas, a character out of his line, and is therefore exempt from criticism. Miss Nannie Sargent acted Mrs. Lucretia Cawallader in a quiet and ladylike manner, and Miss Fannie Francis, who made her first appearance here, played Virgie intelligently, and gave indications that she will be a useful addition to the company. The others in the cast had been hitherto seen in the same roles. Attendance light. This week the Mexican Juvenile Opera Troupe, whose performances were recently reviewed by our San Francisco correspondent, will make their metropolitan debut. The company announced for this season are as follows: Messrs. Charles Fisher, John Brougham, D. H. Harkins, James Lewis, W. Davidge, C. Vandenhoff, F. Hardenberg, G. Parkes, M. Barrymore, B. T. Ringgold, C. Rockwell, D. Whiting, John Drew, F. Chapman, E. Chapman, M. Bennett, I. Daveau, W. Beekman, G. Gilbert, the Misses Fanny Davenport, Clara Morris, Jeffreys-Lewis, Sara Jewett, Emily Rigl, Alice Gray, Nannie Sargent, Sidney Cowell, May Nunez, Kate Holland, Fannie Francis, Clara Jamison, Stella Congdon, Mary Bonne, A. Griffiths, Byron, Livingston, and Mrs. G. H. Gilbert.

THE INITIAL PERFORMANCE of the Fall and Winter season at the Olympic Theatre took place on Aug. 23, in the presence of a large audience. The Ethiopian sketch of "The Mysterious Box" introduced John Queen, Master Martin, Wm. West, and G. W. Reed. Ida Greenfield then sang serio-comic songs quite acceptably; Stewart Dare, a one-legged gymnast, was seen in difficult performances, and, during his act, Thomas S. Hall acted as clown. Irish songs were given by Pat Rooney, and J. L. Davis' educated dogs repeated their well-known tricks. Wash Norton sang an old-time song, playing his own accompaniment upon the banjo, and in response to encores gave highly creditable imitations of an Italian prima-donna and a baritone, and concluded by playing a popular air upon a Japanese fiddle. Little Jennie Yeamans sang "Grimes' Cellar-door," and, being recalled, sang a song to the air of "The Skidmore Guards," and during portions of it played a snare-drum accompaniment with so much skill that the audience demanded its repetition. John Hart, aided by W. B. Cahill, John Gilbert, Addie Farwell, and others hitherto mentioned, created no little merriment by his excellent performances in "Jim Crow Alive," a condensed version of John E. Owens' farce of "The Live Indian." Harry Munroe, in comic songs and grotesque dancing, met with favor. Gooding, Griffin, Gilbert and Holdsworth, as the Hamtown Students, singing religious quartets in imitation of the Hampton Students, were several times recalled and liberally applauded. Nully Pieris, whose merits as a vocalist are well known, sang a number of songs. Johnson and Bruno created considerable enthusiasm in the grotesque songs-and-dances. Leona Dare gave her thrilling and graceful performances upon the high trapeze. George S. Knight told funny Dutch stories and sang songs, and the musical comedietta of "The Swiss Swains," which concluded the performances, introduced Bland Holt, Lina Edwin, Kitty Parker and Pearl Thornton, not otherwise seen. Although the attendance dropped off after the first night, a good business was done during the rest of the week.

THE REGULAR SEASON at Booth's Theatre is to be inaugurated this evening, Aug. 30, when Barry Sullivan will make his reappearance upon the American stage, acting Hamlet. The American Rifle Team and the Sixty-ninth Regiment are to visit the theatre, and after the close of the performances Mr. Sullivan is to be escorted to his hotel by the latter, where he will be serenaded by the orchestra of the theatre, under the direction of Signor G. Operti, and there will be a display of fireworks.

AT THE TIVOLI THEATRE during the expired week the company included Jimmy and Dollie Emerson, the Hawley Brothers, Carrie Herbert, C. Gregory, Walter Gale, Ella Mayo, Prof. Parker and his trained dogs, F. J. Mackley, Miss Spellier and C. Storm, Antonio Bini and James Neary.

THE NEW YORK MINSTRELS, under the management of Messrs. Cotton, Reed & Simpson, well-known veterans in minstrelsy, commenced their career at Darling's Opera-house, formerly Bryant's, on Aug. 23, presenting a capital inaugural bill, entitling the new organization to commendation. The salutation has proven that they are worthy successors to the old company who filled the Bryant semi-circle and gave to this establishment a high name and fame in minstrel annals, with poor Dan as head and front of the offending; and although there may be some regret at the absence, in his old familiar place, of the happy face and light heart who was wont to set the house in a roar, yet the habitues of this temple of mirth can find in their followers full evidence that the new troupe is at least as capable as the old. The business management is in the hands of Mr. John Simpson, so long and favorably known as the popular copartner and treasurer of the Bryant company; the musical department under the direction of A. E. Voos, and the stage-management under the control of Bob Hart. The inaugural bill offered new and old features, so dispersed as to make the programme an attractive one, presenting the company in a well-rendered instrumental melange, followed by the vocalistic efforts of J. W. Lamont in the ballad "Let All Obey;" J. J. Kelly in "Speak, Only Speak;" Dave Reed in his comicality of "Daffney, Do You Love Me Yet?" Charles Templeton in "While the Silver Tints the Gold;" Ben Cotton in "The Bold Fisherman," a laughable effusion wedded to an old air; W. Raymond in "Take this Letter to My Mother;" and a descriptive finale between Cotton, Reed and Brockway. A noticeable peculiarity of the first part was the fresh witticisms and pungent sayings of the trio: Ben Cotton, tambo; Dave Reed, bones, and W. H. Brockway, interlocutor, who gave evidence that there are still a few novelties in the way of jokes, and that they intend to produce them instead of a recapitulation of the time-honored productions grown gray in the service. The second part presented E. M. Hall in an excellent banjo solo; Morton and Bernardo in their specialty sketch of "Jealousy," introducing a travestie upon the popular airs of the day; Senator Bob Hart's scientific discourse, one of the most popular acts of the bill; Dave Reed and Ben Cotton in the old sketch "Mrs. Dittimus' Party;" an admirably rendered vocal duet, "Love and War," by Clarke and Pearce; Cotton and Birdue in their gymnastic grotesque songs-and-dances; and the concluding sketch of "The Indian Frauds," included the whole company. The troupe, it will be seen, embraces many of the old, familiar names of the former Bryant troupe, and offers a capital entertainment by some of the best members of the profession, who have been well appreciated by goodly-sized audiences during the past week.

CHICKERING HALL is the name of a new edifice now being built on the northwest corner of Fifth avenue and Eighteenth street, having a frontage of 79ft. on the former and 135ft. on the latter. The lower floor will be devoted to warerooms for the sale of pianos. The second story will contain an elegantly-proportioned and well-arranged concert-hall, capable of seating one thousand persons. It will be 103ft. long, 73ft. wide and 48ft. 6in. high, and there will be a parquet, parquet-circle and a balcony. The main entrance will be in the centre of the front of the building on Fifth avenue, and the hall will be reached by a flight of fire-proof steps, sixteen feet wide. There will be a rear exit from either side of the stage on Eighteenth street. The hall will be supplied with a three-manual organ, costing some $15,000. It will be inaugurated on or about Nov. 1, by a concert by Dr. Hans Von Bulow.

AT WOOD'S MUSEUM the Frank Frayne Combination continued their performances in "Si Slocum" at the evening entertainments, and at the matinees "The Duel in the Snow" and "The Fellow that Looks Like Me" constituted the programme. Attendance fair.

EDWIN BOOTH is to open in "Richelieu," Oct. 4, at the Fifth-avenue Theatre.

THE WIFE of Ilion Daveau of the Fifth-avenue Theatre has been so seriously ill that her life was despaired of; but we are happy to state that she is now slowly recovering. On several evenings recently, when Mr. Deveau left his home to fulfill his professional duties at the theatre, he did not expect to find her alive when he returned. An actor's life is not all sunshine.

MUSICAL NOTES.—The Mexican Juvenile Opera Troupe, who received very favorable notice at the hands of the San Franciscans on their appearance in California, will make their debut at the Fifth-avenue Theatre this evening, Aug. 30, in the opera-bouffe of "La Grande Duchesse." Senorita Carmen y Moron, eight years of age, is the prima-donna.......The French opera-bouffe season opens at the Lyceum Theatre Sept. 6. Offenbach's "Mme. l'Archiduc" is the opera announced for production, introducing many of the artists of the troupe performing here last season, including Mlles. Geoffroy and Nardynn, MM. De Quercy and Duplan, with the newcomers, Mlle. Duparc and MM. Roger, Castel, D'Arcy and Ludovic.

THE OPERA-BOUFFE of "The Princess of Trebizonde" has been successfully presented at Robinson Hall during the past week, the company offering a clever exposition of the salient points of this Offenbachian combination of music and fun. The principal artists in the cast are the Misses Clara Fisher, Nellie Larkelle, Venie G. Clancy, and Messrs. W. H. Woodfield, Harry Allen and Geo. Atkins, who sustain their merry roles in a manner worthy of approval. The opera is announced for repetition until further notice.

MISS FRANCES LEE was in town Aug. 23, en route for Cincinnati, O., where she is engaged for the coming season at the Grand Opera-house.

HOWE & CUSHING'S CIRCUS and Trained Animals began a season at the foot of Houston street, East River, on Aug. 23, and have since given two exhibitions daily in the presence of large audiences. An excellent entertainment was given by a numerous corps of performers well skilled in their various specialties. Among the principal artists were Mlle. Pauline Lee, who performed expertly varied feats of juggling while coursing the arena standing upon the back of a horse; Theodore Loyal and W. Fredericks, who did a "bounding jockey" act, both using the same horse and entering into amicable rivalry as champions of France and England. They made some astonishing leaps from the ground to the back of the cantering horse, and their riding was characterized by grace and skill. Signor Bartello evoked fervid applause by his clever contortion act. Little Pauline Fredericks excited the envy of the little folk by her graceful riding and performing with her trick pony. Emil Goroux's performances with his "magic barrel" were effective. Jeannette Burdeau and Tillie Loyal were seen at intervals in equestrian performances, during which they respectively leaped over banners and through balloons. Their poses were graceful, and their action spirited. Mlle. Laura, Harry Clark, and another gave some thrilling feats upon the high trapeze. Besides these there were feats of juggling, tumbling by the company, a trick horse well trained, other male riders, and a dog and a goat that rode on horseback, and leaped banners, etc. Herbert B. Williams was the chief clown, and the entertainments were under the personal supervision of F. J. Howes. Prof. Pierce entered a cage of performing lions at the close of each performance. The circus remains during this week, and possibly longer.

MAX STRAKOSCH arrived from Europe Aug. 24 in the steamship Scythia.

MISS GENEVIEVE WARD comes to America during this season to fulfill a number of engagements under the management of Max Strakosch.

THE BOWERY THEATRE was opened for the season on Saturday evening, Aug. 28, under the management of J. W. Meath, assisted by Milnes Levick as stage-manager; Fred Younker, leader of orchestra; Mr. Worcester, scenic artist; Henry Drew, master machinist; Thomas Newton, gas-engineer; Mr. Holfe, property-man; and W. O. Robbins, treasurer. The theatre has been entirely overhauled and put in better condition than it has been for years. The entire front has been painted white with zinc paint, which gives a peculiarly bright and clear appearance; the ceiling of the vestibule has been neatly frescoed, and the several doors leading to the auditorium have been recovered with enameled cloth of a dark color. The lower floor of the auditorium is covered with new cocoa matting, and the aisles with rich carpeting. The old benches in the parquet have been replaced by neat folding chairs, upholstered with red enameled cloth. The circle has been entirely reconstructed, the old seats having been removed to the tier above; and all the partitions which formerly divided the boxes having been taken down, comfortable benches, and in front one row of folding chairs, all covered with red enameled cloth, now fill the place. These changes give the theatre a larger, as well as a light and cheery appearance. The seats in all of the upper tiers have been put in excellent condition. The ceiling, side walls, the fronts of the various circles, and the proscenium have been entirely repainted in light colors, the prevailing ones being a light green, relieved with crimson and slight touches of gold. The dome is frescoed with neat scroll-work. The private boxes have been fitted up with entirely new furniture, curtains, carpets, etc. Considerable new scenery has been added to the stage, and the entire theatre now presents a handsome appearance. After the overture, the entire company, grouped upon the stage, sang "The Star-spangled Banner." This was followed by "The Lady of Lyons," with the following cast: Claude Melnotte, Milnes Levick; Beauseant, F. A. Tannehill; Col. Damas, W. H. Partellos; Glavis, Louis Meredith; Deschappelles, Charles Manly; Gaspard, J. B. Browne; Landlord, W. A. Rouse; Pauline, Miss Laura Linden; Mme. Deschappelles, Miss Fanny Rouse; and Widow Melnotte, Miss Mary Hill. "The Rough Diamond," which closed the performances, introduced E. W. Marston as Cousin Joe, W. H. Partello as Lord Plato, J. B. Browne as Sir William Evergreen, Louis Meredith as Capt. Blenheim, Miss Nellie Young as Margery, and Ida Raymond as Lady Plato. The audience was large and enthusiastic, the various performers received a cordial welcome, and the performances passed off in a satisfactory manner. "Macbeth" and "The Swiss Swains" are announced for Aug. 30, and "The Hunchback" 31.

THE GLOBE THEATRE was opened for the season on Aug. 28. During the recess the theatre has been thoroughly cleansed. Hughey Dougherty, although under written contract to perform at this theatre, did not put in an appearance, causing disappointment to the management, who prevented the public from being placed in a like condition by not using his name upon the house-bills. The opening performance included "The Irishman in Spain," with Geo. C. Davenport as Mickey Magra, supported by Joe Woods, Charley Mulgro, W. Brown, J. W. Myers, the Misses Montgomery, Emily Herbert, and Katie Wilson; serio-comic songs by Fanny Knight, which were favorably received; Mons. Goroux's gymnastic feats, deftly performed; songs-and-dances by Tom Granger, which elicited considerable applause; Harry and Lizzie Braham, who made their metropolitan debut in their musical and comical specialties, Lizzie giving a racing song and later a song with snare-drum accompaniment, and Harry singing "Silly Billy and his Father," all meeting with success—later in the evening they were seen in a sketch called "The Married Man;" Billy Gray, aided by others before named, acted in his own sketch entitled "Street Scenes in Washington;" Annie Kemp Bowler sang in a pleasing manner English and Scotch songs; Blandowski's ballet of "The Fairies of the Lake" introduced as premieres Mlles. Augusta, Matilda Baretta and Caroline Schrotter, supported by a large corps de ballet of pretty and well-shaped girls; Sallie Adams gave performances upon the banjo, cornet, xilophone and guitar; and the entertainment concluded with the Ethiopian sketch of "Old Pete's Birthday," with Charley Howard as Old Pete, of which character he gave an admirable performance. The attendance was large. This week the Zanfretta Pantomime Troupe, Jule Keen, Billy Carroll and Charley Gardiner will be added to the company.

THE CARLO FAMILY, Adah Richmond, Julia Coventry, and Harper and Stansill will be added to the forces at the Olympic Theatre this week.

"AROUND THE WORLD," which was announced for production at the Academy of Music on Aug. 26, was not performed until the 28th, owing to an accident which befel some of the machinery. On that evening a very large audience was present, and, as a proof that they were well entertained, we may mention that all retained their seats until the conclusion of the entertainments, at five minutes past midnight. The scenery and mechanical effects had all been transported hither from Paris, France, and they were exceedingly beautiful and effective. The costumes worn by the ballet were gorgeous. Among the most beautiful effects were the funeral pageant in the necropolis, the cave of serpents, the attack on a train of cars on the Pacific Railroad, and the sinking of an ocean steamer. In the cave of serpents huge snakes were seen in all directions, whose appearance and movements were extremely life-like and natural. The large one that coiled around the form of Aouda was a triumph of mechanical skill. The railroad train was equally effective. A locomotive under a full head of steam crossed the stage, drawing several passenger-cars filled with living freight. This was not a profile-train, as is often used in theatres, but a perfect working model. Smoke issued from the stack of the locomotive, the engineer was seen in his place, and during the attack the passengers left and re-entered the cars. The sinking of the ocean steamer was one of the most effective scenes that we ever saw on any stage. It worked without hindrance, something remarkable for a first night, and was very natural in appearance. During the changes of some of the scenes a huge fan, folded, was pushed on the stage, and gradually unfolded by means of wires leading to the flies. It was ornamented with a number of beautiful character pictures from the pencil of Matt Morgan. The ballet dancing was an important feature. Arnold, Kathi and Emily Kiralfy, attired in Hindoo costume, gave a very difficult dance, which evoked much applause. The new premieres, Mlles. Pelletier and Roselli, met with a warm reception. The former, a brunette, bears a striking resemblance to Bonfanti in both personal appearance and style of dancing. Both by their agile and graceful movements proved their claims to eminence in their profession. The corps de ballet was large and well trained. The various tableaux during the ballet were beautiful, and elicited much applause. The dialogue was superior to any other version yet presented here. Although a large number of persons were employed in the cast, the opportunities for any extended display was confined to very few. Owen Marlowe gave a quiet and satisfactory performance of Phineas Fogg. The character of John Archibald, an American in the original, had been changed by the adapter to an Irishman, named O'Pake, an ex-Senator from New York, which was well acted by Alex. Fitzgerald. J. W. Jennings acted the English detective Fix in a thoroughly artistic manner, and merged his personal identity in the disguises assumed by him with charming effect. Harry Rainforth, who made his metropolitan debut as Jean Francois Passepartout, achieved success. He is of medium height, has a good voice, reads intelligently, and he created no little laughter by his comical acting. The Misses Minnie Conway and Dora Goldthwaite were dressed tastily, and did quite satisfactorily what was required of them respectively as Aouda and Nemea. Miss Kate Fraser Fox appeared to advantage as the Queen of the Snake-charmers, and sang the music allotted her with pleasing effect. Miss Kate Brevoort was quite satisfactory in the brief role of Betsy. The piece is announced for continued repetition. The Kiralfy Brothers are the managers; Camille Weinschenck, from the Porte St. Martin Theatre, Paris, general stage-supervisor; B. A. Baker, stage-manager; Edmond Gerson, general agent: and A. Appleton, treasurer.

MR. AND MRS. SELDEN IRWIN will reside in this city this Winter.

E. L. DAVENPORT is to commence an engagement at the Grand Opera-house this evening, Aug. 30, acting Hamlet. The cast will include Joseph Wheelock, George F. Metkiff, Theodore Hamilton, John P. Sutton, R. Dorsay Ogden, Robert Johnston, L. J. Mestayer, Thomas E. Owens, Miss Laura Don, and Mrs. J. L. Carhart. Mr. J. L. Carhart has been added to the company. "Around the World in Eighty Days" continued the attraction during the past week.

JOHN PENDY, Ethiopian comedian, arrived from London, Eng., in the steamship Italy, on Aug. 28.

DRAMATIC.

Notice to Correspondents.

All persons holding our credentials authorizing them to act as our correspondents are requested to return them to this office for renewal.

THE KIT CARSON DRAMATIC COMBINATION, comprising Minnie Oscar Grey, leading lady; Addie Paul, soubrettes; Josie Rathbourne, walking ladies; May Walton, utility; Kit Carson, C. N. Raymond, heavies; E. H. Lay, character; W. M. Paul, comedian; A. L. Darley, walking gent and second comedy; W. Hamilton, juvenilies; W. C. Crawford, old men; G. W. Harding, J. Sloan and R. Morton; and Prof. H. S. Gardner, leader of orchestra, are referred to General-manager Paul's card for time of rehearsal, etc.

CALL.—The ladies and gentlemen engaged for the Globe Theatre, Cleveland, O., are requested to assemble September 6, as per card of Stage-manager Hyams.

A COMPANY from the Germania Theatre, New York, is to appear at the Opera-house, Newark, N. J., on Sept. 3, in "Richelieu," with Alfred Ayres in the title-role.

HARRIGAN AND HART, who performed at the Arch-street Theatre, Philadelphia, last week, are very favorably noticed by the press of that city, as will be seen by extracts in another column. Managers desiring to arrange for vacant dates can communicate with their business manager, M. W. Hanley, as per card.

THE PROVIDENCE (R. I.) OPERA-HOUSE was occupied Aug. 25, by E. T. Stetson in "Neck and Neck," with a tolerable support. The audience was large and very enthusiastic. Route: Portland, Me., Sept. 1, Manchester, N. H., 2, Lowell 3, Lynn 4, Worcester 6, Springfield 7, Hartford 8, New Haven 9, Bridgeport 10......The Maffit Pantomime Troupe, which was to appear this week, have canceled their dates, and the house will probably remain closed until Sept. 6, when the Vokes Family open for three nights and one matinee. Their engagement with Manager Henderson closes at Worcester, Mass., 9.... The regular dramatic season will open on evening of 11, with the following stock-company: W. H. Power, W. P. Sheldon, E. L. Tilton, H. B. Norman, W. Treville, H. W. Harwood, M. Steadman, M. Blackman, J. N. Beers, H. L. Reid, J. G. Walch, P. Smith, Mr. Spring, Ida Savory, Josie Bailey, Nannie Egberts, Mrs. M. A. Pennoyer, Hattie Willis, Lizzie Primead, Jennie Hastings, Ida Waterman, Emma Cline and the Misses Chester; Lockrie and Reid, scenic artists; Ferd. Von Olker, leader of orchestra; George W. Morrison, prompter; Charles La Forrest, property man. The stars already engaged to appear during the season are as follows: E. L. Davenport, Barry Sullivan, George Rignold, Lawrence Barrett, Edwin Adams, Frank Mayo, F. S. Chanfrau, Joseph Proctor, O. Doud Byron, Baker and Farron, Mrs. D. P. Bowers, Maggie Mitchell, Fanny Davenport, English-opera Troupe, Oates Troupe and the Vokeses. Some of the above will travel under Manager Henderson on the New England circuit. Letter of Aug. 29.

AT DE BAR'S OPERA-HOUSE, Montreal, Canada, Miss Rena during the past week drew fairly. Miss A. L. Dorgan is announced for Aug. 30......The lessees having fought a spirited but losing battle for some time past at the Theatre Royal, the house was closed on the 25th for want of means to pay the company. The rent of the theatre ($60 per night) is so high as to absorb too much of the receipts, and leave but little margin for actors and managers......The contractors of the new opera-house hope to be able to deliver it up by Oct. 1. It is built to seat 1,700 people comfortably, though 2,000 could be accommodated. The lighting will be effected by electricity. For fire protection two hydrants are being fixed near the stage, with hose to reach all over the house. The means of egress are ample, while ladders are affixed to the outside walls. Letter of Aug. 27.

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., will be opened for the first time on Sept. 6, with Bronson Howard's comedy of "Saratoga." The officers and company for the season will be as follows: John A. Ellsler, manager; Mrs. Effie Ellsler, manageress during Mr. Ellsler's absence in Pittsburg, Pa.; F. C. Tegethoff, treasurer; Sandy Jamieson, dramatic leader of orchestra; Prof. William Benedix, musical conductor; Charles E. Voltz, stage-manager; Alex. Fisher, prompter; Charles B. Hawthorne, costumer; John C. Alexander, master machinist; Simon Moesta and Sig. Fernand Arigoni, scenic artists, with Charles Papckey as assistant; A. H. Reece, gas engineer; Harry Eastman, property man, with A. A. Lawrence as assistant; the Misses Rosalie Jack, Effie E. Ellsler, Henrietta Vaders, Mollie Ravel, Nellie Whiting, Mrs. Harry Jordan. Mrs. Estelle Potter, the Misses Lulu Jordan, Cora Lawrence, Jennie Lawrence, Lizzie Good, May Wood, Alice Lorillard and Lydia Burke, Messrs. Joseph E. Whiting, Harry Meredith, M. J. Pendleton, W. H. Fitzgerald, J. B. Curran, R. E. Graham, W. H. Compton, C. B. Hawthorne, A. Fisher, Edwin A. Lee. O. L. Jenkins, J. W. Haworth, James Murray and W. F. Johnson. The following star attractions will appear in rapid succession: Lawrence Barrett, Maggie Mitchell, James Lewis, Mrs. Oates' Comic opera Company, Dominick Murray, Edwin Adams, Clara Morris, Daly's Fifth-avenue Theatre Company, Jane Coombs, Fox's "Humpty Dumpty" Pantomime Troupe, Mrs. D. P. Bowers and J. McCollom, John McCullough, Furbish's Fifth-avenue Combination, Minnie Palmer, Lewis Morrison and Miss Rose Wood, Lillie Eldridge, and Baker and Farron.

JEAN CLARA WALTERS and Belle Douglass, late of the theatre in Salt Lake City, Utah, have been engaged for one year by John Piper of the Opera-house, Virginia City, Nev.

THE FRANK FRAYNE COMBINATION is to perform this week at the Academy of Music, Buffalo, N. Y.

MAGGIE MITCHELL and a dramatic company are to appear in Bridgeport, Ct., Sept. 7.

HARRIGAN & HART'S COMBINATION is to perform in Albany, N. Y., Aug. 30, 31, Sept. 1, Troy 2, 3, 4.

THE BUFFALO BILL TROUPE is billed at Albany, N. Y., Sept. 2, 3, 4, Troy 6, 7, 8.

MILTON NOBLES' DRAMATIC COMPANY will be the same as heretofore announced, with the addition of William Nelson and the substitution of Fanny Burt for Polly Booth.

OLIVER DOUD BYON commences an engagement in Chicago, Ill., Aug. 30, thence to Cincinnati, O., for two weeks, beginning Sept. 6; St. Louis, Mo., 20, to remain a like period; thence to Kansas City, Leavenworth, Kas., and St. Joseph, Mo., during the week beginning Oct. 4. In the latter towns he will be supported by Ben De Bar's St. Louis company.

CLARA WILDMAN, supported by Harry B. Hudson and a dramatic company, is announced for six nights and a matinee at Sargent's Athenæum, Columbus, O., opening with "Married and Divorced" on Aug. 30.

F. C. BANGS, in his drama of "La Marseillaise, or the Child of the Revolution," was the star at Col. Wood's Museum, Philadelphia, last week. J. H. Keene commences Aug. 30 in "Rip Van Winkle" and "Solon Shingle." The Summer season will be terminated Sept. 4 with a complimentary benefit to the managers, C. A. McManus and Wm. Davidge Jr. The Holman English-opera Troupe open on Sept. 6.

G. L. FOX in "Humpty Dumpty" continued to afford general satisfaction during the second and last week of his season at the Walnut-street Theatre, Philadelphia, the attendance being fair, notwithstanding the many counter-attractions elsewhere. On the 27th of August, the occasion of G. L. Fox's benefit, the farce of "The Spitfire" was presented, with the beneficiary as Tobias Shortcut. Furbish's Fifth-avenue Combination open Aug. 30 in "The Two Orphans." Frank Mayo commences on Sept. 13.

HARRIGAN & HART and their dramatic combination commenced a week's engagement at the Arch-street Theatre, Philadelphia, on Aug. 23. "The Doyle Brothers" introduced them in several of their most attractive specialties, including "Ireland vs. Italy," "Patrick's-day Parade," "London Comic Singers," "Slavery Days," and "The Day We Went West." Attendance large. Rose and Harry Watkins commence on Aug. 30 in the drama of "The Pioneers of America." Augustin Daly's Fifth-avenue Company are underlined for Sept. 6 in "The Big Bonanza."

ROSE WOOD and Lewis Morrison, supported by a dramatic company, including W. H. Bailey, Mr. and Mrs. W. A. Chapman, Sam Hemple and Lizzie Harold, will play two weeks under James Ward's management through Pennsylvania, commencing Aug. 30.

CHARLES H. BRADSHAW, comedian, will be a member of the stock company at the Chestnut-street Theatre, Philadelphia, during the coming season. He has been playing several seasons in Rochester, and returned to his home in Philadelphia on the 24th ult.

A DRAMATIC COMPANY, leader of orchestra and an advance agent are wanted by John Thompson, as per card.

MCKEE RANKIN, J. H. Wallack and others have been enjoined from producing "The Two Orphans" in the State of Indiana by an injunction issued on Aug. 24 by Judge Gershon of the U. S. Circuit Court, at Indianapolis, upon application of R. E. Stevens, business manager of Charles Furbish's Fifth-avenue Combination. The injunction was served upon the parties above named at Logansport upon the evening of that day, and they were prevented from giving a performance. On Wednesday, at Fort Wayne, where they were billed to perform "The Two Orphans," they substituted "Led Astray." Shook & Palmer have sent a person to Milwaukee, Wis., to procure another injunction restraining them from producing "The Two Orphans" there during this week, as they are announced to do.

THE ACADEMY OF MUSIC, St. John, N. B., will remain open until Sept. 15. E. A. McDowell opened Aug. 23 in "The Shaughraun," which was performed to fair houses all the week, save on Friday, when "Caste" and "My Uncle's Will" were given. Kate Fisher is to open Aug. 30. Miss Florence Lee and Moses W. Fiske left the company Aug. 27, to go to their Winter engagements.

ALL RUMORS of the Brooklyn, L. I., Theatre were set at rest by Messrs. Shook & Palmer of the Union-Square Theatre, New York, leasing the theatre from the Brooklyn Building Company on Aug. 23 for the term of one year, to commence Sept. 1, 1875, with a privilege of five years more. The rent for the first year is $13,500, and for every year thereafter $18,000; the sum of $4,500, paid by Mr. Theodore Moss heretofore, applying on the first year's rent, reducing it from $18,000 to the sum first named.

ED. LAMB, Mrs. Farren, and Mrs. Brutone have been engaged by Messrs. Shook & Palmer for the Brooklyn Theatre.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., "Round the Clock" was continued another week, with the addition of a comedy entitled "The Little Mother," to light business, wrote our correspondent on Aug. 29, continuing: "Nothing whatever can be said regarding the merits of the piece, except that it was put upon the stage in a handsome manner and was quite well acted throughout. In the comedy, C. L. Graves made his bow to a Baltimore audience, and was accorded an encouraging reception. Tony Pastor and his troupe open Aug. 30, and Baker and Farron Sept 6.......Ford's Opera-house, during the Summer, has undergone quite extensive alterations. A handsome balcony and porch have been erected over the sidewalk, greatly improving the architectural appearance of the house, and affording in inclement weather a desirable protection to people arriving in carriages or the cars. Beneath these are very tastefully arranged a large quantity of flowers and evergreens. A large chandelier lights it up, and it presents during the evening a pleasing appearance. The interior of the house has been brightened up with handsome frescoing. Material improvements have also been made in the method of ventilating and heating, and its acoustic properties have also been given some attention. The regular season will commence Sept. 13 with Mrs. Chanfrau, who will be followed by 'Henry V.'"

CHARLES PLUNKETT'S DRAMATIC COMPANY is to perform at Dubuque, Ia., Sept. 6, 7, 8, 9, 10, 11.

W. COOKE POPE, leading or leading heavies, can be engaged by addressing as per card.

AT FOX'S AMERICAN THEATRE, Philadelphia, the Buffalo Bill Combination appeared for the last time during the week ending Aug 28 in Hiram Robbins' new play of "Life on the Border," which proved to be a successful production, the characters being cleverly drawn, and the play affording as it does several highly dramatic situations that display the talent of the troupe to advantage. The attendance was excellent. The general price of admission to this establishment has been reduced to 25 cents. The Fall and Winter season will be inaugurated on Aug. 30, with a largely augmented company, including the following fresh arrivals: Prof. Herrmann, Mlle. Garretta, Signor E. Monta, Young Apollo and Baby Apollo, George France and his trained dogs in his new drama, "Wide-awake;" Mlle. Zittella, Miss Maggie Gray and Miss S. F. Montague, the Almonte Brothers, Sallie Swift, C. L. Davis and Johnny Forbes. There will be matinees on Mondays, Wednesdays and Saturdays hereafter.

THE IRVING COMEDY COMPANY closed their Summer traveling season at Garrettsville, O., Aug. 25. Mr. and Mrs. J. E. Irving came to this city, and the children, Hattie and Nellie, remain in Pittsburg, Pa.

OLD PLAYBILLS containing the name of Mrs. Duff are wanted by Aug. Toedteberg, who advertises.

AT THE OPERA-HOUSE, Rochester, N. Y., John Thompson played the past week in "Zykes the Showman" and "Dixie," to small audiences. Charlotte Thompson opens Aug. 30 in "Jane Eyre," followed by Lillie Wilkinson Sept. 6. Mrs. Lizzie Hall has been quite ill.

WM. CALDER'S season at Music Hall, Portland, Me., opened Aug. 24. The company was small, but composed of good material, and the performances have given satisfaction, Schoolcraft and Coes, in their specialties, coming in for a large share of applause. A good business was done......E. T. Stetson and dramatic company, under management of Hathaway & Stanhope, are to perform Aug. 31, Sept. 1.

CONCERNING CINCINNATI THEATRICALS our correspondent writes on Aug. 27: "The Wildman Comedy Combination have done a fair business at the Grand Opera-house, giving 'Married and Divorced' on Monday, Tuesday, Friday and Saturday evenings; Boucicault's old piece, 'Violet,' Wednesday and Thursday; 'East Lynne' for the matinee Wednesday; and 'Uncle Tom's Cabin' Saturday afternoon. 'Married and Divorced' is Bartley Campbell's 'Fate' under another name. Miss Wildman is a pleasing actress, having good support from Harry B. Hudson, Ella Bailey and the company. The strong card of the combination is F. J. Wildman, whose comedy business has made a hit. Next week comes the Sheridan & Mack Combination, and on Sept. 6 the regular company begins......At Wood's, on Monday, the Troubadours open. On the 6th the regular season commences. Ed. Marble has dissolved connection with the Troubadour party, and has engaged for first low comedy with Mr. Macauley in Louisville."

THE PITTSBURG, PA., OPERA-HOUSE will open for the season Sept. 13. The stock company will be as follows: The Misses Kate Fletcher, Charline Weidman, Alice Hastings, Alfy Perry, Mary Rickords, Mrs. Sarah A. Baker, the Misses Celia Johnson, Annie Curran, Albertine Marshall, Cornelia E. Conn, Pauline Fisher, Fay Beckert, Frances Ellis, Julia Phillips, Messrs. Chas. Waverly, H. N. Wilson, W. F. Owen, J. F. Lean, W. H. Crompton, Sidney Ellis, Frank Hartwell, Walter Standish, J. Hunter Smith, S. S. Hicks, Harry Ellis, Felix Thompson, J. Newton Gotthold and John Ellsler. Edwin Adams will be the opening star. Leader of orchestra, Louis Zitterbart; treasurer, Harry Ellsler; machinist, Charles Crosby; assistant machinist, Thos. Berkiss; scenic artist, Arthur Palmer; assistant, Tim Carroll; property maker, E. K. Mashall; gas engineer, John Gallagher; and stage-manager, W. H. Crompton. The theatre and capacious entrance are now being repainted, and other improvements are about being completed........John A. Stevens' Dramatic Company will give the inaugural performances in the Academy of Music, under the management of George N. Wallace, commencing Sept. 6. The play of "Robert of Woodleigh" will be produced for the opening entertainment. A large delegation of Pittsburgers will attend the opening of Manager John Ellsler's new opera-house in Cleveland, O., on Sept. 6......The inauguration of Naly's Opera-house, Greensburg, Pa., will take place on Aug. 30 by a dramatic company from Pittsburg, under the management of Mr. Ed. Price. Advices of Aug. 27.

THE NATIONAL THEATRE, Washington, D. C., will be opened for one week, commencing Aug. 30, with Baker and Farron, supported by one of Manager John T. Ford's companies. They will appear in their new play, "Heinrich and Hettie."......Harold Forsberg, leading man at the National last season, is in that city visiting his family. He has been engaged for the company at Wood's Museum, Chicago, and opens there Sept. 6 in "Around the World in 80 Days."

THE DRAMATIC COMPANY traveling in New Jersey under the title of the Arch-street Theatre Company of Philadelphia, we are informed by Business-manager C. R. Gardiner of that theatre, has no right to use that name, as there is not one person engaged at that theatre in the organization.

THE CHARLOTTE THOMPSON COMBINATION are to commence an engagement at the Rochester, N. Y., Opera-house Aug. 30; thence to New Haven, Ct., Sept. 6, 7, Hartford 8, Westfield, Mass., 9, Springfield 10, Worcester 11. The officers and company are as follows: John F. Gorman, manager; J. J. Wallace, stage-manager; Charles B. Griste, agent; Mrs. Sol Smith, Mrs. H. Stone, Mrs. W. E. Sheridan, the Misses Kate Newton, V. Wray, J. Villars, Messrs. W. E. Sheridan, J. J. Wallace, Sol Smith, Geo. Stretton, W. S. Harkins, Sedley Brown, W. H. Brown, Lin Harris, Loraine Rogers and Gus Moulton.

MCKEE RANKIN, Kitty Blanchard and a company under the management of J. H. Haverly will perform "The Two Orphans" in St. Paul, Minn., during the fair week, commencing Sept. 13.

A SENSATIONAL PROTEAN DRAMA is offered for sale by Gerald French, who advertises.

A LEADING LADY and two utility men are wanted for a small traveling company. See M. L. Hayes' advertisement.

ADA GRAY, supported by the company from the Pittsburg (Pa.) Opera-house, is to play one week in Wheeling, W. Va., commencing Sept. 27.

AUGUSTUS PITOU and Miss Abby Ware were married in Titusville, Pa., Aug. 21.

WE CALL the attention of our readers to Mr. De Witt's advertisement of a new musical farce just published by him, the principal character, a star soubrette part, being one suitable for a clever actress. The farce is entitled "On Bread and Water," and is imitated from the German by Sydney Rosenfeld.

BASYE'S METROPOLITAN COMPANY, engaged to support Mrs. Breslau, commences the season at Piqua, O., Sept. 15. The company consists of the Misses Laura and Alice McNeil, Maud Beverly, Eva Booth, and the Messrs. E. E. Basye, Mark Grayson, T. Sydney Holland, Harry Mack, Ed. J. Anderson, W. F. Anderson, George A. Fair, W. E. Guy, T. W. Hanshew, George A. Stevens, and W. Hough, with Prof. Andrews' Cornet Band and Orchestra. E. E. Basye is the director, with Mark Grayson as business manager and Col. Ed. Larue as agent. The performers engaged are requested to assemble Sept. 13, as per card.

BELLA GOLDEN, supported by a dramatic company under the management of Martin Golden, is to perform in Knightstown, Ind., this week.

MR. AND MRS. ROBERT STROTHERS, the latter professionally known as Jennie Gourlay, are engaged for the ensuing season at the Globe Theatre, Boston, Mass.

AUG. S. PENNOYER will act as agent for Lotta during the coming season, commencing in Boston, Sept. 13.

C. STUART BEVERLY'S Southern Dramatic Company, of which every member is announced as being from the Southern States, includes Katie Gilbert, Avonia Phelps, Maud Beverly, Addie Coulter, Florence Lee, Edith Jackson, Lou Lagrange, C. Stuart Beverly, George H. Ring, Harry Gray, Frank M. Cottrill, Fred B. Williams, Frank D. Smith, H. V. Lee, Will M. Shook and Frank Ogden. Their repertory consists of dramas written by Mr. Beverly, the scenes of which are laid in the South. F. E. DeLoste is the general business-manager.

J. V. EDWARDS, stage-manager, advertises for a good advance agent, two utility people and a violinist.

"WOMAN OF INTRIGUE," a five-act comedy, and "Fallen from Grace," a romantic play in four acts, are offered to the consideration of managers by "D. Y. C.," who advertises.

MISS FANNIE HAYWARD, we are informed, will not return to the Boston (Mass.) Museum this season, being detained in England by the illness of her mother. Her position of soubrette at that theatre is consequently vacant.

"STRICKEN DOWN," a drama in five acts by T. S. Nelson, can be obtained in manuscript on application to the Nelson Bros., who advertise.

EDWARD E. KIDDER, late business manager for Lingard, Bidwell & MacDonough and others, can be engaged by addressing care of this office.

THE LADIES AND GENTLEMEN engaged for the Olympic Theatre, St. Louis, Mo., are requested to assemble for rehearsal Sept. 9, at the place designated in Spaulding & Pope's card.

WILL OLIVE, 16 years old, wishes to adopt the stage, and advertises his qualifications elsewhere.

WALTER LENNOX, comedian and character actor, is at liberty to engage for the Fall and Winter season, and inserts his address in another column.

GEO. L. FOX'S "Humpty Dumpty" Troupe is to be at Binghamton, N. Y., Sept. 2, Elmira 3, Hornellsville 4, Buffalo 6, one week, and open in Chicago, Oct. 4, San Francisco, Cal., 25.

THE ACADEMY OF MUSIC, Indianapolis, Ind., is to be opened for the season on Sept. 6.

DICKSON & CO.'S NEW THEATRE, Indianapolis, Ind., will be dedicated Sept. 13.

THE WIGHT COMEDY COMBINATION is performing at the fairs in Illinois. They were in Monticello the past week, and will be in Farmer City this. The company includes Carrie Wright, Hattie Morris, Kate Rathbun, Lizzie Sheppard, Harry Franklin, W. H. Morris, Edwin Wight, C. P. Lewis, and Frank Foreman.

FROM BOSTON, MASS., our correspondent writes as follows under date of Aug. 28: "Another brilliant opening for the Museum, our favorite comedy theatre, and a safe start on the thirty-third voyage over the dramatic sea. A crowded house assembled Aug. 23 to do honor to the occasion, and as the old favorites appeared one after the other, long and cordial was the applause. 'John Bull' was the opening bill, followed on Tuesday and Wednesday by 'Money.' Thursday, Friday, and Saturday afternoons, 'Old Heads and Young Hearts,' instead of 'London Assurance' (as we erroneously stated last week), and Saturday night 'The Corsican Brothers.' There are but two new candidates for public favor, Messrs. F. G. Cotton and George Riddell. Both have made favorable impressions, Mr. Riddell being watched with an especial interest from the fact of his being a well-known Bostonian, a graduate of Harvard, and a very promising aspirant for histrionic honors. He made his first appearance on Tuesday night in 'Money,' enacting Captain Dudley Smooth, and, albeit somewhat nervous, acquitted himself very creditably On Aug. 30 'The Jealous Wife' will be played, and Tuesday will be devoted to the final performance of 'John Bull.' ......The Vokes Family were greeted with an overflowing house Aug. 23, on the occasion of their first appearance at the New Globe Theatre, the attraction, however, being naught but the now well-worn 'Belles of the Kitchen,' which was given with all their old-time life and vim. On Thursday 'Fun in a Fog' was substituted, being played the rest of the week. The comedietta of 'The Captain of the Watch' preceded each representation, and in it H. S. Murdoch distinguished himself by his quiet but exceedingly humorous impersonation of the leading role. Next (this) week is the last of the Vokeses, and they are to favor us with the first representation of 'A Bunch of Berries.'.........The Boston Theatre has been undergoing repairs during the week, and opens on Aug. 30 for the regular season with F. S. Chanfrau in 'Kit.' Lotta follows Chanfrau......Charles R. Thorne Jr. opens at the Howard Athenæum Aug. 30 for a single week's engagement, appearing as D'Artagnan in 'The Three Guardsmen,' supported by E. L. Tilton, Harry Josephs, Walter Treville, Mark Bates, W. H. Collings, Harry Hunter, T. H. Burns, N. D. Jones, J. W. Hague, Fanny Marsh, Octavia Allen, and Mollie Newton. A variety season follows Sept. 7."

THE OPERA-HOUSE, Troy, N. Y., will be opened for the regular season Sept. 20.

AT THE TREMONT OPERA-HOUSE, Galveston, Texas, under the management of Henry Greenwall, the following stars and combinations have been engaged to perform during the coming season: Sheridan & Mack's Combination, Salisbury's Troubadours, O. D. Byron and the St. Charles Theatre Company, from New Orleans, La., Milton Nobles and Combination, Haverly's Minstrels, Buffalo Bill Combination, French Opera-bouffe, Tayleure's Varieties Company, supporting F. S. Chanfrau, Lotta and Abbey's Combination, Fifth-avenue Theatre Company in "The Big Bonanza," Fanny B. Price's Combination, Mexican Infantile Opera, Frank Frayne's Combination, Furbish's Fifth-avenue Combination, Charlotte Thompson and Company, Julia Matthew's English Opera Troupe, the Wallace Sisters' Combination, Maggie Mitchell Combination, and Duprez & Benedict's Minstrels.

MISS FANNIE PIERSON, leading light comedy and soubrette, is at liberty to negotiate for an engagement. See advertisement.

OUR SAN FRANCISCO, CAL., correspondence had not arrived up to the hour of going to press.

A FULL DRAMATIC COMPANY is wanted by Harry Watkins, who advertises the Norfolk (Va.) Opera-house as open to combinations, and that he can also arrange for the Atlanta (Ga.) Opera-house.

SENSATION STARS can secure dates at Shelby's Adelphi, Buffalo, N. Y., by applying as per advertisement.

A YOUNG LADY, comedian and vocalist, is wanted. See "Walter's" card.

ADAH M. HOWARD offers a dramatization of her novel "Adrift on the World" to the consideration of managers and stars, and she can be addressed for particulars care of this office.

"THE CHILD WIFE," an emotional drama, with Adah M. Howard in the stellar role, can be secured after Oct. 1, by applying as per card.

MUSICAL.

ROB STEPHENS, publisher, inserts in our business department a list of songs recently issued by his house.

GEO. H. LENNOX, double bass and tuba player, advertises for an engagement.

HESS' ENGLISH-OPERA COMPANY performed in Salt Lake City, Utah, Aug. 27, 28.

FRED C. LEPPERT, clarionet and alto player, advertises for an engagement after Sept. 15.

FRANCIS J. S. DARLEY succeeds Carl Sentz as leader of the Handel and Haydn Society of Philadelphia. During the coming season three concerts will be given by this society, including the production, for the first time, of Mr. Darley's cantata, entitled "Malchus."

CARL HENCKENROTH, a well-known musician of Philadelphia, committed suicide on the morning of August 27, at his residence in that city, while temporarily deranged. The deceased, who was aged 62 years, came to this country in 1842 for the purpose of giving solo concerts. He was the leader of the Germania Orchestra at its start, and for a number of years gave music lessons.

EDMUND WOLSIEFFER, business manager of Wolsieffer's Orchestra of Philadelphia, was married on the 26th of August to Miss Annie Neher of that city.

MME. ELISE DEVRIENTE, Max Friedmann and Mrs. Bestord were singing at the concerts given at the Mænnerchor Garden, Philadelphia, during the week ending August 28.

"H. P." desires to take charge of a band as band-master and leader. See card.

"PULL DOWN THE BLIND," as sung by Gus Williams, is published by L. P. Goullaud of Boston, Mass.

THE BERGER FAMILY appear at the Detroit Opera-house Sept. 3, 4. Miss Anna Berger some time ago was elected an honorary member of Gardner's Flint City Band, and on Aug. 31 they present her with a handsome gold badge in token of their esteem. The top bar is embossed with her full name, depending from it is her monogram in gold letters of a lighter color, and suspended from the monogram is a miniature gold cornet, surmounted on a gold circle (about the size of a silver half-dollar), around the edge of which is engraved Gardner's Flint City Band. Correspondence dated Aug. 28.

THE BERGER FAMILY lost by fire on Aug. 26, at Jackson, Mich., a pair of ponies, phaeton and harness, valued at $600.

THE CENTENNIAL SWISS BELLRINGERS are to show in Somerton, O., Aug. 31, Malaga Sept. 1, Woodsfield 2, Graysville 3, Lebanon 4, Bloomfield 5, Lowell, Salem 7, Caldwell 8.

A DOUBLE BASS AND TUBA PLAYER can be secured by addressing Chas. H. White, who advertises.

THE OLYMPIC WALTZ by O'Reardon, performed by him nightly at the Olympic Theatre, New York, can be obtained at his advertised address.

GUS GEBERT, leader of orchestra at the Fifth-avenue Comedy Theatre, Pittsburg, Pa., advertises for a number of musicians.

DIALECT SINGERS can find the names and prices of Chas. A. Reade's Dutch songs published in H. N. Hempstead's card.

ROBERT BRUCE, tenor, desires an engagement with a comic-opera or minstrel troupe. He states that he has had several years' experience, and can be addressed care of this office.

"MUSICAL DIRECTOR," who can be addressed care of this office, wants an engagement as leader, composer and arranger, being thoroughly up in dramatic and variety music.

THE "PHILADELPHIA ORATORIO SOCIETY" is the title of a new musical association recently organized in Philadelphia. Their first season will be inaugurated by the production of G. A. Macfarren's "St. John the Baptist" and Robert Schumann's "Paradise and the Peri."

VARIETY HALLS.

FEMALE VARIETY TALENT is wanted at the Tivoli Garden, Peoria, Ill. See advertisement.

THE CLIPPER VARIETIES, Nashville, Tenn., opens Aug. 28 under the management of H. Victorelli and J. Bater, who advertise for talent.

PERFORMERS, especially ladies, are wanted at the Melodeon Theatre, Indianapolis, Ind., as per card.

HOMER AND WALTERS, song-and-dance artists, open at Enochs' Varieties, Philadelphia, Pa., Sept. 15, where they can be addressed.

THE LENTON FAMILY, gymnasts, now at the Front-street Theatre, Baltimore, Md., where they are performing in their sensational specialty act "La Pyramid des Cuves," can be engaged by addressing Herbert Lenton, as per card. Herbert will give separate performances after Sept. 13, Frank and John Lenton appearing in combination in their brother acts and specialty feats, which they will make the feature of their performances. They will be known as the Lenton Bros., to distinguish them from Herbert Lenton, and can be addressed care of this office for engagements.

SMITH'S OPERA-HOUSE, East Saginaw, Mich., opened for the season Aug. 26 to a splendid business, with Wm. B. Smith, proprietor; Barney Purcell, stage-manager; Al Bryant, leader of orchestra; and the following company: Minnie Rainforth, Ella Stowe, Emerson and Clarke, C. L. Banks, Waters and Kelly, and the Henri Family. The Henris are fresh people here, and took the audience by storm. Miss Rainforth is clever, and was the recipient of well-merited applause. Emerson and Clarke and Waters and Kelly, double song-and-dance, were respectedly encored. C. L. Banks' stump-speech provoked unbounded laughter. Dated Aug. 26.

THE THEATRE COMIQUE, Cleveland, O., continues doing a good business. The arrivals Aug. 23 were Abbie Farnsworth, Little Dot, the Ryan Brothers, and Wm. H. Vane. Little Dot is a favorite here. Her serio-comic songs are neatly and gracefully rendered, and in songs-and-dances she excels. Wm. H. Vane does a good banjo act. Miss Abbie Farnsworth appeared for the first time here in serio-comic business, and has made a very favorable impression. The departures were Harry Watson and Lizzie Sherman, to Fox's, Philadelphia, Sept. 13; Ida Carlisle and Emmaline De Witt, to New Orleans; J. C. Murphy and John Carr, to Grand Central, Cincinnati...... Preparations are being made to open the Globe Theatre (Brainard's Opera-house) on Sept. 6...... The Brennan & Ware Combination appeared at the Academy of Music three nights and one matinee, commencing Aug. 23. Their business was not good. Letter without date.

WESLYN AND CASEY, who do a creditable musical act; Miss Lizzie Johnson and Miss Mary Olive, both song-and-dance artists; Miss Annie Hall, a vocalist of more than ordinary abilities; Niles and Evans, whose performance of "The Boys" elicited deserved approbation; Thompson and Ransom, Dutch song-and-dance men; and Harry Hurdic, whose mid-air feats were accomplished with an intrepidity and ease that merited the liberal applause conferred, were the new aspirants to public favor at Trimble's Varieties Theatre, Pittsburg, Pa., on Aug. 23. The house was well filled every night. Those departing Aug. 28 are Angie Schott, the Antonio Sisters, Cool Burgess and Harry Hurdic. Announced for Aug. 30: La Belle Pauline, Miss Ida Morton, and Murphy and Mack. John Williams the Lancashire Lad, who recently concluded an engagement at this theatre, will open a dancing-school in this city on Aug. 30....... Kirk and Drew, clever clog artists; Jos. Moll, Dutch performer; and G. W. Barnum, actor, were among the new arrivals at the Fifth-avenue Comedy Theatre Aug. 23. Sam E. Ryan made his first bow before a Pittsburg audience in a long time on this occasion as Tim Flanagan in the drama of "The Irish American," and his impersonation proved enjoyable to the audience. The attendance was not so good as on the previous week. From the first act until the close of the performance there is no intermission. The following finish engagements Aug. 28: Ed. Murray, Alice Ross, Ed. Banker, Florence Wells, Blanche Selwyn, Jenny Southern, Ben. Gilfoil, Guy Linton, and Lucy Adams. The new accessions Aug. 30 will be Milton Nobles, Polly Daly, Captain Page, Sig. Francis, Madelaine Hardy, Sallie Partington, and George Maxwell. Letter of Aug. 27.

THE THEATRE COMIQUE, Washington, D. C., did a large business during the past week, notwithstanding the stormy weather that prevailed, says our correspondent, under date of Aug. 29, adding: "The new arrivals were Annie and Andy Hughes, Alf. McDowell, and the Starr Sisters. Annie Hughes is one of the best jig-dancers ever seen in this city. She was the recipient of frequent encores. The Starr Sisters are beautifully formed women, and appear to excellent advantage in double fancy dances. Andy and Annie Hughes in their act of 'The Irish Servants,' introducing 'Muldoon the Solid Man' and 'St. Patrick's-day Parade,' were several times recalled. Alf. McDowell appeared as Joe Didimus in the comic sketch of 'The Two Roses,' and met with a warm reception. The departures August 28 were Fanny Pierce and La Pauline, no immediate engagements; Kitty Allyne, to her home in Canandaigua, N. Y.; and Jake Budd, to join Buckley's Minstrels, Boston, Sept. 13. The Waite Sisters closed Aug. 25, opening in Cincinnati Aug. 28. Alf McDowell succeeds Jake Budd as stage-manager. Mr. Budd was the recipient of a farewell benefit last Friday evening. The theatre was packed, and many were turned away unable to obtain even standing-room. The announcements for Aug. 30 are Mlle. Camara, the Hawley Brothers, T. M. Hengler, Jennie Wade and Alice Bennett...... The Avenue Theatre did a prosperous business. The only new arrivals Aug. 23 were Johnny Reese, comedian, and John Kernell in Irish specialties. Lillian Forrest, announced to appear, failed to show up. The departures Aug. 28 were Prince Leo and the Leonards, to Enochs' Varieties, Philadelphia. Misses Carlotta, Minnie Lee and Sallie Eldridge are advertised to appear Aug. 30. Charles Howard closed Aug. 25, to open at the Globe, New York, Aug. 28, for the season. Fred. D. Harris succeeded him as stage-manager."

FIRST-CLASS VARIETY TALENT can find engagements at the Theatre Comique, Bay City, Mich. See advertisement.

SHERIDAN & MACK'S COMBINATION performed at the Opera-house, Wheeling, W. Va., Aug. 23, 24, to fair houses. Miss Alicia Jourdan, a clever impersonator of male character, Walter Bray in Ethiopian comicalities, and Sheridan and Mack in their protean sketch "Who's Dat Knockin' on de Ouside Gade?" are excellent. The Misses Howitt and Leona Bradley made new advances in public favor. John D. Kelly, W. C. Turner, and J. B. Donniker exerted themselves with their customary success. They performed in Youngstown, O., 25, Cleveland 26, 27, 28. Route: Wood's Theatre, Cincinnati, 30, one week; Olympic Theatre, St. Louis, Sept. 6, one week; St. Charles Theatre, New Orleans, Sept. 20, to remain two weeks.

THE FISH FAMILY and the "Merry" Austins' Variety Show were at Colden, N. Y., Aug. 23, Aurora 24, Holland 25, Hermitage 26, Arcade 27, Yorkshire Corners 28, and are billed for Franklin 30, Salamanca 31, Great Valley, Sept. 1, Olean 2, Cuba 3, Belfast 4.

AT THE YOUNGSTOWN, O., VARIETIES, Fred Ritchie, Andy Scott, Edmonds, Dan Lake, Ed. Lynch, Lew Cole, Nellie Clifford, Lena Cole, Addie De Coursey, Hattie Scott and Emma Whitney were performing at our latest advices. Lizzie Jackson, Sadie Mentel and Oliver Hunt are underlined for Aug. 30.

AT THE RONDOUT (N. Y.) OPERA-HOUSE during the past week the company included Charles Vincent, Alf. Miles, Pete Reynolds, Valentine Love, Kittie Lavarde, Mary Howes, and Nellie Maskell.

JOHN PENDY inserts in our business department several complimentary notices copied from the London, Eng., press.

JAMES HEYWOOD'S SHOW is billed for Brockton, Mass., Aug. 31, Taunton, Sept. 2, New Bedford 4, and Newport, R. I., 6.

LITTLE PAULINE, with her manege pony, and Fredericks, globe runner, publish in another column a list of their engagements.

O'REARDON, tumbleronicon performer, is at liberty to accept an engagement. See card.

HAPPY CHARLEY, Dutch and negro comedian, whose address is care of this office wants an engagement.

VENUS AND ADONIS, child specialty artists, open with Tony Pastor's Company Oct. 18.

THE VAUDEVILLE THEATRE, Louisville, Ky., will be opened for the season on Sept. 13, and Hi Chapman, the stage-manager, advertises for first-class performers, and a leader of orchestra who can play brass.

LADIES AND GENTLEMEN desiring engagements in the dramatic or variety business are referred to Davis & Co.'s card, in which they also advertise for a young lady to travel with a circus.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, was reopened on Aug. 28, the theatre being densely crowded. The private-boxes on each side have been torn away, and the parquet has been enlarged, the gallery also being lengthened to take up the space. The lobby wall has also been torn away, and a row of columns substituted to support the gallery. A broad promenade has been made entirely around the auditorium, and the entire interior has been brightened up. The programme commenced with the sketch of "The Two Artists" in which Bob Harrison, Billy Emmett and M. R. Slevin appeared. Miss Julia Davenport appeared in seriocomic songs, followed by Bella and Francis Monzert in songs-and-dances, the young Seigrists in acrobatic feats, Miss Martha Wren and James Collins in their operatic sketch of "Through by Rail," Harry G. Richmond in vocal specialties, Miles. De Rosa and Elise and ballet corps in M. Grossi's new ballet entitled "White Roses," Miss Winnetta Montague in sentimental vocalism, George and Charles Reynolds in songs-and-dances, Mons. A. Seigrist and his trained dogs, J. H. Larkin and Carrie Armstrong in Dutch sketches, and concluding with the drama of "Kathleen Mavourneen," in which Jas. M. Ward and Miss Winnetta Montague assumed the principal characters. All were enthusiasticialy welcomed. Claude F. Defferary has been retained in his position of treasurer.

FROM THE TERRACE THEATRE, Buffalo, N. Y., the departures on Aug. 28 were George France, J. D. Merton, the Haley Brothers, De Witt Cooke, Frankie Lee and Laura Flint. Announced for 30 are the Leopold Bros., the Seigles, the Ousleys, James Roome, Lillie May, Mason and Udell, and Cora M. Lewis.

THE EXCHANGE MUSIC HALL, Port Jervis, N. Y., is now open under the proprietorship of Gus Geisenheimer, with Charles W. Young as manager, and the following company: The Arnold Brothers, A. G. Johnson, the Grinnell Children, Edna Laurent, Ada St. Clair, Maud Scott and George Grinnell.

FANNIE FAVER and Sadie Connelly opened at Tooker's Varieties, Norfolk, Va., Aug. 23, and Lillian Forrest 24. Ella Sheldon has been re-engaged.

THE SECOND SEASON of the Theatre Comique, Providence, R. I., will begin Aug. 30, with A. Stalker as manager; W. Harris, stage-manager; Prof. T. W. Hindley, leader of orchestra; P. H. Hill, scenic artist; C. Walde, property man. The following company is announced for the opening week: Harris and Carroll, P. Hughes, the Victorellis, W. W. Long, James Maas and Gussie Crayton, the Iferd Sisters, Iona Lang, the Twin Sisters French, and Jerry Cohan.

WASHBURN'S LAST SENSATION will appear at North Chelmsford, Mass., Sept. 8, Lowell 9, Lawrence 10, Lynn 11, Gloucester 13, Newburyport 14, Haverhill 15, and Nashua, N. H., 16.

HERLBERT AND KAHN, performers on the Swiss harmonica, in their act entitled "L'Harmonique du Diable," are open for engagements. See card.

ALEXANDER ZANFRETTA was the recipient of a benefit on August 26 at Smith's Island, opposite Philadelphia, it being his last appearance at that resort.

GILMORE'S SUMMER GARDEN, Philadelphia, closed a successful season on the 26th of August, Bradford and Welch then having a complimentary benefit. Workmen are busily engaged laying the foundation-wall for the new St. James Theatre on the site of the old frame building at Tenth and Callowhill streets, adjoining the above-mentioned garden. The new theatre, it is anticipated, will be ready for occupancy on the 25th of September.

ENOCHS' VARIETIES, Philadelphia, was well attended during the past week. The new arrivals on the 23d of August were the Rousselle Brothers in acrobatic feats, Miss Liotini Carle in a fancy-dance, and Jimmy Mack in a clever clog-dance. Mons. Louis Szollosy's ballet troupe put in their first appearance there on the 28th. Jule Keen, Mlle. Laura and Harry Clark, Leon and Fox and Little Ardine closed on the last-mentioned date. Hughey Haggerty, Nellie and Walla Leonard, Prince Leo and Miss Frankie Carlton commence August 30.

THE THEATRE COMIQUE, Richmond, Va., will open for the season Aug. 30 with the following company: The Misses Clara May, Lulu La Marre, Ada Wallace, Clara Belmont, and Messrs. Harry Fenner, Harry Waldro and Bob Stanley. Owing to unforeseen difficulties, the Wood Sisters, as announced in our last, will not be able to appear until Oct. 4. Bob Stanley will officiate as stage-manager. Nellie and Charles Leslie, and Fannie Favre are underlined for Sept. 6. The alterations and repairs to the hall are completed. Advices of Aug. 28.

WALTER GALE, change artist, is now engaged at the Tivoli Theatre, New York.

WM. E. SINN advertises for first-class variety attractions to perform at the Park Theatre, Brooklyn, N. Y., and the Front-street Theatre, Baltimore, Md., during October, November, and December.

TONY PASTOR'S TROUPE opened for one week at the Holliday-street Theatre, Baltimore, Md., Aug. 30. Route: Wilmington, Del., Sept. 6, Trenton, N. J., 7, Newark 8, Paterson 9, Newburg, N. Y., 10, Poughkeepsie 11. First-class artists desiring engagements can address as above.

THE HEYWOOD BROS. COMBINATION is to show in Old Town, Me., Sept. 1, Orono 2, Bangor 3, Kenduskeag 4, Dover 6, Dexter 7, Newport 8, Pittsfield 9, Skowhegan 10.

TONY PASTOR'S TROUPE appeared at the Chestnut-street Theatre, Philadelphia, during the week ending Aug. 28, the attendance being remarkably large. The company is one of the strongest in all departments that have ever appeared in that city, and each and every act was deservedly encored. The gymnastic feats of the Garnella Brothers, McKee and Rogers' songs-and-dances, the Irish specialties of Harry Kernell, Gus Williams' Dutch songs and sayings, and Sandford and Wilson in their musical sketch of "The Troubadours," deserve special mention for their excellence. Tony Pastor, Venus and Adonis, the Foy Sisters, Miss Jennie Morgan, Miss Ella Wesner and John and Maggie Fielding likewise met with much favor in their specialties.

HARRY AND LEONIE MENDEL commence an engagement at the National Theatre Comique, Cincinnati, O., Sept. 20.

THE THEATRE COMIQUE, Milwaukee, Wis., opens Sept. 1, and first-class talent is wanted by Wilk Webber, the proprietor, whose card find elsewhere.

VARIETY ARTISTS are wanted for the Jefferson Opera-house, Memphis, Tenn. See advertisement.

JEPPE AND FANNIE DELANO, in their vocal and instrumental specialties, are ready to accept engagements after Sept. 1. Address care of this office.

M. E. BENNETT, who is desirous of learning the business, advertises that he would like to apprentice himself to a variety performer.

NED BLOSSOM of the Blossom Brothers, song-and-dance artists, etc., at present performing with "Lotta's New Sensation," notifies managers that he will shortly dissolve partnership with his brother, and can be addressed care of this office.

AD YALE, Lulu Leonard, Grace Garland, Harry Bucklin and Horner and Holly are engaged at the Melodeon, a variety hall recently opened in Indianapolis, Ind., under the management of Fitzgerald & Co.

THE METROPOLITAN, Indianapolis, Ind., was to have been opened for the season Aug. 28 with Sidney C. France, in the drama entitled "Marked for Life." Simon McCarthy is the manager; Harry Wharfe, stage-manager; Al. S. Lipman, treasurer; L. J. Lipman, assistant treasurer; H. D. Biessenhertz, musical director; W. Wagner, leader of orchestra; John Edwards, property man; W. Badgett, machinist; and E. Thompson, scenic artist. The dramatic company will include Annie Hathaway, J. L. Collins, Fanny Beane, Mrs. More, Harry Thorne, George A. Beane, and A. S. Lipman. The variety performers are Angie Schott, Kelley and Dempsey, Florence Watkins, J. Wesley Watkins, Clark Gibbs, Nellie Taylor and Marsh Adams.

GRAND CENTRAL THEATRE, Troy, N. Y., opens for the regular season Sept. 20. Stage-manager Phelps advertises for variety talent.

PAUL MARTINETTI, pantomimist and clown, who publishes a card to Sig. Monta in regard to his claim as ape delineator, also informs managers that he can be communicated with at address given.

A NUMBER OF SPECIALTY PERFORMERS are wanted at the Rochester Gardens. See Mrs. F. Gilmore's card.

THE HEYWOOD BROS.' COMBINATION showed at Calais, Me., Aug. 27, Princeton 28. Route: Springfield 30, Lincoln 31, Old Town, Sept. 1, Orono 2, Bangor 3.

THE SECOND SEASON of Col. Wm. E. Sinn's New Park Theatre, Brooklyn, L. I., was inaugurated auspiciously on Aug. 23. Almost simultaneously with the opening of the doors the house was packed, and many were turned away for want of accommodation. The programme was good, commencing with an Ethiopian sketch, "Knock Me Down," in which Sam Devere, after being received with hearty applause, did the knocking in a variety of laughable attitudes. Then appeared Miss Sappho, a pretty blonde songstress, who was followed by Thomas and Heney in a well executed double-statue clog, which gained them frequent approval. Harry Kennedy, ventriloquist, got off several good jokes. The seriocomic songs and dressy appearance of Miss Lillie Hall met with favor. The Dutch and Irish characters of the Cawthorne Children were exceedingly good. Miss Susie Parker, a handsome brunette songstress, appeared to advantage in the musical burletta of "Jenny Lind." Then came Sam Devere with his banjo. He sang two new songs—"Keeping Pace with the Times" and "The Pull Back." Lulu Richmond gave pleasing songs and-dances. The Lenton Family were seen in athletic feats, which were both wonderful and praiseworthy. Wayne and Lovely, acrobatic song-and-dance artists of no little merit, and Miss Sallie Swift, the Indian-club performer, whose graceful movements told on the house, filled out the olio. The whole concluded with the drama of "Pluck," in which the dramatic company participated. Business continued excellent during the week. The Boisset Family, Harry Macarty, Luke Schoolcraft, Geo. H. Coes, and Delehanty and Cummings, are the new appearances for August 30. Departures: Miss Sappho, Thomas and Heney, Harry Kennedy, Miss Lillie Hall, the Lenton Family, Wayne and Lovely, and Miss Sallie Swift. Advices of Aug. 30.

THE BYNES closed their season of two weeks at the Theatre Comique, Detroit, Mich., Aug. 28, and on the 30th Manager Welch will open the regular season with "The Ice Witch," produced by the following company: Harry Gurr, Peasley and Hughes, Marie Gaugain, Crocker and Pratt, Matthews and Mlle. Loretta, Albert Martinetti, Ella Carfano, Virginia Richmond, Adelaide Stetson, Miss A. Mortimer, J. H. Brown; and J. P. Hill, stage-manager; Leon De Leon, manager......Mozart Hall, on Michigan Grand avenue, is a new variety hall, with small stage at the end of a large beer hall, and is drifting into the regular variety business. Talent of all kinds is advertised for. Letter of Aug. 28.

PERFORMERS desirous of playing at Bucyrus, O., for one week, can apply to Charley Adams, who advertises.

MCCALL'S OPERA-HOUSE, late the Capitol Theatre, Albany, N. Y., was opened on Aug. 28, under the management of E. C. McCall, to an audience that filled the auditorium in every part. The performance commenced with the comedy of "Andy Blake," with Miss Blanche Mortimer, E. C. McCall, Geo. Lascelles, Effie Keans and Belle Farrett in the cast. A variety olio folowed, which introduced Joe and May McBride, Charles and Marion Young, Fitzgerald and Ryan, and Andy and Alida Showers, the entertainment concluding with the drama of "Hal," Master T. W. Hanshew, the stellar attraction, assuming the title-role, and he was assisted by the regular dramatic company, which includes Geo. A. Hill, leading; W. H. Lytell, low comedy; George Lascelles, old man and heavies; J. A. Cavanaugh, juveniles; Blanche Mortimer, leading; Effie Keans, old woman; Belle Farrett, walking lady; and G. B. Sherman, Walter Slauson, and F. Williams, utility. Since Mr. McCall has assumed control, the interior of the house has been completely renovated. Two private boxes have been added, making four in all. The walls have been repainted in drab and gold, with sky-blue surroundings, and the seats newly upholstered, and the gallery has been rebuilt. On the whole, when contrasted with the dismal, inconvenient place of last season, the little theatre presents a cheerful and inviting appearance. The present variety company and Master Hanshew will be retained during the present week. Letter of Aug. 29.

PROF. DAVIS and school of educated dogs is now fulfilling a fifth engagement at the Olympic Theatre, New York, where he can be addressed.

THE SECOND WEEK of the Central Theatre Baltimore, Md., was as well attended as the first, and the programme was strengthened by the appearance of four new faces, viz., Wm. B. Cavanagh, T. M. Hengler, Billy Carroll and Giovanni. Wm. B. Cavanagh, in his own sketch entitled "Home from the Lava Beds," produced much laughter. T. M. Hengler did some fine dancing, but his singing was somewhat weak. Billy Carroll is an excellent Irish comedian, and was as funny as ever, and Giovanni executed a number of popular airs with his fingers upon goblets half-filled with water. The departures on Aug. 28 were Annetta Savoy to Deagle's Varieties, St. Louis; T. M. Hengler, to the Comique, Washington; George Thatcher and Welsh and Rice, to join Simmons & Slocum's Minstrels, Philadelphia; Annie Hindle, to Cleveland; Mlle. Zittella and the Garretta Troupe, to Fox's, Philadelphia; Mlle. Carlotta, to the Avenue Theatre, Washington; and the Stuart Sisters. For August 30 J. B. Johnson, King Sarbro, Cool Burgess, Jennie Engle, Minnie Jackson, J. H. Fitzpatrick, Fanny Davenport, the Conway Brothers, John H. Carle, Hurley and Marr, Rosy Floyd, and Mattie Baker are billed........The fresh appearances at the Odeon on the 23d were Shefer and Nelson, two good song-and-dance men; Jennie Leslie, a fair vocalist; and May Florence, an old favorite. The departure was Minnie Lee, to the Avenue Theatre, Washington. Frankie Johnson, Lizzie Byron and Dody Zanfretta are the announcements for Aug. 30. Business good......The Centennial Varieties still continues to draw good houses, and, for the price of admission, presents a good programme. Prof. M. T. Quinn, Scott Hanley and Bertie Daly, all to Cumberland, Md., are the departures. Lou Edwards, Lou Johnson, Johnny Brassel and Dan Luke open Aug. 30. Advices of Aug. 29.

THE FRESH FACES at the Metropolitan, Newark, N. J., Aug. 28, were the Sanyeahs—Maud and Samuel. Biz here has been much better the past week. Departures 28: James Maas and Gussie Crayton, who, with the Victorelli Brothers, open at Providence on the 30th; the La Verdes to New York, and the Miaco Brothers. Announced for 30th are the Valdis Twin Sisters; Emily Prior, vocalist; Nat Rogers and Sons, gymnasts; Carrie Lavarnie; and Mlle. Irma Leo, statue-artist.

VARIETY ARTISTS, with specialties, and a leader of orchestra and musicians are wanted by M. B. Leavitt, who advertises, for a traveling season, commencing Sept. 13.

SENSATION STARS, desiring dates at the Third-avenue Theatre, this city, can address J. Berry, as per card.

CHARVAT, now traveling with Van Amburg's Circus, and performing in his specialties of the Crystal Pyramids and balancing, can be engaged after Nov. 6, through his agent, Col. T. Allston Brown.

LITTLE ARDINE, juvenile character change artist, has received highly complimentary notices from the press, extracts from which can be found published in her card elsewhere. Managers can negotiate through Mrs. M. J. Fox, her mother, for engagements.

A MAN, with capital, who understands the variety business, can find an opening as partner with "C," who advertises.

FIRST-CLASS TALENT can find engagement at Enochs' Varieties, Philadelphia, Pa. See card.

VARIETY TALENT is wanted for the Theatre Comique, Toledo, O. See Col. Edward's card.

WESTERN & WALLING, character sketch and change artists, in their specialties, open in Pittsburg, Pa., Sept. 27, Buffalo, N. Y., Oct. 18, Philadelphia, Pa., Nov. 1, and Globe Theatre, New York, 15.

CINCINNATI VARIETY NEWS to Aug. 27 is sent as appended by our correspondent: "At Gulick's Grand Central Theatre business has continued to be excellent. The only change in the company this week has been the addition of Bonnie Nelson, a pleasing serio-comic vocalist. The closures to-morrow evening will be B. C. Hart, Bonnie Nelson, Harry Macarthy, Frank Jones, Ida Morton, and La Belle Pauline. The new people on the 30th are to be Sallie Mason, Collins Brothers, J. C. Murphy, Grinnell Children, John Le Favre Manning, Marie Nichols, and Joe Childs. Lottie Estelle, Gilday and Gineven, Minnie Gray, and E. F. Gorman remain. The handsome stage of the Grand Central was built by J. S. A. Turner, formerly carpenter at De Bar's, St. Louis......The National Theatre Comique will reopen for the season to-morrow evening, Aug. 30. The house has been freshened up by paint in the interior, and a handsome new drop curtain done by A. W. Locke. The opening company will include 'The Big Four'—Lester, Allen, Smith, and Waldron; the Waite Sisters—Hattie, Nettie, and Emma; the Claire Sisters—Minnie and Maggie; Charles T. Ellis, Ella La Rue, Lottie Brown, Annie De Lorme, Annie Clark, Burt Clark, John Foster, and James Douglass. Edgar Robinson will be sole proprietor and manager, and James Douglass director of amusements. Arrangements have been made so that about half the company will be changed each week."

R. M. CARROLL, with his sons, commenced a two weeks' engagement at the Front-street Theatre, Baltimore, Md., on Aug. 30, and managers of variety or minstrel companies desiring to engage the family for their plays and specialties can address as above.

NEGRO MINSTRELSY.

A NOTICE of the change in the firm of Duprez & Benedict, Mr. Lewis Benedict retiring, can be found in another column, in which Chas. H. Duprez states that he has purchased the entire interest and all the rights of Lewis Benedict in the troupe, and that he is now the sole proprietor of Duprez & Benedict's Minstrel Company.

CALLENDER'S ORIGINAL GEORGIA MINSTRELS are to show in Portland, Me., Aug. 30, Biddeford 31, Dover, N. H., Sept. 1, Portsmouth 2, Haverhill, Mass., 3, Lawrence 4, Salem 5.

A CARD from Sam Lucas, colored comedian, with Callender's Georgia Minstrels, in answer to Henry Hart can be found in our business department.

DUPREZ & BENEDICT'S MINSTRELS are to show in Springfield, Mass., Sept. 1, Troy, N. Y., 2, Utica 3, Binghamton 4, Scranton, Pa., 6. They will shortly make a complete tour of Canada, occupying seven weeks. Sam Price has joined the troupe, under an engagement for one year. He will occupy the bone end, and George Edwards the tambo. Business with the company is reported good.

CARNCROSS & DIXEY'S MINSTRELS commence their season in Philadelphia on the 30th of August. The troupe comprises the following well-known artists: John L. Carncross, E. F. Dixey, Harry Lehr, Matt Wheeler, Bobby Newcomb, Hernandez Foster, Jas. Quinn, A. J. Talbot, Fred Walz, C. R. Clinton, Harry Percy, the Daly Brothers, Geo. Charles, L. C. Mettler, G. Frothingham, John and George Armstrong, Geo. Hosfeld, R. Buckholtz, H. Hosfeld, S. Hosfeld, W. Streland, H. Purme, C. Kaufman, D. Bradford, and John Till.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS appear Aug. 30 at Tamaqua, Pa., Ashland Sept. 1, Shenandoah 2, Shamokin 3, Columbia 4, opening at their Opera-house in Philadelphia Sept. 6. Mr. Sweatnam has recently been admitted as one of the partners.

CAL WAGNER'S MINSTRELS are to show in Rochester N. Y., Sept. 1, Erie 3, Cleveland, O., 4, Norwalk 6, Toledo 7, Detroit, Mich., 8.

HAVERLY'S MINSTRELS will appear at Ford's Opera-house, Washington, D. C., Aug. 30, for one week. D. L. Morris joins the company at that point.

HERNANDEZ FOSTER, well known as a legitimate actor, joins Carncross & Dixey's Minstrels in Philadelphia Sept. 6. Mr. Foster expects to introduce some novel features into the minstrel business during the coming season.

WALLACE KING, tenor, late of the Hyer Sisters Troupe, joined Callender's Georgia Minstrels in Portland, Me., Aug. 30.

CIRCUSES.

MONTGOMERY QUEEN'S CIRCUS pitched their tents at Detroit, Mich., Aug. 26, 27, and were exceedingly well patronised. The performance was first-class throughout, and all were highly delighted. The absence of those nuisances, the peanut, candy and lemonade venders, was noticed. Chas. Fish met with an accident at the afternoon performance on the 26th, which will probably prevent him from appearing for some time. Whilst attempting a "twister" somersault on his bareback horse, going at full speed, he missed and fell heavily, dislocating his elbow. Mollie Brown and her back-somersault proved a big card. The City Council has lately advanced the license to $150, and several circuses have been kept away in consequence; but we are pleased to state that negotiations are now pending which will result in a return to the old price of $50 within a few days. Advices of Aug. 28.

MR. GUILFORD, the agent of W. W. Cole's Circus, was in Newark, N. J., Aug. 24. Our correspondent says that "while he was there he sent an order to the Chief of Police for ten (10) complimentary tickets, which order was returned by the latter, endorsed on the back: 'I want sixty tickets or none,' signed 'Jacob Wambold, Chief of Police.'" The route of the show is Elizabeth, N. J., Aug. 31, New Brunswick Sept. 1, Trenton 2, Coatsville, Pa., 3, Delaware City 4, Baltimore, Md., 13, 14, 15.

SELLS BROTHERS' CIRCUS is to show in Jackson, Mich., Sept. 4, and then ship by rail to Cincinnati, O.

CLAUDE DE HAVEN, advertising agent, whose address is care of this office, can be engaged for the Fall and Winter season.

W. H. BAILEY of Philadelphia, traveling with Barnum's Roman Hippodrome, we are informed, was arrested in Waterloo, Ia., recently, for being concerned in a shooting affray, and was held for trial.

PRESENTATION.—During the exhibition of John Robinson's World Exposition at Titusville, Pa., Aug. 21, after the equestrian performances of Robert Stickney and his little son, the latter was presented with a cane, in honor of his fourth birthday.

MONTGOMERY QUEEN'S SHOW is working East. It will be in Buffalo, N. Y., Sept. 13, 14, and will go South during the coming Winter.

THE EUROPEAN CIRCUS AND MENAGERIE are to be exhibited in Shenandoah, Pa., Sept. 2, Mahanoy City 3.

J. H. MURRAY'S RAILROAD CIRCUS is to show at Red Bank, N. J., Aug. 30, Long Branch 31, Freehold Sept. 1, Tom's River 2, Tuckerton 3, Vineland 4.

MELVILLE, MAGINLEY & COOK'S CIRCUS is billed at Long Branch, N. J., for Sept. 1, Freehold 2, Bricksburg 3, Tom's River 4.

LEM QUILLIN, clown, vocalist and gymnast, is open for an engagement for the season of 1876. See card.

WHIMSICAL WALKER, at present with John H. Murray's Circus, and Mlle. Eva, tight-rope artist, will be at liberty after October to accept engagements for next Summer, prior to their departure for England. See card.

P. T. BARNUM has received a young hippopotamus, which was captured in the River Nile and brought across the desert on the back of a camel. It is valued at $20,000.

A CARD from Wm. H. Batcheler, now with Cole's Circus, of interest to circus performers, and especially, to Robt. Stickney and Fred O'Brien, can be found published in another column.

JOSEPH CUSHING of the firm of Howes & Cushing, circus proprietors, broke his leg while getting off the cars on Aug. 28, at his residence in Dover, N. H.

JOHN ROBINSON'S show will exhibit at Seville, O., Aug. 30, Ashfield 31, Mansfield, Sept. 1.

HOWES & CUSHING'S CIRCUS, now exhibiting in this city, desires first-class equestrian and gymnastic talent, particularly female gymnasts, who can apply for engagements to F. J. Howes, as advertised.

MONTGOMERY QUEEN'S CIRCUS was billed for Ann Arbor, Mich., Aug. 28, Jackson 30. Route: Adrian 31, Toledo, O., Sept. 1, Sandusky City 2, Elyria 3, Cleveland 4, 6, 7. Romeo Sebastian and Tom Clifford have withdrawn from the company. Chas. W. Fish and James Robinson, the bareback riders performing with this show, have their equestrian feats thus commented on by *The South Bend Daily Tribune*, Aug. 11:

Mr. Fish performs two feats never accomplished by any other bareback rider, viz., turning three successive backward somersets over banners in going once around the ring, and three forward, from peak to peak of the horse's back. These feats are not only difficult but dangerous, but he seems to perform them with as much ease and assurance as the most easy and ordinary. Mr. James Robinson is well known as one of the veterans of the circus-ring, and wears the world-championship medal as a bareback rider. His specialties, however, are with his little son Eugene, with whom his riding is extraordinary. He is the originator of the feat of riding around the ring with the child standing on his head without any support from his father, and he is the only one in the world who performs it.

MISCELLANEOUS.

A MAGICIAN is wanted to travel with a gift show by C. E. Maynard & Co., who advertise.

A YOUNG MAN desires an engagement with a circus or minstrel company, to learn the business. See "J. R.'s" card.

VARIETY AND NEGRO SKETCHES, specialty dramas, gags, songs, etc., are written to order by I. Davean, who advertises.

SIGNOR BLITZ, magician, is reported as doing a good business at the Summer resorts. He performed at the Twin Mountain House, N. H., Aug. 26, in the large tent used by Henry Ward Beecher on Sundays.

THE BERGER FAMILY concertized in Muskegon, Mich., Aug. 23, Big Rapids 24, Greenville 25, Owosso 26, Saginaw City 27, East Saginaw 28, Bay City 30, and will be at Lapeer 31, Flint Sept. 1, Port Huron 2, Detroit 3, 4, after which they will travel through Ohio.

THE OPERA-HOUSE, Fort Wayne, Ind., is open for rental during the fair week, commencing Sept. 13, and can be secured through H. A. Hight, who advertises.

BANTA'S NEW HALL, Attica, Ind., which is stated in Robert Milford's card as having seating capacity for 450, and to be furnished with a full set of scenery, is open for engagements by all kinds of reputable entertainments.

PROF. BURCHARD, magician, assisted by Charley Konollman, Dutch comique, and August Wyman, pianist, performed at Northampton, Mass., Aug. 24, 25, 26.

OPERA-HOUSE, Evansville, Ind., can be found fully advertised in our business department. A first-class combination is wanted for the opening, Sept. 22.

JOSEPH PIGGOTT, scenic artist, late of the Varieties Theatre, New Orleans, La., is open for an engagement. See card.

MUSIC HALL, Erie, Pa., under the management of Wm. J. Sell, can be rented or obtained on sharing terms. See card of particulars in our business department.

A PANORAMA OF IRELAND—Healy & Cohen's Hibernians—can be purchased by applying to advertised address.

LYNCH & CO., theatrical agents, advertise elsewhere.

A BALLOON-ASCENSIONIST for the fairs is wanted by G. G. Grady. See card.

THE GRAND OPERA-HOUSE, New Orleans, La., is offered for sale or rent. See card.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., open dates can be secured by applying as per advertisement.

JOHN K. VERNON is referred to T. C. Howard's card in another column.

WASHINGTON HALL, Scranton, Pa., is now ready for rental. See James Jifkins' notice in our business department.

PROF. TOBIN, in his entertainment "Spiritual Phenomena," which can be found fully described in his card in another column, can be secured by managers, hall proprietors, lyceums, etc., by applying to his agent, A. S. Gear.

W. J. MORGAN & CO., theatrical lithographers, Cleveland, O., insert their card in another column.

THE STATE FAIR in Columbus, O., will be held Sept. 6 to 10.

AT THE ST. CHARLES HOTEL, Chicago, Ill., professionals are entertained at special rates, and Harry Chapman publishes a card recommending the house.

FRANK MCEVOY'S Hibernicon and Comedy Company have been playing at Mechanics' Hall, Montreal, all the past week, drawing crowded houses.

ROBINSON OPERA-HOUSE, Cincinnati, O., can be rented by applying to Davis & Co., who advertise.

SONGS, BURLESQUES, etc., can be obtained of Wm. R. Watts, writer, who advertises.

THE ZOOLOGICAL GARDEN in Fairmount Park, Philadelphia, is being improved rapidly, and additions are made daily to the already large collection of animals now on exhibition there.

CURIOSITIES and musicians are wanted by B. J. Dwyer, who advertises.

FRANK H. OSBORNE, juggler, second violin and alto player, can be engaged for the Fall and Winter season. He advertises that he would like to hear from Whitmore & Clark's party, or Heywood Bros.

MAX ZOELLNER, advance agent, heretofore with Theodore Thomas, Janauschek and others, advertises for an engagement.

PROF. S. S. BALDWIN, spiritual exposer, states in a card elsewhere that he has been in Terre Haute, Ind., since July 1, as also has Clara Baldwin, and that their names have been used without permission by outside parties.

A SITUATION as programmer is wanted by J. B. Van Wie, who advertises.

HARRY WESTON, business agent, is open for an engagement. See card.

SCHMIDT & FOOTNER, wig-makers, advertise that they are prepared to furnish all articles in their line, including beards, moustaches, wigs, etc.

MAGICAL APPARATUS is offered for sale in "Magician's" advertisement.

JENNIE WOOD, 36 inches in height, desires an engagement to travel with a circus or to visit the fairs. See card.

AMATEUR.

THE GARRICK DRAMATIC CLUB, recently organized in New Orleans, La., is officered as follows: J. Lichstein, president; L. Hechinger, vice-president; G. D. Moffatt, treasurer; G. Sitges, recording secretary; W. Bienvienue, financial secretary; and S. M. Cowan, stage-manager.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR ADVICES from Europe are dated Aug. 15. An account of two new pieces recently produced at the Paris theatres may be found on an outside page...... No novelty had been produced at the London, Eng., Theatres, of which only eight continued open.

WILLIAM BENNETT died in London, Eng., Aug. 8. He was associated for nearly half a century with the Drury-lane Theatre and English-opera companies as a representative of old men in comedies and farces. He had filled the position of secretary of the Drury-lane Theatrical Fund for many years.

PASQUALA ALTA VILLA.—Naples has just lost in the person of Pasquala Alta Villa, who died on August 3, at the age of 61, a celebrated author and actor. The *Fanfulla*, in noticing the event, states that he had passed 50 years in diverting the public. He produced over 130 comedies, one of his best being the "Comet of the 13th June," performed in 1857. M. Monnier, who was in Naples at the time, was so impressed with Alta Villa's abilities that in his book, "L'Italie, est elle la Terre des Mortz?" he did not hesitate to compare him with Moliere as an author, and with Frederick Lemaitre as an actor.

HERE'S RICHNESS.—*The Sunday Times* of London, Eng., says:

A new musical burletta, written by Mr. W. M. Akhurst, and entitled "Sarah Jane in the Harem," is to be produced at the Theatre Royal, Liverpool, on the 30th inst. Miss Mary Keemle, a young American actress of reputed merit, will make her debut in the character of Sarah Jane.

We regret to say that Miss Mary Keemle is entirely unknown in professional circles in America.

GEORGE HONEY was entertained at a farewell banquet at the Junior Garrick Club, London, Eng., Aug. 11. Among the invited guests were George Clarke and J. W. Carroll, the well-known American actors.

WILLIAM HOLSTON, a comedian, who acted in New York quite successfully some few years ago, has been dangerously ill in Calcutta, India. He recently underwent a painful surgical operation, and hopes are entertained that he will recover his health.

JAMES CARDEN has been engaged to travel with Miss Marriott in the English provinces.

SALE OF GEORGE JORDAN'S EFFECTS.—The personal effects of the deceased actor were sold by auction on Aug. 10 in London, Eng. Many interesting souvenirs of the deceased artist were disposed of and realized good prices. A sealskin coat was sold for £15 10s.; a gold keyless watch, £17; and an elegant pierced and engraved ring, set with fine cameo and twenty-five diamonds, £12 15s. The attendance was small.

T. LAMB, pantomimist, died in London, Eng., Aug. 10.

HERR BANDMANN made his first appearance at the Crystal Palace, London, Eng., Aug. 15, acting Hamlet.

THE SYSTEM of lighting the gas in a theatre by electricity has been introduced in the Prince's Theatre, Manchester, Eng.

GEORGE HONEY sailed for America in the steamship China on Aug. 14.

J. K. EMMET began an engagement at the Royal Alexandra Theatre, Liverpool, Eng., Aug. 16. It was announced as his farewell prior to sailing for Australia.

CHARLES WYNDHAM has made a success acting in the German language in "Saratoga" at the Wallner Theatre, Berlin.

VARIETY HALLS.

THE RAYNOR BROTHERS sailed for America on Aug. 18.

THE LAURI FAMILY, pantomimists, are performing at the Alhambra, London, Eng.

LULU is giving her high leap at the Alexandra Palace, London, Eng.

PRINCE SADI D'JALMA is performing in Leeds, Eng.

HARRY JACKSON is at the Queen's Theatre of Varieties, Dublin, Ireland.

NEGRO MINSTRELSY.

SAM HAGUE'S MINSTRELS began a season of eighteen nights in Leeds, Eng., on Aug. 16.

CIRCUSES.

THE ANIMALS, etc., composing Mander's Royal Star Menagerie were sold at public auction at Agricultural Hall, London, Eng., on Aug. 4. A large number of persons assembled to witness the sale. The first lots dealt with were mostly birds, which realized but moderate prices, although a crested talking cockatoo sold for £7, and a pelican for £4 5s. A black opossum, said to be a great rarity, brought only 11s., and three American racoons went very cheaply, fetching only 6s. and 7s. each. Two Tasmanian devils (male and female) sold for £6 the pair, and a wombat for £5 10s. Five pretty little monkeys brought only £3 3s., and a mongoose, which would make a charming pet animal were it not so mischievous, sold for the low price of £1 2s. The next animal, a "remarkably fine variegated mandrill, or red and blue-faced gorilla monkey, from Abyssinia," and said to be the only specimen in England, was certainly unique on account of its extreme ugliness, even if its rarity had been overrated. This highly-favored animal was sold to Mr. Edmonds for £105. A fine jackal brought only 5s., and the two next lots, "a black male Canadian bear," and "a fine male Russian or grizzly bear," sold for the extremely low figures of £1 6s. and £1—prices which, as the auctioneer remarked, could be promptly realized by the purchasers if the animals were slaughtered for the sake of their "grease" alone. A very handsome zebra was bought by Mr. Edmonds for £30, who also became the possessor of a South African gnu, or horned horse (very rare), for £51. The camels were next sold, the first—an ill-tempered brute—fetching only £4 10s., while lot 29 (a female in close calving) brought £22, and two other camels sold for £20 each. A fine camel calf, about four months old, sold also for £21. A handsome female llama (warranted to go in harness) went next to Mr. Edmonds for £16 10s., and a female spotted hyena for £5. The next lot was a very fine breeding lioness, about 5 years old, and was bought by Mr. Roberts for £31 10s.; while a fine, handsome leopardess was knocked down to Mrs. Day for £5. A young male panther was purchased by Mr. Edmonds for £12, and two handsome South American jaguars (female) were sold to Mr. Rice for £30 and £33 12s. each. The two splendid lion cubs, 18 months old, were sold to Mr. Reeves for £150. Next came a fine lioness in cub, which brought £115. Lot 49 was the right of using the title of "Mander's Royal Star Menagerie," but this was withdrawn from the sale for reasons which were not explained. The next ten lots comprised the dens or carriages in which the beasts have been exhibited, and these realized prices varying from £5 5s. to £35 each. The gorgeously painted carriage used for the purpose of pay-office and entrance to the menagerie brought £40; while a handsome "living carriage," with internal fittings complete, and forming a capital dwelling for the proprietor of the show, was sold after a prolonged course of bidding at £95. Five useful cart-horses and a gray pony realized altogether £140 10s., and the remaining lots consisted mainly of harness and sundry tools and fixtures. The total proceeds of the sale amounted to about £1,200.

MYERS' NEW AMERICAN CIRCUS IN PARIS.—A correspondent of *The Era* thus describes this edifice:

In strolling along the Boulevard du Temple I was struck with the magnificent appearance of a large building known as "Les Magazin Reunis," or, as some designate it, the new Palace "Du Chateau d'Eau," and being naturally anxious to see the inside, I applied for permission, which was readily granted by the concierge. I was really astonished at the immense extent of the interior courtyard, which the important functionary named informed me is 240 metres in length and 135 metres wide, a metre being 3 feet 3¼ inches English measure. The entire roof is covered with glass, supported by beautifully-designed iron girders, after the style of the Floral Concert Hall, Covent-garden, which gives the building a light and graceful appearance. M. le Concierge further informed me the place had just been leased for twenty years to Mr. W. J. Myers, the well-known proprietor of the great American Circus, and that an English firm had contracted to light and decorate the building. * * * I called upon Mr. Myers at his hotel, and he accompanied me to the architect's, where I saw the designs. The building, which is being remodeled by a French firm, when complete will seat about 7,500 persons, and includes 82 private boxes and a large promenade for the convenience of visitors, and constructed on an entirely new plan, which will no doubt be found to add considerably to the comfort of the audience. The interior will be lighted, Mr. Defries informed me, by eight chandeliers, of the same pattern and nearly as large as the one the firm supplied to the Royal Italian Opera, Covent-garden. In addition, at each end of the building there will be illuminations consisting of laurels, stars, etc., in varied prismatic crystals. There will also be a float of gas-jets round the roof (which is 130 feet high) on an entirely new principle. Flags of all nations and other decorative emblems will be placed round the building. What impressed me most, however, was an exquisite series of designs of the velvet hangings which are to be festooned round the entire building. The *coup d'oeil*, when lighted, will be really superb, and a large arena for equestrian performances, fitted up so lavishly and providing a first-class entertainment, is certain to create a furor in Paris hitherto unparalleled. During the absence of the troupe in the Summer months, when they are invariably on provincial tours, it is proposed by the enterprising lessee to devote this monster establishment to a promenade concert, at which he will no doubt introduce the most celebrated American and European artists. It would be a novelty to see the united bands of the Guards, under their able and popular conductors, Dan and Fred Godfrey, performing before an audience such as this building is capable of accommodating. Mr. Myers informs me his troupe consists of 200 horses, thirty small ponies, six white or sacred camels, a den of performing lions, nine trained elephants, and about 200 persons. I think your readers will agree with me that these ought to amuse the Parisian public for a considerable time. The stabling, I should also mention, is constructed on the newest and most approved plan. I was then shown the designs of the corridors, which are of colossal dimensions, being about 350 metres in length; these will be converted by Messrs. Defries into a jardin d'hiver, a la Vauxhall, with mirrors, plants, fountains, drapery, etc. I fear if I were to go into detail I should occupy too much of your space; but undertakings of this class are so rare, involving in this instance an outlay of nearly £30,000, that one is tempted to be more descriptive than is customary. I must not, however, forget to inform your readers that in this jardin d'hiver, which, of course, is covered, smoking will be allowed, and at the sides one of the largest cafes in Paris will be fitted up, and will be found replete with all the comforts and luxuries the Parisians are so noted for. The building will be opened some time in November, and there is every prospect that this gigantic undertaking will turn out a complete success. Mortals, of course, cannot command so desirable a result; but, with all the appliances of capital, energy, genius, and skill, I think you will agree with me success is richly deserved.

MISCELLANEOUS.

SHOCKING DEATH OF A ROPE-DANCER.—Miss Victoria Anderson, a rope-dancer from Sheffield, aged twenty-three, fell on Aug. 9 from a velocipede on a rope eighty feet high, on which she was performing at Berlin. She was fearfully injured, and died shortly afterwards. She performed at Barnum's Hippodrome in this city last season.

ADMIRAL TOM TRUMP, now on exhibition in London, Eng., is, it is claimed, the smallest man in the world, being only twenty-six inches in height. He weighs twenty-six pounds, and is thirty-six years old. His real name is Jean Hannema, and he was born at Francker, Friesland, Holland, April 23, 1839. He speaks five languages fluently—English, French, Dutch, German, and Italian.

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Remember the prices, 25c., 50c., and $1, boxes $8 and $10.
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HOME TALENT BETTER THAN FOREIGN.
WE CHALLENGE COMPARISON.
Sixteenth week of Robinson's English Opera-bouffe Company. Enormous success of
THE PRINCESS OF TREBIZONDE.
Produced with a strong cast, new scenery and dresses.
READ THE OPINIONS OF THE PRESS.
The artists acheived a decided success, the opera being full of fun and action; the choruses are exceedingly well sung, and the dresses and scenes new and handsome.—HERALD. Merrily acted, nicely sung, and a brilliant spectacle.—TIMES. The music is delivered with unction and snap, and the comical business was executed with musical zest.—TRIBUNE. A more delightful performance we have not seen for some time.—MAIL. One of the most enjoyable representations ever given in this city.—GRAPHIC. Every evening at 8. Saturday matinee at 2. [1*

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EVERY ACT ENCORED.
Enthusiastic welcome to all the favorites.
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as Old Uncle Snow. His first appearance in three years.
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THE CELEBRATED
ZANFRETTA PANTOMIME TROUPE,
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BLANDOWSKI'S BEAUTIFUL BALLET.
MLLE. AUGUSTA,
Premiere Danseuse Assoluta, from Covent-garden Theatre, London.
Matilda Barritta, Caroline Schrotter, Ida Mussey, Henrietta Schrotter, Kitty Wilson, Emily Herbert, Hattie Lawrence, Belle Delorian, Emma Lawrence, Victoria Sylvester, Eva Carmine, Millie Hurd, Nellie Prince, Minnie Foster, Carrie Steele, and a host of others.
Admission, 50c.; orchestra chairs, $1; gallery, 25c.
MATINEES WEDNESDAY AND SATURDAY. 23-1t

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AMERICAN STAR. AMERICAN COMPANY.
AMERICAN PEOPLE'S THEATRE.
Engagement of the American Tragedian,
E. L. DAVENPORT,
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COMPANY OF AMERICAN ARTISTS.
MONDAY, TUESDAY AND
SATURDAY MATINEE AT 2.
Shakespeare's Tragedy, in five acts, of
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WEDNESDAY AND THURSDAY EVENINGS,
RICHELIEU.
FRIDAY AND SATURDAY EVENINGS,
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Matinees Monday, Tuesday, Thursday and Friday.
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WINTER'S TALE in preparation. 23-1t*

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This is his first appearance here since his three years tour in Europe, Australia and China, where he was called
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HAMLET will be repeated on Tuesday evening. RICHELIEU will be given on Wednesday and Thursday; RICHARD III on Friday and Saturday; and THE LADY OF LYONS at the SATURDAY MATINEE, which will begin at half-past 1 o'clock.
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JOHN K. VERNON, IF DISENGAGED fortnight commencing Sept. 20, or season, if preferred, address T. C. HOWARD, 3 Pratt ct., Highlands, Boston. [1t*

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SCRANTON, PA.
THIS HALL HAS BEEN REFITTED,
WE MAY SAY REBUILT,
AND IS NOW READY FOR OCCUPANCY.
Terms moderate. Apply to JAMES JIFKINS,
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CARD TO OUR FRIENDS AND THE PUBLIC.
We understand that a pair of unprincipled young men (probably ashamed of their OWN names) have purloined our trade-mark, viz., "FOX AND WARD." This barefaced appropriation of the names we have struggled to establish must certainly meet with condemnation by all of our friends and professional brothers. For our NAMES are the foundation of our reputation, and when ignorant parties, with more CHEEK than brains, attempt to take it, we think it is time they should be held up as objects of contempt, and must certainly be viewed in that light by all intelligent persons. And let us here advise all parties in question to tax their small allowance of brains to furnish names for them, or perhaps by searching city directories they may find the article needed. A glance at signs over doors or shops may furnish names for these parties, if that is what they seek. Do anything, but PLEASE don't steal OURS "bodily."
We remain the public's respectful servants,
FOX AND WARD,
23-1t with Duprez & Benedict's Minstrels.

NORFOLK (VA.) OPERA-HOUSE.
Combinations desiring time for the Season of 1875 should apply to the subscriber. Will also arrange for OPERA-HOUSE, ATLANTA, GA.
FULL DRAMATIC COMPANY WANTED. Apply by letter. Silence a negative. HARRY WATKINS,
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WANTED,
CURIOSITIES FOR THE FAIRS,
to start next week. Also, two musicians in string and brass. Address B. J. DWYER, 281 Eighth avenue, City. 23-1t*

AROUND THE WORLD IN 80 DAYS.
We hereby state that the
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have bought, and are the sole and exclusive Proprietors for the United States and Canada of ADOLPHE D'ENNERY and JULES VERNE'S ORIGINAL PORTE ST. MARTIN SPECTACLE OF
AROUND
THE WORLD
IN 80 DAYS,
and all other parties playing a version of that play are infringing on their rights and will be prosecuted by us.
H. H. FRENCH & THEODORE MICHAELIS,
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WANTED, SITUATION TO PLAY DOUBLE-BASS and TUBA with some reliable dramatic, minstrel or variety troupe. Long experience.
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P. S.—Would like to hear from all my friends. Ned, now is your time; come and get them.
N. B.—Be on the watch for the "Sourcrout Blossoms."
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AN ENGAGEMENT
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SEASON OF 1875-76.
NOTICE.—The ladies and gentlemen engaged for the above combination will please ASSEMBLE at LANE & WEAVER'S DRAMATIC AGENCY, 3 East Houston street at 11 A. M., THURSDAY NEXT, SEPT. 2.
Leader of orchestra will please report in person on MONDAY, SEPT. 6. By order of
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Managers of first-class halls and theatres will please address as above, care LANE & WEAVER. 23-1t*

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LADIES AND GENTLEMEN
engaged for the opening of the
GLOBE THEATRE,
LATE BRAINARD OPERA-HOUSE,
CLEVELAND, O.,
will report for rehearsal
SATURDAY, SEPT. 4,
previous to the opening, Monday, Sept. 6.
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CHARVAT, NOW FULFILLING a thirty weeks' engagement with the Van Amburg Circus and Menagerie, will be at liberty after Nov. 6 for his two specialties, Crystal Pyramids and Light and Heavy Balancing Act. Variety managers wishing his services, address his agent, COL. T. ALLSTON BROWN. 23 1t

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HARRY ENOCHS...............................MANAGER
The finest variety theatre in the city.
First week of the Infant Wonder of the age,
PRINCE LEO.
The great Teutonic Comedian, HUGHY HAGERTY.
S. S. PURDY, the Ethiopian Comedian.
The finest PARISIAN BALLET TROUPE in the world under the direction of the celebrated Maitre de Ballet, Mons. LOUIS SZOLLOSSY, and the greatest combination of VARIETY STARS in the Profession.
N. B.—Correspondence open to first-class talent at all times. None others need apply. 23-1t*

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OF TALENT AND EXPERIENCE
CAN BE SECURED
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AMERICAN AND ENGLISH
DOUBLE CIRCUS
Foot of Houston street, E. R.
EVERY AFTERNOON AND EVENING.
NEW STARS, NEW FEATURES,
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continually produced.
ADMISSION, ONLY
25 TWENTY-FIVE CENTS. 25
N. B.—First-class Equestrian Gymnastic Talent can secure immediate engagements by applying to Mr. F. J. HOWES, at the canvas, between the hours of 10 and 12 A. M.
FEMALE GYMNASTS PARTICULARLY DESIRED. 1t

WASHBURN'S
LAST SENSATION.
PRESENTING A COMBINATION OF THE FINEST
LEGITIMATE VARIETY TALENT
ever brought together under the same management.
AN ENTIRE ARRAY OF NEW FACES.
A PROGRAMME REPLETE WITH
FRESH AND BRILLIANT NOVELTIES.
An improvement on all antiquated shows now traveling, excelling all previous efforts of the well-known and popular manager.
The troupe will appear in full-dress rehearsal in North Chelmsford, Mass., Sept. 8, Lowell 9, Lawrence 10, Lynn 11, Gloucester 13, Newburyport 14, Haverhill 15, Nashua, N. H., Sept. 16. E. S. WASHBURN,
23-2t Sole Proprietor and Manager.

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THEATRICAL AGENCY,
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LADIES AND GENTLEMEN
wishing engagements in Dramatic and Variety Companies, traveling or located, should apply immediately. Also a YOUNG LADY to travel with a circus that is willing to learn the gymnast business, and LADIES and GENTLEMEN without any experience, wishing to adopt the profession, and having no objections to travel. Wanted, a party with $1,000 capital. Apply to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 23-1t

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PROFESSOR TOBIN
of the Royal Polytechnic Institute, London, late manager New York Colosseum, having met with unprecedented success in New England with his entirely new entertainment on
SPIRITUAL PHENOMENA,
including MATERIALIZATION OF HANDS, FLOWERS AND FACES, in the presence of selected and reliable committees; THE MYSTERY OF THE SEATED MEDIUM; apparitions visible to the entire audience vanishing into the air; Blood-writing, Spirit Communications, etc., literally throwing into the shade the doings of the DAVENPORTS, KATIE KING, THE EDDYS, HOLMES and other noted mediums, terminating with OPTICAL ILLUSIONS at each entertainment which have earned a world-wide reputation, and full particulars of which have appeared and received the highest commendations of the press, will inaugurate an extended tour, commencing about the 14th inst., and would like to fill time with the above. EFFECTIVE POSTERS, ATTRACTIVE PRINTING and UNEQUALED TESTIMONALS whenever and wherever exhibited. The following are extracted from recent Boston press-notices:
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Address A. S. GEER, Manager,
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FRANK H. OSBORNE,
Juggler, Balancer, Plate-spinner, Second Violin and Alto,
now with Smith & Maxwell's Great Western Sensation, wishes to engage with some reliable manager for the Fall and Winter season. Will be at liberty in October. Would like to hear from Whitmore & Clark's party, or Heywood Bros. Address care of CLIPPER Office. 23-2t*

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ADVERTISING AGENT AND WRITER,
can be engaged for the Fall and Winter season. Address care of CLIPPER. 23-tf

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JOHN PENDY
returned from London, Eng. Messrs. M. R. Syers of the Oxford, and Alfred Young of the Metropolitan Music Hall, having kindly released him from his engagements with them, commencing Sept. 13. Will revisit England in August of next year. Permanent address, 9 Monroe street, New York City. 23-1t

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BRAHAMS,
GLOBE THEATRE
EVERY EVENING.
23-1t* Sole agents, SIMMONDS & WALL.

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TALENT WANTED FOR FALL AND WINTER SEASON.
None but First-class Artists will be Engaged.
Apply immediately to COL. PAUL EDWARDS,
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THE ANGLO-AMERICAN COMIQUE,
AT THE LONDON MUSIC HALLS.
THE ENTR'ACTE.
THE ROYAL CAMBRIDGE.—A new acquisition to the music-hall, original style. A new acquisition to the music-hall stage appearing here this week is Mr. John Pendy, Ethiopian and Irish character entertainer. His American qualities of rapid changing of character are brought out in an exceedingly clever manner, and especially is this noticeable in his assumption of a "darky" within a fabulously short space of time from his appearance with a Celtic or a Teutonic complexion.
THE NEWS OF THE WORLD.
THE LONDON PAVILION.—The evening we were present those popular favorites, Cheevers and Kennedy, the Buffalo Boys, did not appear, but in their stead another "American," Mr. John Pendy of the Moore & Burgess Minstrels, debuted. He gave a capital take-off on the "lion" comic Leybourne, and the great Vance, concluding with a "Christy Minstrel" dance and song, which evidently delighted the critical habitues of this West-end hall.
N. B.—John Pendy at the Royal Cambridge made the greatest "hit" of any artist in the vocal or terpsichorean line that had ever appeared there, excepting those "London stars," Cheevers and Kennedy. 23-1t*

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SCHMIDT & FOOTNER,
FROM BOW STREET, LONDON,
Theatrical wig, beard and moustache makers.
Character wigs from $4. 746 BROADWAY, N. Y.
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Open at Front-street Theatre, Baltimore, Monday, Aug. 30, two weeks; Park Theatre, Brooklyn, two weeks, commencing Sept. 13. MR. CARROLL will arrange with dramatic managers to produce plays, with minstrel managers for the Carroll Family's Ethiopianisms, or with variety managers for their specialties combined. Managers can address R. M. CARROLL. 23-1t

$100 REWARD!
MANAGERS AND HALL OWNERS, LOOK!
PROF. S. S. BALDWIN,
SPIRITUAL EXPOSER, AND
CLARA BALDWIN,
KATIE KING PERSONATOR,
are home in Terre Haute, Ind., and have been since July 1. Some person is using our name in New York State. I will reward anyone telegraphing to me the whereabouts of these parties. I go West in October.
23-2t* S. S. BALDWIN.

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A MAN WHO THOROUGHLY UNDERSTANDS THE
VARIETY BUSINESS,
with a capital of three or four thousand dollars, to take an interest in my Hall. Town of seventy thousand inhabitants. New York State. No permanent place of amusement in the city. Reason for wanting a partner, am incompetent to run a show.
This is a rare opportunity. Address C.,
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SHELBY'S ADELPHI,
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SENSATION STARS
WRITE, AND SECURE DATES.
BEST SHARING TERMS
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Powerful stock, superb orchestra, and all modern improvements. [23-tf] DAN SHELBY, Sole Proprietor.

HEAR WHAT THE PRESS SAYS OF
LITTLE ARDINE,
PEARL OF THE PACIFIC.
The most accomplished and talented child that ever graced the stage of any theatre or place of amusement in the Queen City of the West is Little Ardine, Pearl of the Pacific.—CINCINNATI THEATRICAL NEWS, May 1, 1874.
Baby Ardine, that accomplished little lady, who is only eight years old, has been re-engaged at the National. She is said to be the most talented child for her age on the American stage—she certainly is the best we have ever seen.—CINCINNATI TRAVELING RECORD, June 29, 1874.
Little Ardine in her lightning changes is superb.—EASTERN ARGUS, Portland, Me., Oct. 27, 1874.
Little Ardine achieved quite a success in character songs with rapid changes of costume at the Globe, New York.—THE NEW YORK CLIPPER Nov. 28, 1874.
Little Ardine is a well-trained serio-comic vocalist, and was awarded a decidedly enthusiastic reception.—THE NEW YORK CLIPPER, Jan. 11, 1875.
Little Ardine is really charming in her character vocalisms.—BALTIMORE SUNDAY TELEGRAPH, Jan. 30, 1875.
Little Ardine is stunning with her clothes.—BALTIMORE BULLETIN, Jan. 23, 1875.
At the Grand Central the only novel attraction was Little Ardine, who, by her finished vocalization and intelligent acting, fully confirmed the favorable impression she had created during her former engagement.—THE NEW YORK CLIPPER, April 17, 1875.
Little Ardine, the Pearl of the Pacific, is a pearl in truth, in her artistic vocalisms and dances.—BALTIMORE SUNDAY TELEGRAPH, Jan. 23, 1875.
Managers can address her mother.
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First-Class Variety Talent
WANTED ALWAYS.
Salary must be reasonaly low to suit the times.
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ERIE, PA.
OPENED MAY 31, 1875,
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Iron building, heated with steam, lighted by electricity, full set of scenery by FRED STANFIELD. For rent, or will share on reasonable terms.
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WILLIAM J. SELL, Manager.
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SCHOOL OF EDUCATED DOGS
at the OLYMPIC, Broadway, New York, the model Variety Theatre of the World.
Managers' address as above.
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This large and popular variety theatre has been in successful operation one month, and is now certain of a prosperous season. Performers desiring engagements, address JOHN P. LONG, Proprietor. Lady specialty artistes wanted at once. [23-4t] JOHN P. LONG.

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of the principal places in London, Paris and Madrid, re-engaged by Mr. Tony Pastor.
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EUROPEAN OR AMERICAN PLAN.
The hotel is only one block from the Sherman House, and is central to all places of amusement.
SPECIAL RATES TO THE PROFESSION.
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I have stopped at the St. Charles, and find everything O. K, and the landlord a gentleman and obliging to all. I say, call and see him.—HARRY CHAPMAN. 23-1t*

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FOR SALE OR RENT,
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GEO. M. WALLACE...................Lessee and Manager
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We respectfully call the attention of managers and agents to
THIS MAGNIFICENT THEATRE,
which has been THOROUGHLY RENOVATED, DECORATED AND NEWLY CONSTRUCTED FROM PIT TO DOME.
It is the intention of the management to produce a
COMBINATION OF PERFORMANCES
during the coming season that will meet with the entire and full approval of the Pittsburg community, that shall be pleasing both to the eye and ear—in short, PERFECTION.
The inaugural opening will take place on Sept. 6, with JOHN E. STEVENS, supported by CARLOTTA and Company, for two weeks. For open dates apply to
GEO. M. WALLACE, Manager.
JOS. M. WILSON, Business Manager.
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THE CELEBRATED AND ORIGINAL ARTISTS ON THE
SWISS HARMONICA,
IN THEIR GREAT ACT ENTITLED
LE HARMONIQUE DU DIABLE,
can be engaged by first-class dramatic and variety managers. Open dates after Oct. 2. Address 424 Washington street, Boston. 23-2t*

WANTED,
FOR A TRAVELING SEASON,
COMMENCING SEPT. 13,
FEMALE SPECIALTY ARTISTS
A GOOD LADY GYMNAST,
TWO FEMALE VELOCIPEDE RIDERS,
A LADY BANJOIST,
SONG-AND-DANCE LADY,
A LADY JIG DANCER,
TWO SERIO-COMIC VOCALISTS,
TWO SENTIMENTAL VOCALISTS,
A CHARACTER CHANGE ARTIST,
AND OTHER LADIES WITH SPECIALTIES.
ALSO A FIRST-CLASS LEADER,
SECOND VIOLINISTS,
CORNET, CLARIONET, FLUTE, TROMBONE, AND DOUBLE BASS.
MUST PLAY BRASS AND BE WELL UP IN VARIETY BUSINESS.
Address immediately,
M. B. LEAVITT,
Manager Metropolitan Theatre,
3-1t Broadway, N. Y.

A CARD.
FRANK QUEEN.—For the past four or five weeks I have noticed in the columns of your paper remarks upon leaping in general, giving in detail the marvelous feats accomplished by several prominent members of the profession.
Looking at it as but buncombe, I have giving it little heed, as these challenges—so called—have been accompanied by FUNDS sufficient only to secure their insertion, and in like manner would I continue to treat them, but for the urgent demands made upon me by many friends, both in person and by letter, to accept, and at a proper time, and before individuals selected specially for the purpose, as well as the FAR-FETCHED "discriminating public," decide for all time to come who is the
CHAMPION
LEAPER
OF THIS
COUNTRY.
To Mr. Robert Stickney, then, I would say: Your original defy was intended for me, there is little doubt, and in the same kindly, generous spirt you there evinced, I desire now to address you. Your leaping is distinguished by a skill and grace that characterizes no other, I readily admit; but when the question of height and distance comes into controversy, I am loth to acknowledge myself second to any. On the other hand, I am not only ready but anxious to meet you.
LET THE TIME,
PLACE AND SUM
BE NAMED
BY YOUSELF.
I shall offer no objections, only suggest time at the close of our tenting seasons respectively: place, New York; amount, such as is consistent with the purse of one dependent upon a weekly stipend for a sustenance.
If Mr. O'Brien with his triple somersault, a feat I question he even attempted, much less accomplished, sees fit to enroll himself, he will find me more than agreeable.
In conclusion, then, sir, as soon as convenient to you, forward to Mr. Frank Queen a deposit sufficient to insure a meeting. I guarantee it shall not go begging for a taker. Mention also time and place suitable to you.
With good will to all, I am the profession and public's obedient servant,
23-1t* WM. H. BATCHELER.

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FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

CLIPPER ALMANAC
FOR 1875.

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BANTA'S NEW HALL, ATTICA, Ind., on S. W. & W. R. R. Furniture and scenery new. Stage large, with private entrance. Dressing-rooms well ventilated, and furnished with unlimited supply of water. One of the best amusement towns in Indiana. Capacity, 450 seats. Terms liberal. Address ROBT. MILFORD. 23-4t

AN AUTHOR would like to negotiate with managers for the production, next season, of "WOMAN OF INTRIGUE," a comedy in 5 acts, and "FALLEN FROM GRACE," a romantic play in 4 acts. Address D. Y. C.,
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FORT WAYNE, INDIANA, THE NORTHERN INDIANA FAIR commences Sept. 13, and continues the entire week. Opera-house is for rent on reasonable terms. Apply at once to
23-1t* H. A. HIGHT, Fort Wayne, Ind.

WANTED FOR 10 MONTHS' SEASON, a good advance agent; a good actor and actress, for general business; also a violinist. Salary low but sure. Temperate people. Address, stating terms, JOHN V. EDWARDS, Stage-manager, Comedy Company, Chicago, Ill. *

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Address as above. 23-1t*

THE MENDELS, HARRY and LEONIE, NATIONAL THEATRE COMIQUE, CINCINNATI, O.,
23-1t* SEPT. 20.

THE FOLLOWING MUSICIANS ARE WANTED to commence SEPTEMBER 6, 1875, FOR THE SEASON 1875-76, at the FIFTH-AVENUE COMEDY THEATRE, PITTSBURG, PA. (SAM. E. RYAN, Director of Amusements): Clarionet and Alto-horn, Flute and Tenor-horn, and Double-bass and Tuba. Must be competent to play their parts, and accustomed to the dramatic and variety business. Address immediately GUS. GEBERT, Leader of Orchestra. 23-2t

A YOUNG MAN of twenty-one would like to apprentice himself to a first-class performer to learn the business. Can play tambourine, dance a fair straight jig, Irish reel, and song-and-dance, am a hard worker, and am very quick to learn. Address
23-2t*eow. M. E. BENNETT, Charlestown, Mass.

MR. MONTAGUE, ALIAS SIG. MONTA.
DEAR SIR.—In looking over THE CLIPPER dated July 31, I read a GLOWING advertisement that stated YOU were an UNRIVALED GYMNAST AND APE DELINEATOR OF THE OLD SCHOOL, AND ONLY SUCCESSOR OF THE GREAT MARZETTI. You may call yourself an unrivaled gymnast, but when you say that you are the ONLY SUCCESSOR OF THE GREAT MARZETTI AS AN APE DELINEATOR, I not only say it is absurd and ridiculous, but what you publish is false. Allow me to inform you and the public that I am the pupil and only successor to Mr. Joseph Marzetti as ape delineator, having traveled and played the ape for years when my father, Marzetti and the Ravels were in partnership at Niblo's Garden, N. Y., and in all the principal theatres of the United States, and that I have the reputation of being THE ONLY LEGITIMATE APE DELINEATOR, and fear no rival. You think it sufficient to put on a monkey dress, swing on a rope and cut a few capers to become an ape delineator and successor to Marzetti. You are mistaken. Please remember that acting the ape and burlesquing it are two different things. You also state that you belong TO THE OLD SCHOOL. You are too young in the business to know anything about it. I think by advertising so boldly you are imposing on the public and managers; also doing great injustice to the name of the late Josef Marzetti. I repeat that I am the only pupil and successor to Mr. Josef Marzetti, and am ready to prove it.
PAUL MARTINETTI,
23-1t* Bella Union Theatre, San Francisco, Cal.

NOTICE. Variety and Negro Sketches, Songs, Burlesques, Acts, Gags, Farces, Sensational and Specialty Dramas written by I. DAVEAU,
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THOMAS MILLER..................Sole Proprietor
This elegant theatre will OPEN FOR THE REGULAR SEASON ON SEPT. 20.
VARIETY TALENT and SPECIALTY ARTISTS wanted at all times. Address
23-1t A. R. PHELPS, Stage-manager.

CARD. CONCERNING BENEFITS AND SPECULATION ENGAGEMENTS FOR THE COMING SEASON OF 1875 AND '76.
DUPREZ & BENEDICT'S ORIGINAL NEW ORLEANS GIGANTIC MINSTRELS AND BRASS BAND, GREAT TRIPLE COMPANY AND BURLESQUE OPERA TROUPE OF TWENTY-FOUR YEARS' ORGANIZATION, AND MOST SUCCESSFUL, RELIABLE AND POWERFUL MINSTREL BAND IN THE WORLD.
Have received thousands of applications throughout the entire country the past seasons from Lyceum Lecture Course Committees, Firemen Companies, Clubs, Military Societies, School Committees, Home Orphan Institutes, Temperance and Benevolent Societies, and many mechanic and other organizations, asking and inquiring particulars, if the services of our company could be engaged on a certainty for one or two nights to play for their benefits, etc. We have also received hundreds of applications from proprietors of Opera-houses, Theatres, Agents of Halls, Billposters and others, wanting to know if we would arrange dates to play for them on certainty, or sell our receipts for one or two nights for their own special speculation, etc., etc., etc. But all such applications we had to decline to negotiate, owing to an extensive traveling route being always arranged five and nine months ahead, which prevented us from accepting any of the above offers whatever. But now we take great pleasure to announce to all the above applicants that we have made arrangements the coming season to accept all such above-mentioned engagements, providing the same will come on our regular route, or within forty to sixty miles from each city we visit, and we to reserve the exclusive right to fix the day and date for such benefits most convenient to our route. Our terms will be from two hundred and fifty dollars ($250) to four hundred and fifty dollars ($450) per night, according to the size of the city and the standing reputation of the company therein. We will give the entire entertainment, and furnish all our regular usual advertisements, consisting of large Pictorial Posters, Advance Ribbon Dodgers, Daily Minstrel Heralds of eight pages of reading matter, Red Band Dodgers and House Programmes. We will pay for posting and advertisements in dailies; and, in fact, we will pay and furnish everything else required to make the entertainment a success except opera-house or hall rent, license, gas, and help required to run the same, which must be furnished and paid for by the parties engaging us. We will also furnish the services of our two first-class agents, who will advertise each and every city thoroughly seven to ten days in advance. First-class managers of theatres wishing to make engagements during the regular season, for one or two weeks on a certainty, will meet with prompt attention, and we will endeavor to fix such dates to suit them. The following are some of the cities we shall visit this coming season, giving an idea of our route to all intended applicants, and they can govern themselves accordingly: Commencing with the old, reliable city of Pittsburg, St. Louis, Cincinnati, Boston, Brooklyn, Cleveland, Louisville, Chicago, Baltimore, Washington, Philadelphia, Milwaukee, Providence, R. I., Lowell, Manchester, Portland, Worcester, Hartford, Lawrence, Albany, Newark, Trenton, Harrisburg, Wilmington, Easton, Scranton, Lancaster, Elmira, Utica, Williamsport, Syracuse, Rochester, Buffalo, Watertown, Wheeling, Columbus, Erie, Detroit, East Saginaw, Grand Rapids, Fort Wayne, Battle Creek, Lafayette, Dayton, Indianapolis, Terre Haute, Marietta, Portsmouth, Lexington, Chillicothe, Evansville, Memphis, Nashville, Jackson, Vicksburg, New Orleans, Galveston, Houston, Little Rock, Cairo, Quincy, Keokuk, Peoria, Springfield, Bloomington, Madison, La Crosse, St. Paul, Des Moines, Minneapolis, Dubuque, Fond du Lac, Green Bay, Mankato, Leavenworth City, Council Bluffs, Sioux City, Yankton, Omaha, Denver City, Salt Lake, San Francisco, Sacramento, Stockton, Marysville, Virginia City, Kansas City, St. Joseph, Atchison, Jefferson City, Huntsville, Ala., Chattanooga, Knoxville, Norfolk, Petersburg, Richmond, Montreal, Quebec, Ottawa, and Toronto. All letters of application must be addressed to No. 135 North Third street, Philadelphia, Pa., to
CHAS. H. DUPREZ,
Manager of the Great Duprez & Benedict's Minstrels.
Cut this out and keep it for future reference.
P. S.—Arrangements can also be made on the arrival in each city, ten days in advance of the company, with our only authorized general business agent,
21-tf eow J. H. LAINE, Esq.

JOE P. MARSTON, AT LIBERTY AFTER SEPT. 1.
Address, BOX 455,
20-tf NILES, MICH.

TO MANAGERS. THE TWO ORPHANS.
Mr. and Mrs. McKEE RANKIN (KITTY BLANCHARD) having cancelled their engagement at the Union-square Theatre, N. Y., are now prepared to accept terms for the production of THE TWO ORPHANS, the London, Eng., (Olympic) version, which they are now performing in the West with immense success. The London translation of this famous Parisian play follows the original more clearly throughout and reaches a far more effective climax than the American adaptation. Mr. and Mrs. McKee Rankin in their original parts of Jacques Frochard and Henriette, as played by them 180 times at the Union-square Theatre, N. Y., and 50 times at Hooley's Theatre, Chicago, to the greatest business ever known in the latter city. Mr. Chas. H. Vandenhoff as Pierre, Mr. J. W. Cogswell as the Chevalier De Vaudry, Mr. H. W. Montgomery as Picard.
For open dates telegraph to care of
T. J. GILMORE,
22-2t Grand Opera-house, Milwaukee, Wis.

WANTED, For a season of 40 Weeks, a full Dramatic Company and Brass Band. Apply by letter, stating line of business and salary expected. Unknown people send programme of last engagement. 10 days' silence a negative.
FRANK HOWARD, Manager, Sharon, Pa.
P. S.—Would like to hear from Will Goss, leader. [22-2t*

CHICAGO ACADEMY OF MUSIC.
The ladies and gentlemen engaged for the above theatre will please meet at the GRAND OPERA-HOUSE, INDIANAPOLIS,
THURSDAY, SEPTEMBER 9.
Tickets for company at COL. T. ALLSTON BROWN'S.
22-2t* MAURICE B. PIKE.

CHARLES MELVILLE, AGENT, is disengaged. Address care of CLIPPER Office, or the Dramatic Agencies. 22-2t

HUGHSON'S OPERA-HOUSE, NORWICH, N. Y.
The above new and elegant establishment, with new and beautiful scenery arranged in the most modern style, with private boxes, etc., may be rented by the night or week for DRAMATIC COMBINATIONS, CONCERT, MINSTREL, AND OPERATIC TROUPES, ETC.
SEATING CAPACITY, 1,000.
Address all letters to O. M. HUGHSON,
22-13t Norwich, N. Y.

ASSEMBLY HALL, REPAINTED AND NEW SCENERY.
We will make it to the interest of Showmen to engage this Hall WHEN COMING TO MEMPHIS.
Address JAMES SUTTON & CO.,
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UNITED STATES HOTEL, TERRACE, NEAR MAIN STREET, BUFFALO, N. Y.
D. BONNEY & SON, Proprietors.
P. E. STONE, Clerk.
Location convenient to the Theatres. Special rates guaranteed to TROUPES, COMBINATIONS, and Theatrical People. [22-13t

MISS ANNA MORGAN, THE ACCOMPLISHED YOUNG VOCALIST, is prepared to negotiate with managers for the SEASON OF 1875-76.
20-8t* Address 55 N. May street, Chicago, Ill.

MRS. HARRIOT HARRISON, SELECT THEATRICAL BOARDING-HOUSE, 249 North Tenth street, Philadelphia. Located near the principal theatres. Terms moderate. 22-13t*

PROVIDENCE, R. I., OPERA-HOUSE.
Ladies and gentlemen engaged will please meet on the stage WEDNESDAY, SEPT. 8. WM. HENDERSON,
22-2t* Manager.

MASONIC TEMPLE HALL, Savannah, Ga. Finest hall in the city. 800 chairs. Convenient stage for concerts or small companies. For terms address R. R. BREEN, Savannah. 23-3t*

PETROLIA OPERA-HOUSE, PETROLIA, PA.—Size of hall, 140x51 feet; stage, 51x30 feet. Scenery and everything applying thereto in first-class order. Seating capacity 1,000; population 5,000. One of the best show towns in Northwestern Pennsylvania. Twenty rooms, finely furnished, for the accommodation of troupes. This fine hall can be rented by the night, percentage, or will engage first-class talent ONLY, to play one or more nights under my management during the season. Reserved seats will be sold only at R. W. Cram's Post-office building, Petrolia, Pa., who is my only authorized agent for sale of the same. Two first-class hotels, viz., Central and Boulger, are located within three hundred feet of the Opera-house, where all troupes visiting the place can receive first-class accommodations at reasonable rates. Address all communications to O. W. FLETCHER, Manager Petrolia Opera-house, P. O. Box 613, Petrolia, Pa. 18-13t*

SHIMER OPERA-HOUSE, AUBURN, N. Y. Inclined Floor, Parquette and two Galleries. Seats 1,800. A regular-built Theatre. Price, fifty dollars per night. 18-20t*

MAGICAL MANUFACTORY.—A large assortment of Illusions for amateurs or the profession; also Juggling Apparatus, Ventriloquial Figures, etc. Send stamp for price list, or 15cts. for illustrated catalogue. THOS. W. YOST, 28 North 9th st., Philadelphia, Pa. 18-13t*

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., etc., for sale. Inclose stamp for price-list to JAMES F. CROSSEN, 8 Lafayette place, New York. 17-13t*

NEW MUSIC.—"SINCE TERRY Joined the Gang," "The Belle of Rockaway," "Mulcahy's Home Again," and 500 others, at 10 cents. Harding's Office, 229 Bowery, opposite Prince st. Send stamp for catalogue. [1t

WHITE'S OPERA-HOUSE, CONCORD, N. H., opens SEPT. 10, 1875.
Has full set of scenery by Geo. W. Dayton. Fine stage-appointments. Will seat 1,200.
For rent. Address
18-6t* JOHN A. WHITE.

MAGIC LANTERNS AND SLIDES WANTED. Magic Lanterns and Slides for Sale.
15-13t* THEO. J. HARBACH, Philadelphia, Pa

HAMILTON OPERA-HOUSE, WHEELING, W. VA., SEASON OF 1875 AND '76.
FIRST-CLASS DRAMATIC AND OPERA COMBINATIONS AND DRAMATIC STARS can now book in their time for the coming season at this beautiful place of amusement.
Stars filling engagements in Philadelphia, Baltimore, Pittsburg and Cleveland, and en route South or West, will find Wheeling in direct line. Stars, agents and business managers will address JAMES HAMILTON, Manager. 21-tf

MISS MAGGIE MOORE AND MR J. C. WILLIAMSON IN AUSTRALIA.
FOURTH MONTH IN SYDNEY.
ADELAIDE IN SEPTEMBER,
THENCE TO CALCUTTA, INDIA.
RETURN TO AMERICA 1876. 18-13t*

MAGICAL MANUFACTORY.—A variety of very elegant Illusions always on hand; also our Enlarged Wizard's Wonderful Cabinet, chock-full of wonders; six tricks and instructions for sixteen others, with Magician's Opening and Concluding Speeches. Free by mail for 30c. Davenport Rope Trick, 7c. Inclose stamp for price-lists, or 15c. for new illustrated 48-page catalogue. Address W. J. JUDD,
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BALTIMORE ACADEMY OF MUSIC,
centrally and fashionably located, including an auditorium with 1,630 first-class seats, and an entirely distinct concert hall, with 1,000 first-class seats, may be engaged separately, by the night or week, at reasonable rents, with fuel, gas and attaches included. First-class combinations will be treated with on liberal sharing terms, if preferred. For open dates in the coming season apply to
18-tf J. D. FERGUSON, Manager.

OPERA-HOUSE, COLUMBUS, OHIO.
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
On principal street, one, and one-half blocks from principal hotels. Street cars pass the entrances and connect with all other lines.
Entirely refitted. HEATED BY STEAM, and LIGHTED BY ELECTRICITY ONLY, and first-class in all its appointments. For rent or sharing terms address
THEO. COMSTOCK, Proprietor,
18-13t* Or C. S. AMMEL, Treasurer.

SARGENT'S ATHENÆUM, COLUMBUS, OHIO.
For RENT from May 1, by night or week.
WILL BE RUN NEXT SEASON as a combination theatre. Parties can either rent or play on shares with the undersigned.
The theatre is situated on the ground floor, in the centre of the city, and is thoroughly stocked with scenery. Properties, set stuff, carpets, furniture, calcium lights, etc.
21-tf H. J. SARGENT, Manager.

THE CANTERBURY VARIETIES, 88 and 90 Commercial street, Buffalo, N. Y. GEO. HUMPHRIES, Sole Proprietor; BOB LANE, Stage-manager; THOS. J. OLDFIELD, Leader of Orchestra. First-class Variety Stars wanted, LADIES ESPECIALLY, at all times. Salaries must be low, as they are "sure."
Address as above. 1-26t*

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F. J. McCORMICK..............................MANAGER
WILL OPEN FALL AND WINTER SEASON OF 1875-76, MONDAY, SEPT. 13, with a FULL DRAMATIC VARIETY COMPANY.
A few DRAMATIC ARTISTS WANTED for the season.
DRAMATIC STARS and combinations, and first-class variety artists desiring engagements, address as above. 20-5t*

SONGS WRITTEN TO ORDER. WORDS TO ANY MELODIES.
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CIRCUS MANAGERS, SIDESHOW PROPRIETORS and TRAVELING COMBINATIONS, FOR SALE,
one very fine 120ft. ROUND-TOP CANVAS, perfect in every particular; also, one SIDESHOW OR FAIR-GROUND CANVAS, SIZE, 30x60 FT.,
both made in the very best manner, and either warranted to give satisfaction. Besides, we have constantly on hand a large and well-selected number of splendid Sideshow Paintings, executed in the highest order and by the best masters. FLAGS of all nations, and in any size to suit purchasers, supplied in any number at the shortest notice. Call or address by letter or telegram,
THOMSON & VANDEVERE,
Circus Tent Manufacturers,
21-4t* No. 6 Water street, Cincinnati, Ohio.

PITTSBURG OPERA-HOUSE, PITTSBURG, PA.
The company engaged FOR THE SEASON OF 1875-6 will please attend rehearsal Sept. 8. The season commences MONDAY, SEPT. 13, 1875.
21-3t ELLSLER & GOTTHOLD, Managers.

EUCLID-AVENUE OPERA-HOUSE, CLEVELAND, O.
The company engaged for the season of 1875-6 will please attend rehearsal Monday, Aug. 30. Season commences MONDAY, SEPT. 6. JOHN ELLSLER,
21-3t Proprietor and Manager.

MUSIC HALL, PITTSTON, PA.
One of the handsomest halls in the State. Now in its second year. A full stock of scenery. License paid by the year. For terms, apply to
HOWELL & CAMPBELL,
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CONCERT HALL, SCHLENK & SCHUPP'S BLOCK, MAIN STREET, STILLWATER, MINN.
Concert hall called by all companies the best hall in the city. Handsomely located in the most central part of the city. Hall on the second floor, only one short flight of stairs. Scenery complete, good ventilation, and lighted with gas. Seating capacity, 500 and more.
Size of hall, 50x80 feet. Proprietors,
17-13t* SCHLENK & SCHUPP.

SCHEUERMAN'S OPERA-HOUSE, Griffin, Ga. On direct route from Macon to Atlanta. Lately built, and supplied with all modern improvements. Seating capacity of parquet and dress circle, 325; gallery, same number. Population of city, 5,000. Rent reasonable. For dates apply to A. SCHEUERMAN, Proprietor. 12-14t*

CITY HALL, LEWISTON, MAINE.
This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class.
For dates and particulars address
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THE NEW CENTRAL THEATRE, BALTIMORE, MD.
OPEN FOR THE REGULAR SEASON.
NOVELTY ARTISTS IN ALL BRANCHES,
22-1t Address KERNAN BROS., Managers.

EICHBERG'S OPERA-HOUSE, CHAMPAIGN, ILL.
First-class companies visiting Chicago and vicinity will find Champaign a desirable point. Terms, either share or rental. For particulars address EICHBERG BROS. [16-13t*

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TO LET BY THE DAY OR WEEK. WILLIAMSBURG LYCEUM (Late Smith's Hall).
Suitable for comedy companies, concerts, lectures, etc. Will seat about 800. Is furnished with excellent scenery and fitted up with latest improvements. None but first-class entertainments will be treated with. Apply to EDWD. SMITH, prop'r, 95 Broadway, Williamsburg, N. Y. 21-5t*

NOTICE TO TRAVELING TROUPES. A NEW AND HANDSOME HALL, in Owensboro, Ky.; capacity, 500; parquet, dress-circle and gallery. For particulars, address
21-8t Drawer 776, Owensboro, Ky.

OPERA-HOUSE, ALBANY. GRISWOLD OPERA-HOUSE, TROY.
THE LADIES AND GENTLEMEN engaged for the season (excepting those who have been notified to begin on the 6th) will please meet for rehearsal on the 9th of September, at Albany.
22-2t J. W. ALBAUGH.

SOUTH ADAMS, MASS. COLLINS HALL, with scenery, gas; accommodate 600; thriving manufacturing town; 5,000 inhabitants. Terms reasonable. Address ISAAC COLLINS. 22-13t*

McDERMOTT & TRUMBLE, 117 W. 19TH STREET, N. Y.
Sketches, Farces, Sensational and Specialty Dramas. Translations from the French, German and Spanish.
22-2t*

NOTICE TO CIRCUS MANAGERS.
EMIL GOROUX,
the celebrated Barrel-performer and Juggler, is at liberty to arrange for the balance of the tenting season, and would also like to negotiate for open dates with responsible variety managers.
22-2t* Address care of CLIPPER office.

J. G. CRAWFORD WANTS TWO rattling good people, lady and gentleman, to join in forming a combination to play farces and burlesques. Address 433 Mulberry street, Newark, N. J. 22-2t*

CALL. CHESTNUT-STREET THEATRE, PHILADELPHIA.
Gemmill, Scott & Co., Lessees and Managers. The Ladies and Gentlemen engaged at the Chestnut-street Theatre for the season of 1875-'76 will please assemble in the Green-room at 2 o'clock P. M., Monday, Sept. 6.
22-2t C. F. F. MACKAY, Stage-manager.

FRED. C. LEPPERT, CLARIONET AND ALTO PLAYER, can be engaged after Sept. 15.
Address CANAJOHARIE, N. Y. 22-2t*

A BOY, 16 YEARS OLD, WISHES TO ADOPT THE STAGE.
Good voice, good personal appearance. Parties who mean business, address WILL OLIVE,
23-2t* Lock Box 2,719, New Orleans, La.

A YOUNG MAN WANTS ENGAGEMENT with a Circus or Minstrel Company, to learn the business. Has had some experience. Good programmer and worker.
23-1t* "J. J. R.," 62 N. College st., Nashville, Tenn.

"HERE I AM." LEW QUILLIN, Comic Clown and Vocalist, also Leaper and Champion Gymnast, can be engaged by responsible circus managers for the tenting season of 1876. Address
23-1t* LEW QUILLIN, Point Pleasant, W. Va.

WANTED, FEMALE VARIETY TALENT.
No fancy salary. Pay sure. Address, with photograph, TREVOLLI GARDEN,
23-3t No. 213 and 215 Fulton street, Peoria, Ill.

OLYMPIC THEATRE, ST. LOUIS, MO.
The ladies and gentlemen engaged for this theatre are respectfully requested to MEET FOR REHEARSAL SEPT. 9, 1875, AT THE ACADEMY OF MUSIC, Indianapolis, Ind.
23-2t SPALDING & POPE.

LYNCH & CO., GENERAL THEATRICAL AGENTS, 160 EAST RANDOLPH STREET, CHICAGO, ILL.
Managers and professionals can place implicit confidence in their business being well and promptly attended to. [23-1t*

NOTICE TO MANAGERS. WHIMSICAL WALKER,
Renowned by the entire press of the United States and Canadas to be the KING LAUGH MAKER and by the public and profession to be the most original CLOWN that has ever visited this Continent.
Will conclude his engagement with John H. Murray's Railroad Circus in October, and will be at liberty to accept engagements for next Summer, previous to his departure for England. MLLE. EVA, TIGHT-ROPE ARTIST, is also at liberty.
For terms and dates address WHIMSICAL WALKER, care of CLIPPER office. 23-1t*

NED BLOSSOM,
OF BLOSSOM BROTHERS, SONG-AND-DANCE ARTIST AND COMEDIAN,
Will dissolve partnership with his brother, Jim Blossom, in eight weeks from this date. Managers please address as above, care of CLIPPER Office. 23-1t*

KING'S OPERA-HOUSE,
JACKSON, TENN.
Everything new. Furnished with Nolan's grand opera-chairs. Will seat 1,000. Population of city, 10,000. For dates for season of 1875-76, apply to
15-8t* D. H. KING, Proprietor.

STRICKEN DOWN,
A DRAMA, IN FIVE ACTS, BY
T. S. NELSON.
A true stirring representation of life as it is with us to-day. Manuscript on application to
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420 and 422 East Water street, Milwaukee, Wisconsin, WILL OPEN SEPTEMBER 1, 1875.
First-class Talent Wanted.
23-2t* WILK WEBBER, Proprietor and Manager.

JEPPE AND FANNIE DELANO
IN THEIR PLEASING FLIRTATION DUETS.
JEPPE DELANO, PARLOR COMIQUE.
FANNIE DELANO, SERIO-COMIC VOCALIST AND STAFF-BELL SOLOIST.
Ready to accept engagements after Sept. 1.
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PAUL MARTINETTI
The Great Pantomimist, Clown and Ape Delineator,
PUPIL AND ONLY LEGITIMATE SUCCESSOR TO THE LATE JOSEF MARZETTI, AND
Alfred Martinetti !!
The Popular Grotesque Pantomimist and Pantaloon,
IS MEETING WITH GREAT SUCCESS AT THE
NEW BELLA UNION THEATRE, SAN FRANCISCO.
Managers, please address all letters as above. 23-1t*

OPERA-HOUSE
EVANSVILLE, IND.,
ENTIRELY REMODELED. OPERA-CHAIRS.
Parquet and Dress-circle seats, 716. Full seating capacity, 1,269. Parties desiring to play on shares or certainties, address THOMAS J. GROVES,
Population 40,000. Secretary Dramatic Association.
A first-class combination wanted for opening, to play on sharing terms, commencing Sept. 22. 23-1t*

JOSEPH PIGGOTT, SCENIC ARTIST,
Late of Varieties Theatre, New Orleans,
CAN BE ENGAGED. Address SIMMONDS & WALL, 10 Union square, New York. 23-3t*

SAM LUCAS TO H. HART.
In a recent CLIPPER Henry Hart (once in the employ of a minstrel manager) taxes me with appropriating HIS songs, "Daffney" and "Carve dat Possum," and claims to be the "only colored song composer." This Hart has a good deal of cool impudence, which is rather refreshing this hot weather, especially when this "only composer" hasn't written a line of song music. A German cornet-player in Evansville has been in the habit of writing song music and crediting its production to Hart, the "only composer." The words of "Carve Dat Possum," which H. Hart also has the effrontery to claim, were written by a lad in Kentucky; the music has long been sung in many colored churches. Another song this "only colored composer" claims ("Sweet Ham Bone") was composed by J. E. Stewart of Detroit. "Daffney" originated similarly. Come, "only colored composer," what have you ever written, anyhow? I could mention more facts and name numerous colored composers of merit, but it would be killing a mosquito with a sledge-hammer.
SAM LUCAS, Comedian,
23-1t* with Callender's Famous Georgia Minstrels.

WANTED,
A MAGICIAN,
WHO HAS A GOOD STAGE APPARATUS, to travel with my Gift Show for a season of 7 months. Address (stating lowest salary),
C. E. MAYNARD & CO.,
23-1t* P. O. Box 695, Augusta, Me.

THE CLIPPER VARIETIES
NASHVILLE, TENN.
Proprietors..........H. VICTORELLI & J. BATES
Business Manager..........H. VICTORELLI
Will open AUG. 28, 1875. Performers, with open dates, can address the manager, as above. 23-1t*

HOMER AND WALTERS,
DOUBLE SONG-AND-DANCE ARTISTS, open at Harry Enochs', Philadelphia, Sept. 15. Address there. 23-1t*

MELODEON THEATRE,
Indianapolis, Ind.
Performers wanted, especially ladies. Salary low, but sure. Address either FITZGERALD & CO., Proprietors, or AD YALE, Stage-manager. 23-1t*

THE WORLD-RENOWNED
LENTON BROTHERS
FRANK AND JOHN.
ENGLAND'S FAVORITE GYMNASTS
now combined with the LENTON FAMILY,
FRONT-ST. THEATRE, BALTIMORE.
EVERY EVENING.
At liberty on and after Sept. 13, for their incomparable
BROTHER ACT.
Address, LENTON BROS., as above, or care of CLIPPER Office. 23-1t*

ANOTHER GLORIOUS SUCCESS OF THE FAMOUS
LENTON FAMILY
AT THE
PARK THEATRE, BROOKLYN.
THEIR NEW SENSATIONAL FEAT
La Pyramid Des Cuves.
NIGHTLY RECEIVED WITH STORMS OF APPLAUSE.
Look what the BROOKLYN DAILY EAGLE of Aug. 26 says: "Undoubtedly the feature of the present bill at the Park is the performance of the Lenton Family, a group of surprising gymnasts, whose grace, agility and daring cannot be described on paper."
NOW AT FRONT-STREET THEATRE, BALTIMORE.
ST. LOUIS AND INDIANAPOLIS TO FOLLOW.
Managers seeking a great novelty would do well to write at once, as they are fast filling up dates. Address as above, or care of CLIPPER Office. [23-1t*] HERBERT LENTON.

NOTICE
TO THE PUBLIC AND TO OUR PATRONS.
Lewis Benedict, by mutual consent, has this day and date sold to Chas H. Duprez his good will and his entire interest and all his rights he now owns and controls in the firm known and styled as DUPREZ & BENEDICT'S MINSTRELS, for the sum of ———. A first-class popular comedian will be engaged to take Mr. Benedict's position, after which he will retire from the company. The troupe will proceed on its regular usual traveling annual tours as heretofore, organized stronger and greater than ever. No other change is to take place in this famous troupe. All the old standing favorites of years' standing remain with the present organization, and many new faces are to be added to this already popular and powerful minstrel band. Issued from the Boston Theatre, Aug. 17, 1875, Boston, Mass., by CHAS. H. DUPREZ, Manager and Sole Proprietor of THE GREAT DUPREZ & BENEDICT'S MINSTRELS.

To Managers of First-class Dramatic and Variety Theatres.
JAMES ROBINSON
THE CHAMPION RIDER OF THE WORLD,
desires to inform managers of recognized first-class dramatic and variety theatres that, at the expiration of his present engagement with MONTGOMERY QUEEN'S GREAT SHOW, he will fill engagements of six and twelve nights with
THE JAMES ROBINSON COMBINATION, AND MIMIC MINIATURE PARLOR CIRCUS,
presenting thirty minutes' entertainment of the most laughable, intellectual, and highly refined character, given entirely by his celebrated troupe of children, dogs, goats, monkeys, and ponies, and the
WONDERFUL RIDING CYNOCEPHALUS, A MARVEL OF BRUTE EDUCATION AND THE ACME OF ANIMAL EQUESTRIANISM.
MR. JAMES ROBINSON AND SONS, MASTER EUGENE AND CLARENCE,
will appear in person, and a miniature reproduction of all the sensational equestrian specialities that have rendered JAMES ROBINSON WORLD FAMOUS will be artistically and comically presented.
MR. ROBINSON will furnish all TRAPPING, PARAPHERNALIA, etc., connected with his acts, including a 30-foot ring and curb, which can be laid and taken up in five minutes, with no trouble, inconvenience or damage whatever. Also new and superb lithographs, posters, descriptive and illustrating all the special features and acts. Managers desirous of securing THIS SURE AND POWERFUL ATTRACTION after November 1, 1875, may address for terms and particulars WM. FOOTE JR.,
23-2t Business Manager of the James Robinson Combination, care of NEW YORK CLIPPER.

ABLE'S OPERA-HOUSE,
EASTON, PA.,
WILL BE
RENTED FOR $100 A NIGHT, AND ATTACHES,
TO FIRST-CLASS TROUPES. SEATS 1,500. POPULATION 30,000.
12-13t* Address EDWARD ABLE, Proprietor, Easton, Pa.

J. BRUCE, ESTABLISHED 1848,
FORMERLY OF 600 BROADWAY, N. Y.,
THE ONLY SHOW PAINTER,
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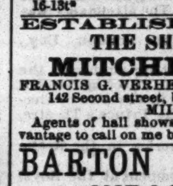

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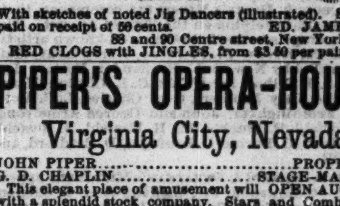

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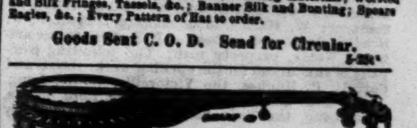

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